

CHRONIC TONSILLITIS IN CHILDREN: AN AYURVEDIC BIRD VIEW

Arun Raj G. R¹ Shailaja U¹ Rao Prasanna N² Debnath Parikshit³

¹Dept. of Kaumarabhritya, ²Dept. of Shalya Tantra, ³Dept. of Swastavritta,

SDM College of Ayurveda and Hospital, Hassan, Karnataka, India

ABSTRACT

Chronic tonsillitis is a highly prevalent disease in paediatric age from 3-7 years of age. The recurrent attack of tonsillitis makes the disease chronic and vulnerable for infectious diseases. Tonsils and adenoids are the body's first line of defence at the oro-pharyngeal gateway. It is estimated that 15% of all visits to family doctors are because of chronic tonsillitis. *Ayurveda Acharyas* have given detailed elaboration regarding the various etiological factors, prodromal symptoms, presenting features, various signs, prognosis and the various treatment modalities to be adopted in the treatment of chronic tonsilities. In *Ayurvedic* per view, tonsillitis can be correlated to *Tundikeri*. *Tundikeri* is one among the *Urdhvajatrugata roga*; mentioned in *Talugataroga* (diseases of palate) as well as *Kanthagataroga* (diseases of throat). Present article is built on a detailed study of the chronic tonsillitis and *Tundikeri* along with an in-depth search in recent researches.

Keywords: chronic tonsillitis, tundikeri, talugata roga, kantagata roga

INTRODUCTION

Tonsils and adenoids are body's first line of defence at the oro-pharyngeal gateway. They "sample" bacteria and viruses that enter the body through the mouth or nose at the risk of their own infection. But at times, they become more of a liability than an asset and may even trigger airway obstruction or repeated bacterial infections.1 Tonsillitis refers to inflammation of the pharyngeal tonsils (glands at the back of the throat, visible through the mouth). The inflammation may involve other areas of the back of the throat, including the adenoids and the lingual tonsils (tonsil tissue at the back of the tongue). There are several variations of tonsillitis: acute, recurrent, and chronic tonsillitis, and peritonsillar abscess.² It's most common in children aged 3 to 7, who have larger tonsils than adults and older children.4 However, it is estimated that 15% of all visits to family doctors are because of chronic tonsillitis.³

Chronic tonsillitis

Chronic tonsillitis may be a complication of acute tonsillitis. Pathologically, micro abscesses walled off by fibrous tissue have been seen in the lymphoid follicles of the tonsils. There will be subclinical infections of tonsils without an acute attack. It mostly affects children and young adults.⁴

Subtypes of chronic tonsillitis⁵

- i) Chronic follicular tonsillitis: Here tonsillar crypts are full of infected cheesy material which shows on the surface as yellowish spots.
- ii) Chronic parenchymatous tonsillitis: There is hyperplasia of lymphoid tissue. Tonsils are very much enlarged and may interfere with speech, deglutition and respiration.

iii) Chronic fibroid tonsillitis: Tonsils are small but infected, with history of repeated sore throats.

Clinical features of chronic tonsillitis⁶

- i) Recurrent attacks of sore throat or acute tonsillitis.
- ii) Chronic irritation in throat with cough.
- iii) Bad taste in mouth.
- iv) Foul breath (halitosis) due to pus in crypts.
- v) Thick speech (hoarseness of voice)
- vi) Difficulty in swallowing.
- vii) Choking spells at night (when tonsils are large and obstructive).

Signs of chronic tonsillitis

- i) Tonsils may show varying degree of enlargement. Sometimes they meet in the midline (Chronic parenchymatous type).
- ii) There may be yellowish beads of pus on the medial surface of tonsils (chronic follicular type).
- iii) Tonsils are small but pressure on the anterior pillar expresses frank pus or cheesy material (Chronic fibroid type).
- iv) Flushing of anterior pillars compared to the rest of the pharyngeal mucosa is an important sign of chronic tonsillar infection.
- v) Enlargement of jugulodigastric lymph node is a reliable sign of chronic tonsillitis. During acute attacks, the nodes enlarge further and become tender.

