# A STUDY OF GHRITA KALPANA WITH REFERENCE TO CHARAK **SAMHITA**

### Fulkar Sonali Namdeo, Aher Priyanka A, Joshi Mohan R

PG Department of Sanskrit Samhita Siddhant, Tilak Ayurved Mahavidyalaya Pune, Maharashtra, India

### **ABSTRACT**

Ghrita is most widely used for medicinal purpose. Its time of administration (kala), rout of administration, dose to be given (matra) and anupana must be taken into consideration while using ghrita for medicinal purpose. Ghrita used for medicinal purpose gives desired result with appropriate selection of above mentioned factors. What is the logic behind all concept, there indication and contra indication? The present paper focuses on the above points to get convincing answers.

**Key words**: ghrita, charaka samhita, matra, kalpana, kala, anupana.

#### **INTRODUCTION**

In Ayurveda, medicines are given in 5 different forms as <sup>1</sup> Swarasa(juice), kalka(paste), kwatha(decoction), ma(cold decoction) and fanta, called as "kalpana". Where kalpana mean, formulation, preparations which could be used for further medicinal purposes.<sup>2</sup> Among this kalpanas, swarasa (juice) is the most potent form of medication than *kalka* (paste), kwatha (decoction), hima(cold dicoction) and fanta but Kwatha(decoction) is the heaviest form to digest among all the above given kalpana's.3 Thus kwatha is a form which is considered as one of the potent as well as easiest form to digest, hence , most widely used form of medicine in Ayurveda is kwatha (decoction) and its upkalpanas (subsequent preparations).

Taila paka, kshira paka, rasa prakriya, ghruta paka, asav and arishta are considered as the upkalpana's (subsequent preparations) of the kwatha<sup>4</sup>. This kalpana (preparations) upkakpanas (subsequent preparations) are meant to convert crude drugs into a form

which could be assimilated easily in the body, helps to preserve the potency of drug and make drug palatable to the patient.

One of the best substances that easily assimilated in the body in its natural as well as in its medicated form is "ghruta".5 "Ghruta" considered as best among all the other sneha<sup>6</sup>, as it is assimilated easily in the body of young as well as the old ones, achieves the properties of drug by which it gets medicated without losing its original properties.

# Preparation of ghrita kalpana<sup>7</sup>

Sneha kalpana is prepared by taking sneha in one matra, drug kalka(paste) in 1/4<sup>th</sup> of sneha and adding drava(liquid) four times of *sneha*. Heating the given combination till following characters are observed gives the *sneha kalpana*.<sup>8</sup>

- 1. The drug kalka (paste) could be moulded in varti with two fingers.
- 2. If the *kalka* (paste) is exposed to fire no sound is observed.

- 3. "Phen shanty", that means no further bubbles are observed over ghruta while heating it.
- 4. *Ghruta* gets all the characters of crude drug by which it was medicated, such as smell, taste, color and its medicinal properties.

Thus when this *sneha* gets prepared finally, it could be used for massaging the body, taking it orally, for the purpose of *nasya*(nasal drops), *gandush*(gargles), *basti*(enema), oiling the eyes, *Vrana* (wound) chikitsa etc.

### **Indication for sneha sevan**<sup>9</sup>

Oleation therapy in general is prescribed for those who are to be given fomentation (swedan) or panchakarma procedures like Vaman and Virechan, those who have roughness in the skin(ruksha tvaka), those suffering from diseases due to the vitiation of vata, those who indulge in physical exercise, wine and women, and those who suffer from mental strain.

## Contra indication for sneha sevan<sup>10</sup>

Oleation therapy should not be administered to such of the patients as are eligible for drying (rukshans) therapy except for the purpose of administering elimination therapy, also to those in whom kapha and medas (fat) are aggravated, those in whose cases the aggravated condition of kapha reflects itself in the form of mucus secretion from the mouth and anus, those whose power of digestion is continuously weak, those suffering from thirst and fainting, the pregnant women, those whose palate gets dried up, those having aversion of food, those suffering from vomiting, abdominal diseases, diseases due to improper digestion as well as metabolism, those afflicted with gara type of poison, the weak, emaciated, those having aversion to the intake of unctuous substances, those intoxicated and those being administered inhalation and enema therapies. If oleation

therapy is administered to such persons, they are likely to fall victims of disastrous complications.

# Indication for ghruta sevan<sup>11</sup>

Intake of *ghrita* is prescribed for those whose bodily constitution is dominated by *vata* and *pitta*, who is suffering from diseases due to vitiation of *vata* and *pitta*, those desirous of good eye sight, those suffering from phthisis and consumption, the old, children, the weak, those desirous of longevity, those desirous of strength, good complexion, voice, nourishment, progeny, tenderness, luster, *ojas*, memory, intelligence, power of digestion, wisdom, proper functioning of sense organs and those afflicted with injuries due to burns, by weapons, poison and fire.

### Properties of ghrita<sup>12</sup>

Ghrita promotes memory, intellect and power of digestion, semen, ojas, kapha and fat. It alleviates vata, pitta, toxic conditions, insanity and fever. It is the best of all the unctuous substances. It is auspicious, cold in potency and sweet both in taste as well as vipaka. When administered according to the prescribed procedure, it increases, thousand times in potency and develops manifold utilities.

Old cow *ghee* is useful in intoxication, epilepsy, fainting, consumption, insanity, toxic manifestation, fever and pain in the ear, head as well as female genital tract

Total of 253 ghritas have been observed out of which

Bahya prayogarth ghrut 29 have been explained.

### **DISCUSSION**

Snehan, one of the six methods of treatment.<sup>13</sup> For the purpose of *snehan*, it is observed that *ghrita* used in 64 combinations<sup>14</sup> or could be given alone (*acchapan*).<sup>15</sup> Different formulations of *ghrita* are mentioned in different chapters.

# Classification of *Ghrita* according to chapters <sup>16</sup>:-

Pasayan adhyaya	02	
Rasayan adhyaya Vajikaran	05	
·		
Jwar Balanaian	03	
Raktapitta		
Gulma	23	
Kushtha	17	
Rajayakshma	17	
Unmada	11	
Apasmara	10	
Kshata kshin	12	
Shwayathu	03	
Udara	08	
Arsha	14	
Grahani	08	
Pandu	09	
Hikka shwasa	05	
Kasa	14	
Atisara	05	
Chardi	02	
Visha chikitsa	02	
Trimarmiya	11	
Vata vyadhi	05	
Vata shonit	09	
Yonivyapat	03	
Madan kalpadhyaya	05	
Jimutaka kalpadhyaya	01	
Ishwaku kalpadhyaya	01	
Dhamargava kalpadhyaya	01	
Krutavedhan kalpadhyaya	01	
Shyama trivrutta kalpadhyaya	04	
Aaragvadh Kalpadhyaya	02	
Tilwak Kalpadhyaya	04	
Snuhi Kalpadhyaya-	02	
Saptala shankhini kalpadhyaya	08	
Danti dravanti kalpadhyaya	05	
Sneha vyapat siddhi adhyay	03	
Prasutyogiya siddhi adhyaya	03	
Uttarbasti siddhi adhyaya	03	
Trimarmiya siddhi adhyaya-	02	
Vaman virechan vyapat siddhi adhyaya-	01	
, unitality to contain ty ap at statute autity ay a	<u> </u>	

There ways of administrations are different as follows: <sup>17</sup>

1.Porridge (*Odan*) 2.*Vilepi*(a type of gruel preparation with four times water) 3.*Rasa* (meat soup) 4. Meat 5.Milk 6.Curd

7. Yavagu (a type of gruel prepared with six times of water) 8. Soup 9. Shak (curry) 10. Yush (vegetable soup) 11. Kambalika (sour milk mixed with whay and vinegar) 12. Khad (butter milk boiled with acid veg-

etables and spices) 13. Sattu(roasted grain flour) 14. Pastry prepared of tila 15.Madya (liquor) 16.Leha (linctus) 17. Bhakshya (food involving mastication during intake) 18.Abhyanga (massage) 19. Basti(enema) 20. Uttar basti (douch) 21.Gandush(gargle) 22. Karna taila(ear drop) 23. Nasya(inhalation) 24. Akshi tarpana(preparation soothing to eye).