Chronic tonsillitis in Ayurveda

The disease *Tundikeri* is highly prevalent disease but there is very less explanation in *Ayurvedic* classics regarding the description of disease and its management. The word *Tundikeri* is made up of two words i.e. *Tundi* and *Keri*. *Tundi* means mouth and *Keri* means location. So in total *Tundikeri* refers to the disease that occurs in the region of mouth. It is defined

"Tundikeri karpasyam vanakarpasiphalm" which means Tundikeri resembles Vanakarpasika Phalam (cotton fruit). In Charaka Samhita there is no direct reference about Tundikeri. But it can be taken under the context of Ekadesheeya Shotha (localized swelling).8 In Sushruta Samhita9 and Astanga Hridya, 10 the disease is characterized by Sthoolashotha (hard swelling), Toda (pricking type of pain), Daha (burning sensation), Prapaki (tend to undergo suppuration) and Avarodha (creates obstruction in throat for respiration and deglutition). In Madhukosha¹¹ commentary of Madhava Nidana, two types of *Tundikeri* are explained. This classification is based on Lakshana and Dosha predomi-Yogaratnakara¹² considered nance. Tundikeri as a much painful disease and added two types of pain in it - Shoola and Toda.

Nidana (aetiological factors)

Acharyas have not mentioned the specific causes for the manifestation of *Tundikeri*. But the common aetiology mentioned in the context of *Mukharoga* is applicable for *Tundikeri* as well. These aetiologies can be divided into *Aharaja hetus* (dietary causes) and *Viharaja etus* (causes related with regimens). 13-14

Aharaja-hetus (dietary causes)

The continuous usage of excessive fish, meat of buffalo, pork, uncooked 'Mulaka'(radish), soup of black gram, curd, milk, 'Suktha', sugar cane juice, 'Phanitha' is said to produce Mukhrogas (diseases of oral cavity) by vitiating Doshas, predominantly Kapha in the region of Mukha. Overall analysis of each Nidana with respect to Rasa, Guna, Veerya, Vipaka and Doshadusti is detailed in table 1.

Table 1: Showing analysis of various Nidana (aetiological factors) of Mukha Roga

Sl no	Aharas	Rasa	Guna	Veerya	Vipaka	Dosha Dusti
1	Matsya (fish)	Madhura (sweet)	Guru (heavy)	Ushna (hot)	Amla (sour)	Pitta and Kapha
2	Mahisha mamsa (meat of buffalo)	Madhura (sweet)	Guru (heavy), Snigdha (unctous)	Ushna (hot)	-	Kapha Rakta and Pitta
3	Masha (black gram)	Madhura (sweet)	Guru (heavy), Snigdha (unctous)	Ushna (hot)	_	Kapha – Pitta
4	Dadhi (curd)	Amla (sour)	Guru (heavy)	Ushna (hot)	Amla (sour)	Kapha, Pitta, Rakta & Agni
5	Ksheera (milk)	Madhura (sweet)	Snigdha (unctous)	Ushna (hot)	Amla (sour)	Kapha
6	Ikshu rasa (sugarcane juice)	Madhura (sweet)	Snigdha (unctous), Guru (heavy)	Sheetha (cold)	Madhura (sweet)	Kapha
7	Phanitham	Amla (sour)	Guru (heavy)	Sheetha (cold)	Madhura (sweet)	Kapha

Viharaja-hetus (causes related with regimens)

Dantadhavana (brushing), Kavala (gargling) are measures to maintain the oral hygiene, avoidance of which leads to Kapha Dosha vitiation. Sleeping in prone position (Avaksayanam)¹⁵ creates hindrance to free flow of saliva leading to Mala Sanchaya hence Kapha Dosha vitiation. Taking bath daily after heavy diet, indigestion, drinking/bathing in cold water, excessive talking after eating, and suppression of natural urges aggravates Vata which in turn deranges Kapha thus congesting the channels of oral cavity.

Poorvaroopa (prodromal symptoms)

Tundikeri is a disease characterised by Shotha (inflammation) where the prodromal symptoms of Shotha can be taken in to consideration here; which includes localised increased temperature (Ushma) preceded by vascular congestion (Sirayama) where the Shotha is to occur. 16

Roopa (signs and symptoms)

According to *Susruta, Tundikeri* is characterized by large cystic swelling (*Sthula Sopha*) associated with pricking

pain (*Toda*), burning sensation (*Daha*) and suppuration (*Prapaka*). *Dosha* involvement is as that of *Galashundika* i.e. '*Kapha*' and '*Rakta*'.¹⁷ *Vagbhata* opines that '*Tundikeri*' is the '*Katina Shopha*' (hard swelling) that occurs in the region of *Hanusandhi* (temparomandibular region) resembling with the fruit of *Karpasa* (cotton plant).¹⁸ *Vagbhata* has given clear cut location of *Tundikeri* i.e. *Hanusandhi* which can be taken as faucial area. Sign and symptoms as explained by *Vagbhata* are more or less resembles with that of chronic tonsillitis.

Samprapti (Pathophysiology)¹⁹

Due to indulging in above mentioned aetiological factors, *Kapha dosha* will get vitiated and thus vitiated *doshas* circulates in *Siras* and get localised in *Mukha Pradesha* as *urdhwanga* is the prime seat of *Kapha*. Thus vitiated *Kapha* in association with other *Doshas* will result in the manifestation of *Tundikeri*.

Samprapti Ghatakas (components of pathophysiology)

Nidana: Kapha and Rakta Prakopaka Ahara and Vihara Dosha: Kapha, Rakta

Dushya: Rasa, Rakta, Mamsa

Srotas : Rasa, rakta and mamsavaha Agni : Jataragni, Dhatwagni mandya

Srotodusti: Atipravritti and Sanga

Roga marga: Bahya

Udbhava sthana: Amashaya Adhistana: Antarmukha

Types²⁰

Classification is based on predominance of *Dosha* and characteristic pain;

Vata-Pittaja – Tundikeri is associated with *Toda* and *Daha*

Kapha-Raktaja – Tundikeri associated with Sthoola Shotha, Trishna, Shwasa and Kasa

Saadhyaasadhyata (prognosis): *Shastrasadhya vyadhi*²¹ / *Oushadhasadhya*²²

Chikitsa (treatment): The management of *Tundikeri* is dealt in three ways - medical, para surgical and surgical management.

Medical management

Kashaya preparations: The Kashaya prepared out of Daruharidra, Nimba, Rasanjana, Indrayava should be taken with honey. Similarly Kashaya preparations such as Bharngyadi Kashaya, Dashamulakatutraya Kashaya, Indukantham Kashaya and Pathyakatphaladi Kashaya are also used.

Choorna preparation: Kalaka Choorna, Pitaka Choorna, Sudarsana Choorna, Talisapatradi Choorna, Triphala Choorna and Tridoshanashaka Yoga are specially indicated in chronic cases of tonsillitis.²⁴

Lehya preparation: Agastya Rasayana, Dashamulaharitaki Lehya and Madhusnuhi Rasayana are used.

Gutika/Vati preparation: Yavagrajadi Gutika, Kshara Gutika, Shiva Gutika, Khadiradi Vati, Jathyadi Gutika, Panchakola Gutika and Yavagrajadi Gutika are specially indicated ²⁵

Bhasma preparation: Pravala Bhasma, Sphatika Bhasma and Tankana Bhasma are commonly used.

Taila preparation:²⁶ Teekshna Nasya is indicated in with the Taila preparation of Devadru Phala Majja and faeces of horse. Virechana Nasya is also performed with Shatbindu Taila. Ghrita prepared with Sita, Tamalapatra and Maricha are also made use of in Nasya.

Rasa/Dhatu/Loha preparation: Amlapittantaka Rasa, Mahalaxmivilasa Rasa, Pravalapanchamruta Rasa and Suvarna vasantha malati Rasa are indicated.

Para surgical management²⁷

The para surgical management of *Tundikeri* can be done with:

Raktamokshana: The classics have advised to perform *Raktamokshana*, at *Upanasika Sira*²⁸ as there is predominance of *Kapha* and *Rakta Dosha*.²⁹

Kavala-Gandusha: Here the medicines are held in the oral cavity. *Triphala, Trikatu, Yava kshara, Daruharidra, Chitraka rasanjana, Nimba,* and *Saptachadadi Gandusha Kashaya* are made use of ³⁰

Pratisarana:³¹ commonly used drug combinations in Pratisarana Karma include Pitaka Choorna with Pravala Bhasma, Tankana with Madhu, Sphatika with Madhu, Yavakshara with Kshoudram, Gruhadhooma with Shunti Choorna, Apamarga Kshara and Tankana Kshara.