In treatment, *ghrita* could be used in different ways as for enema (*basti*), *uttar basti* (douch), nasal drops (*nasya*), massage (*abhyanga*), and gargles (*gandush*). In *urdhwa jatrugat* diseases *ghrita* is used for the purpose of nasal drops <sup>18</sup> (*nasya*) considering nose as nearest path towards the brain. <sup>19</sup> *Madhu yashtyadi ghrita* is used in *pittaj* head disorders, as *ghrita* helps to alleviate the *doshas* in the head. In diseases like oligospermia, impotency medicated *ghrita* are used for the

purpose of *uttar basti*(douch), as drugs given by genital rout helps to cure the disease early by acting locally. In this case *ghrita* is used as it helps to preserve and increase the *ojas* and semen.<sup>20</sup>

### Matra for ghrit sevan<sup>21</sup>

It is observed that *sneha* is used for *shodhan* and *shaman* purpose, to expel out vitiated *dosha* from body (*shodhanartha*) *achapan* has been explained, where *achapan* means using only one *sneha* at a time. Shamanartha (pacification purpose) doses of *sneha* have been explained as minimal dose (*laghu matra*), medium dose (*madhyam matra*) and high dose (*uttam matra*). Shamanartha (pacification of dosha) different doses of *ghrita* have been explained varying from *2masha to 1pala* e.g. *Panchagavya Ghrita* – *matra 3 masha*<sup>24</sup>, some other doses are observed as follows:

Balaadi Ghrita (C. Chi. 28/123)	One S`hukti (1 S`hukti:- 24 G)
Jeevaneeya Ghrita (C. Chi. 29/61-70)	1 Karsha (1 Karsha:- 12 G)
Neelinyaadya Ghrita (C. Chi. 5/106-109)	1 Pala (1 Pala:- 48 G)
Tryooshan`aadi Ghrita (C. Chi. 26/87-89)	1/2 or 1 Pala (1 Pala:- 48 G)
Shwadanshtradi Ghrita (C. Chi.11/47)	6 Masha,
Samsaktu Ghrita (C. Chi.11/49)	1-2 Tola
Kokilakshadi Ghrita (C. Chi.11/34)	½ Tola
Brahmi Ghrita (C. Chi.10/25)	3 Masha
Panchagavya Ghrita (C. Chi.10/17)	3 Masha
Lashunadi Ghrita (C. Chi. 9/56)	½ Tola,
Mahatiktak Ghrita (C. Chi. 7/144)	½-2 Tola
Tikta shatapala Ghrita (C. Chi 7/143)	2-4 Tola
Traymanadi Ghrita (C. Chi 5/121)	1½ Tola
Panchagavya Ghrita (C. Chi.10/17)	3 Masha
Amrut prasha Ghrita (C. Chi.11/43)	3 Masha
Tritiya sarpi gud (C. Chi.11/65)	1 Tola
Dvitiya pippalimuladighrita (C. Chi.14/106)	1/2 Tola
Kutaja faladi Ghrita (C. Chi.14/203)	2-6 Masha
Dashamuladi Ghrita (C. Chi.15/84)	1 Prasut (8 tola)
Pippalyadi Ghrita( C. Chi.18/38)	4 Tola
Sthiradi Ghrita (C. Chi.29/60)	1 Tola

Times of use are different for different *ghrita* based on predominance of *dosha* and stages of disease

Kala for ghrit sevan<sup>25</sup>

Daad`imaadi Ghrita (C. Chi. 18/165-166)	Adho Bhakta
Das`hamoolaadi Ghrita (C. Chi. 8/93)	Adho Bhakta
Pippaleemoolaadya Choorn`a / Ghrita (C. Chi. 15/168-170)	Praatah Kaala
Prapaun`d`areekaadi Ksheera / Ghrita (C. Chi. 8/91-92)	Adho Bhakta
Puraan`a Ghrita (C. Chi. 9/58-60)	Abhakta
Raasnaadi Ghrita (C. Chi. 18/43-46)	Adho Bhakta,
Vaajeekaran`a Ghrita (C. Chi. 2-1/33-37)	Praag Bhakta
Vajikaran Ghrita (C. Chi.1)	Adhobhakta
Vrishya Ghrita	Sabhakta
Vrishya shatavari Ghrit	Adhobhakta

Two basic types of treatment are *shodhan* and *shaman*. In conditions where *doshas* are expected to be expelled out from body, *ghrita* is advised to be given alone<sup>26</sup>. In conditions where pacification (*shaman*) of *dosha* is needed *ghrita* combinations (*pravicharana*) is advised to be used<sup>27</sup>.