Kshara Karma: Apamarga Kshara is widely used in cases of chronic tonsillitis.

Surgical management³²: *Shastrakarma* elaborated for *Galashundi (Chedana)* can be adopted in *Tundikeri. Dalhana* has classified *Tundikeri* under *Bhedana Sadhya Vyadhi.*³³All *Shastrakarma* should be performed in three steps:³⁴

Poorvakarma: The patient is advised to perform *Kavala-Gandoosha* with *Kashaya* of *Kaphanashaka Dravya*. Then *Pra-*

tisarana is done with Sukshma Choorna of Kushta, Maricha, Vacha, Saindhava Lavana, Pippali, Patha and Musta in equal quantity added with honey.

Pradhanakarma: Tundikeri is gripped properly with Sandamsha Yantra and Chedana is done with Mandalagra Shastra at appropriate place.

Paschyatakarma: After Chedana, Pratisarana should be done with Pippali, Ativisha, Kushta, Vacha, Maricha, Shunthi, Madhu and Saindhava Lavana. Sushruta added Shyonyaka and Patha instead of Pippali and Shunthi of Yogaratnakara formulation for Pratisarana. Kavala with Kwatha of Vacha, Ativisha, Patha, Rasna, Katukarohini, and Nimba can also be done. Dhoomapana with Dhoomavarti prepared out of Jantunashaka drugs like Ingudi, Apamarga, Danti, Trivrit and Devadaru. It should be used twice daily. The patient is advised to take Yusha prepared out of Mudga and Yavakshara.

Pathya in Tundikeri 35

According to Bhaishajya Ratnavali following pathya: sudation are purgation (Virechanam), (Swedanam), emetics (Vamanam), gargling (Gandoosham and Kavalam), local medicine (Pratisarana), rubbing bloodletting (Asrasruthi), errhine therapy (Nasyam), inhalation of medicated smoke (Dhoomapanam), surgical procedure (Sashtra karma), cauterisation (Agnikarma), Thrunadhanayam (a kind of cereal), Yava (Hordeum vulgare), Mudga (Phaseolus mungo), Kulattha (Dolichos biflorus), Jangala mamsa rasa (meat soup), Bahupatri, Karavella (Momordia cherantiana), Patola (Trichosanthes dioica), Balamula (Sida coridfolia), Karpooraneeram, Tambula (Piper betle), Taptambu (boiled water), Khadira (Acacia catechu) and Ghrita (ghee).

Apathya in Tundikeri 36

Teeth brushing (Dantakashtam), bathing (Snanam), sour taste (Amla rasa), fish (*Matsya*), Meat of animals residing in marshy land (Anupa mamsa), (Dadhi), milk (Ksheera), black gram (Masha), dry and hard food stuffs (Ruksha, *Katina anna*), sleeping with head inclining down (Adhomukha shayana), substances which are hard to digest (Guru ahara), food stuffs causing obstruction of body channels (Abhishyandi) and sleeping during day (Divaswapna) should be avoided in Tundikeri.

DISCUSSION

The manifestation of symptoms and its severity depends on its extent of involvement of Dosha-Dushya Sammurcchana. The line of management starts with Nidana Parivarjana and consecutively Samprapti Vighatana. Factors like cold and rainy climatic conditions, dust, smoke, faulty food habits and daily regimens further aggravate the condition. Usage of bakery foods, junk foods worsens the symptoms. Though the disease is Kapha and Rakta predominant, there is involvement of Vata and Pitta Dosha in the Samprapti of Tundikeri. The clinical features of Tundikeri like Kathina Shotha, Toda, Paka and Galoparodha are found in all patients along with halitosis and jugulo-digastric lymphadenopathy. The physician can decide the modality of treatment (medical, para surgical or surgical) after assessing the chronicity of the condition. In most cases of chronic tonsillitis, medical management, making use of different Kashaya preparations and Choornas is beneficial. Added to this, para surgical procedure of Kshara Karma and Pratisarana with Apamarga Kshara is greatly made use of in day to day practice.

CONCLUSION

The explanations given by the authoritative texts of *Ayurveda* can be converted into standard norms for the better understanding of chronic tonsillitis with the help of modern science. Thus it can be concluded that *Tundikeri* is a *Kanthagata Vyadhi* which is more predominantly seen in children where the signs and symptoms correlates with chronic type of tonsillitis. If the condition is left untreated it may lead to several serious health hazards.

ACKNOMLEDGEMENT

Authors hearltily acknowledge the support and input given by Dr Girish KJ, Professor, Department of *Kayachikitsa* and all staff members of *Kaumarabhritya* department in preparing this article.

REFERENCES

- 1. Chronic Tonsillitis [Internet], [cited 2013 Jun 13] http://www.entsurgicalillinois.com/conditions-chronic-tonsilitisent-joliet-in.html
- 2. Fact Sheet: Tonsillitis [Internet]. [updated 2011 Jan; cited 2013 Jun 13]. Available from : http://www.entnet.org/HealthInformation/tonsillitis.cfm
- 3. Tonsillitis [Internet]. [cited 2013 Jun 13]. Available from: http://chealth.canoe.ca/channel_condition_info_details.asp?disease_id=210 & channel_id = 1020 & relation_id=71085
- 4. ENT world Diseases of the Ear, Nose and Throat [Internet]. [Updated 2010 Dec 28; cited 2013 Jun 13]. Available from: http://earnosethroatclinic.blogspot.in/2010/12/chronic-tonsillitis-causes-typessigns.html
- 5. Bansal M. Diseases of Ear, Nose and Throat. 1st ed. New Delhi: Jaypee Brothers Medical Publishers (P) Ltd; 2013. p 427.
- 6. Bansal M. Diseases of Ear, Nose and Throat. 1st ed. New Delhi: Jaypee Brothers Medical Publishers (P) Ltd; 2013. p 428.

- 7. Sushruta. Sushruta Samhita with Nyayachandrapanjika Commentary of Gayadasacharya. Nidanasthana. Editor Y. T. Acharya. 8th ed. Varanasi: Chaukhambha Sanskrita Samsthana; 2005. p 334. 8. Agnivesha. Charaka Samhita with Vaidyamanorama Hindi commentary, Volume - II, Chikitsasthana. Edited by Acharya Vidyadhara Shulka, Ravi Dutt Tripathi. 1st ed. Varanasi: Chaukhamba Sanskrita Samsthana; Reprint 2006. p 271. 9. Sushruta. Sushruta Samhita. Edited By Ambikadutta Shastri. Nidanasthana. 13th ed. Varanasi: Chaukhambha Sanskrit Bhavana; 2002. p 298.
- 10. Vagbhata; Ashtanga Sangraha Moolamatra by Harinarayana, Uttarasthana. Varanasi: Chaukhambha Sanskrit Bhavan; 1996. p 367.
- 11. Madhava. Madhava Nidana with Madhukosha commentary, Volume 2. Editor Bramhanand Tripathi. 1st ed.Varanasi: Chaukhamba Surbharati Prakashan; Reprint 2003. Pp 305-6.
- 12. Yogaratnakara. Yogaratnakara with Vaidyaprabha Hindi commentary, Mukharoga Nidana Adhyaya. Edited by Dr. Indradev Tripathi. 1st ed. Varanasi: Krishnadas Academy; 1999. p 712.
- 13. Vagbhata. Astanga Hridayam. 1st ed.
 Varanasi: Chaukhambha Orientalia; 2006.
 14. Sri. Madhavakara. Madhava Nidanam
 Vol I and II with 'Madhukosha' commentary. 2nd ed. 1998.
- 15. Govinda Das. Bhaishajya Ratnavali. Edited by Kaviraj Shri. Ambika Dutta Shastri. 13th ed. Varanasi: Chaukhambha Sanskrit Sansthan; 1999. p 968.
- 16. Agnivesha. Caraka Samhita with 'Charaka Chandrika' Hindi commt. 1st ed. Varanasi: Chaukhambha Orientalia; 2002. 17. Susruta. Susruta Samhita. 1st ed. Vara-
- 17. Susruta. Susruta Samhita. 1st ed. Varanasi: Chaukhambha Orientalia; 1998. p 87.