Ghrita is heavy to digest (guru) thus it is not advised to be given in aama awastha of disease. In diseases like raktapitta, 28 gulma, 29 udara, 30 shotha, medicated ghrita are advised to use before starting the treatment that is in the sama awastha of disease, to expel out excessive doshas from body (virechanarth) and ignite the digestive power (agni) thus helps in the assimilation of further medicines taken internally.

In *Pandu snigdha and tikshna* treatment is advised<sup>31</sup>, thus *ghrita* medicated with strong purgative medicines are used. In *pandu, udara, kushta doshas* are expected to be expelled out from body without harming the strength of patient. Thus by using *ghrita* medicated with strong purga-

tive medicine helps to expel out increased dosha from body and helps to preserve strength of patient, as ghruta is best unctuous substance(snehottama)<sup>32</sup>, also helps to bring doshas to their normal properties.

Acharyas have advised to take all kind of medicines along with another dravya having opposite properties than medicinal drug called as after drug (anupana). It will help to enhance the effect of drug, helps to take medicine to the desired site of action. In case of ghrita intake, acharyas have advised to take peyaa, madhu (honey), ushnodaka (hot water), yavkshar as anupana. Where anupana(after drug) is not explained, it is advised to take ushnodaka along with ghrita. It is observed that anupanas explained to take along with ghrita helps to saturates, nourishes, provide energy, increases bulk of the body, brings about completion, settles down the food taken, breaks down the food mass, produces softness, moistens, digests and helps in easy transformation and quick absorption of food.<sup>33</sup>

Anupana for ghrit sevan<sup>34</sup>

Aamalaka Ghrita( C. Chi. 1-2/5-6)	Ghrita
Apatyakara Ghrita( C. Chi. 2-4/28-29)	Madhu + S`harkaraa
Daad`imaadi Ghrita (C. Chi. 18/165-166)	Yavakshaara,
Daarvyaadi Ghrita (C. Chi. 19/80-81)	Man`d`a
Kas`herukaadi Ghrita (C. Chi. 26/94)	Madhu
Neelinyaadya Ghrita (C. Chi. 5/106-109)	Yavaagoo + Man`d`a
Palaas`ha Ghrita (C. Chi. 4/89)	Madhu
Panchamoolaadi Ghrita(C. Chi. 15/88-93)	Beejapooraka Rasa

Pippaleemoolaadya Ghrita (C. Chi. 15/168-170)	Ushn`odaka
Samangaadi Ghrita(C. Chi. 4/89)	Madhu
Sthiraadi Ghrita (C. Chi. 29/76-78)	S`harkaraa + Ksheera
Tilvaka Ghrita (C. Chi. 5/35)	Daad`ima Rasa
Traayamaan`a Ghrita (C. Chi. 4/90)	Madhu
Tryooshan`aadi Ghrita C. Chi.(5/66-67)	Daad`ima Rasa,
Tryooshan`aadi Ghrita (C. Chi. 5/65-66)	Badara Rasa
Tryooshan`aadi Ghrita 2( C. Chi. 5/66-67)	Daad`ima Rasa,
Tryooshan`aadi Ghrit (C. Chi. 26/87-89)	Madhu
Udumbaraadi Ghrita (C. Chi. 4/90)-	Madhu
Vaasaa Ghrita (C. Chi. 4/88)	Madhu
VaasaaGhrita(C.Chi.5/126-127)	Madhu
Vatsaka Ghrita (C. Chi. 4/89)	Madhu
Hingusauvarchaladya Ghrita (C. Chi. 4/89)	Dadhi
Neelinyaadya Ghrita (C. Chi. 5/106-109)-	Yavagu/manda,
Drakshadi Ghrita (C. Chi.5/125)-	Madhu/sugar
Pratham sarpi gud (C. Chi. 11/55)	Madhu
Mishrak sneha (C. Chi.5/98)	Madhu,
Chavyadi Ghrita (C. Chi. 14/107)	Yavkshar

Charak samhita elaborates, a good medicine is one whose dose is less, but still helps to eliminate dosha quickly from body, which is palatable, got digested easily and pacifies the disease. Similarly he adds the medicine should not be sharp, producing the side effects. It should not weaken the patient and should have pleasant color, odour and taste. The appropriate use of ghrita kalpanas in desired conditions explained in charaka samhita will produce such effects. Hence study concludes that, before using ghrita for medicinal purpose its dose (matra), anupana, time of administration (kala), must be taken into consideration. Ghrita given in different time and in different doses acts differently.<sup>35</sup>

### **REFERENCES:**

 Charak samhita of Agnivesha. Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003.

- Shadvirechan shatashritiya adhyaya 4/7:67.
- Shabda kalpadrum of Raja Radhakant Dev. Volume 2/64:69. Delhi: Nag publication.
- 3. Charak samhita of Agnivesha. Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Shadvirechan shatashritiya adhyaya 4/7:67.
- 4. Rasa-Bhaishajyakalpana Vigyan. Vd. Santosh kumar Sharma "Khandal". Jaipur: Publication scheme; 2006. Kalpana vigyan 11:349
- Charak samhita of Agnivesha. Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Snehadhyaya 13/13:199.
- Charak samhita of Agnivesha. Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof.

- Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Snehadhyaya 13/13:199.
- Sushruta samhita of Maharsi Susruta , Ayurveda Tattva Sandipika by Kaviraj Ambika Dutta Shastri. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Snehopayogic chikitsita adhyaya 31/8.
- 8. Sharangadhar samhita of Acharya sharangadhara, Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. madhyam khanda9/92:171.
- Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Snehadhyaya 13/52:205.
- Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Snehadhyaya 13/53-56:205.
- 11. Charak samhita of Agnivesha. Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Snehadhyaya 13/41:203
- Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Snehadhyaya 27/231-232:411.
- 13. Charak samhita of Agnivesha. Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Langhan bruhaniya adhyaya 22/4:309.
- Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof.

- Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Sneha adhyaya13/27:202.
- 15. Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Sneha adhyaya 13/26:201
- 16. Charak samhita of Agnivesha, part 1 and2. Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof.Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003.
- 17. Charak samhita of Agnivesha, text with English translation and critical exposure based on Chakrapanidatta's Ayurved Dipika, Dr. Ram karan Sharma and Vd. Bhagawan Dash. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Sneha adhyaya 13/23-25:251.
- 18. Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Trimarmiya chikitsa adhyaya 26/165:651.
- 19. Ashtanghrdayam of Vagbhata, Sarvangasundara commentary by Arundatta and the Vidyotini hindi commentary by Atridev Gupta. Varanasi: Chaukhambha Sanskrit Orientalia; 2003. Nasya vidhi adhyaya 20/2:227.
- 20. Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Annapana vidhi adhyaya 27/231:411.
- 21. Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chauk-

- hambha Sanskrit Pratishthan; 2003. Snehadhyaya 13/29:202.
- 22. Charak Samhita of Agnivesha part 1 & 2, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi :Chaukhambha Sanskrit Pratisthan: 2003.
- 23. Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Snehadhyaya 13/26:201.
- 24. Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Apasmar chikitsa adhyaya 10/17:411.
- 25. Charak samhita of Agnivesha, part 1 and2. Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003.
- 26. Charak samhita of Agnivesha, Snehadhyaya 13/14. Yashawant Hindi commentary by Y.G.Joshi. Pune: Vaidyamitra prakashan; 2006.
- 27. Charak samhita of Agnivesha, Snehadhyaya 13/14. Yashawant Hindi commentary by Y.G.Joshi. Pune: Vaidyamitra prakashan; 2006.
- 28. Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Rakttapitta chikitsa adhyaya4/87:135.
- Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof.

- Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Gulma chikitsa adhyaya 5/70:153.
- 30. Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Udara chikitsa adhyaya13/27142:311.
- 31. Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Pandurog chikitsa adhyaya16/116:410.
- 32. Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Sneha adhyaya 13/13:199.
- 33. Charak samhita of Agnivesha, Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003. Annapanavidhi adhyaya 27/231:411.
- 34. Charak samhita of Agnivesha, part 1 and2. Vaidyamanorama Hindi commentary by Acharya Vidyadhar Shukla and Prof. Ravi Dutt Tripathi. Varanasi: Chaukhambha Sanskrit Pratishthan; 2003
- 35. Charak samhita of Agnivesha,Prof. Priyavrat Sharma. Varanasi: Chaukhambha Sanskrit Pratishthan; 1996. Annapana vidhi adhyaya27/325-326:223

### **CORRESPONDING AUTHOR**

### Dr. Fulkar Sonali Namdeo

Sanskrit Samhita Siddhant dept, Tilak Ayurved Mahavidyalaya Pune, India

Email: fnsonu2011@gmail.com.