- 18. Vagbhata. Astanga Hridayam. 1st ed. Chaukhambha Orientalia 2006. p 126.
- 19. Vagbhata. Astanga Hridayam. 1st ed. Chaukhambha Orientalia 2006. p 88.
- 20. Madhava. Madhava Nidaana with Madhukosha commentary. Editor Bramhanand Tripathi. Vol. 2. 1st ed. Varanasi: Chaukhamba Surbharati Prakashan; 2003. p 305.
- 21. Susruta. Susruta Samhita. 1st ed. Varanasi: Chaukhambha Orientalia; 1998. p 55. 22. Vagbhata. Astanga Hridayam. 1st ed. Chaukhambha Orientalia; 2006. p 63.
- 23. Vangasena. Vangasena Editor Kavivara Shri Shaligramaji Vaishya. 1st ed. K. Shrikrishna Das; Mumbai. p 721.
- 24. Chakradatta. Chakrapanidatta edited with Bhavartha Hindi commentary. Editor Shri. Jagadishwara Tripathi, Mukharoga Chikitsa. 5th ed. Varanasi: Chaukhamba Sanskrit Series Office; 1983. p 451.
- 25. Yogaratnakara. Yogaratnakara with Vaidyaprabha Hindi commentary, Mukharoga Nidana Adhyaya. Edited by Dr. Indradev Tripathi. 1st ed. Varanasi: Krishnadas Academy; 1999. p 725.
- 26. Govinda Das. Bhaishajya Ratnavali. Edited by Kaviraj Shri. Ambika Dutta Shastri. 13th ed. Varanasi: Chaukhambha Sanskrit Sansthan; 1999. p 676.
- 27. Vagbhata. Ashtanga Hridaya edited with Vidyotini Hindi commentary, Uttaratantra. Edited by Kaviraj Atridev Gupta and Vaidya Yadunandana Upadhyaya.14th ed. Varanasi: Chaukhambha Sanskrita Samsthana; 2003. p 528.
- 28. Yogaratnakara. Yogaratnakara with Vaidyaprabha Hindi commentary, Mukharoga Nidana Adhyaya. Edited by Dr. Indradev Tripathi. 1st ed. Varanasi: Krishnadas Academy; 1999. p 724.
- 29. Yogaratnakara. Yogaratnakara with Vaidyaprabha Hindi commentary, Muk-

- haroga Nidana Adhyaya. Edited by Dr. Indradev Tripathi. 1st ed. Varanasi: Krishnadas Academy; 1999. p 24.
- 30. Vangasena. Vangasena Edited by Kavivara Shri. 1st ed. Mumbai: Khemaraj Shrikrishna Das; 2003. p 721.
- 31. Vagbhata. Ashtanga Hridaya edited with Vidyotini Hindi commentary, Uttaratantra. Edited by Kaviraj Atridev Gupta and Vaidya Yadunandana Upadhyaya. 14th ed. Varanasi: Chaukhambha Sanskrita Samsthana; 2003. p 717.
- 32. Govinda Das. Bhaishajya Ratnavali. Edited by Kaviraj Shri. Ambika Dutta Shastri. 13th ed. Varanasi: Chaukhambha Sanskrit Sansthan; 1999. p 676.
- 33. Sushruta. Sushruta Samhita, Nibandha Sangraha Sanskrit Commt, Editor Jadavaji Trikamaji Acharya. 8th ed .Varanasi: Chaukambha Surabharati Prakashana; 2005. p 484.
- 34. Sushruta. Sushruta Samhita. Edited By Kaviraj Ambikadutta Shastri. Nidanasthana. 13th ed. Varanasi: Chaukhambha Sanskrit Bhavana; 2002. p 519.
- 35. Govinda Das. Bhaishajya Ratnavali. Edited by Kaviraj Shri. Ambika Dutta Shastri. 13th ed. Varanasi: Chaukhambha Sanskrit Sansthan; 1999. p 680.
- 36. Sushruta. Sushruta Samhita. Edited By Kaviraj Ambikadutta Shastri. Chikitsa sthana. 13th ed. Varanasi: Chaukhambha Sanskrit Bhavana; 2002. p 681.

CORRESPONDING AUTHOR

Dr. Arun Raj G. R.
MD Scholar of Kaumarabhritya
SDM College of Ayurveda and Hospital,
Hassan, Karnataka, India
Email: drdrarunraj26@gmail.com

Source of support: Nil Conflict of interest: None Declared