# **REVIEW OF JWARAHARA DRAVYAS IN RASASHASTRA**

IAM

Rohit K S<sup>1</sup>, Deepthi C P<sup>2</sup>, Govinda Sharma K<sup>3</sup>, Gazala Hussain<sup>4</sup>,Basavaraj Y Ganti<sup>5</sup>

<sup>1</sup>PG Scholar, Department of Rasashastra and Bhaishajya Kalpana, SDMCAH Hassan,

Karnataka, india

- <sup>2</sup> PG Scholar Department of Rasashastra and Bhaishajya Kalpana, SDMCAH Hassan, Karnataka, india
- <sup>3</sup>Associate Professor, Department of Rasashastra and Bhaishajya Kalpana SDMCAH, Hassan, Karnataka, india
- <sup>4</sup> Associate Professor, Department of Rasashastra and Bhaishajya Kalpana SDMCAH, Hassan, Karnataka, india .
- <sup>5</sup>Associate Professor, Department of Rasashastra and Bhaishajya Kalpana SDMCAH, Hassan, Karnataka, india

#### **ABSTRACT**

Historical studies of *Rasashastra* reveal the use of metals and minerals, both for alchemical and therapeutical purposes in ancient past. In Ayurveda there are three types of medicine, *Asuri*, *Daiwi* and *Manavi*. *Rasaushadhis* come under *Daiwichikitsa*. As *Rasaushadhis* have no particular taste, used in lesser dosage and have finer particle it helps in easy administration. *Jwara* is a disease which occurs in all *yonis*, *jwara* is considered as the king of all *vyadhis*. Among *Rasaushadhis* many *dravyas* are indicated in *Jwarachikitsa*. Almost 145 *rasayogas* have been mentioned in *Jwaraadhikara of Bhaishajyaratnavali*, 40 *Rasayogas*have been mentioned for *Jwara* in *Rasatantrasara* and *Sidhaprayogasangraha*. Here this article aims to review some of the important Rasa dravyas used in *Jwarachikitsa*.

Keywords: Jwara, Rasaushadhi, Yoga

### **INTRODUCTION**

Jwara is one such disease which occurs in all Yonis<sup>1</sup>, specially in case of human beings. Jwara is not only a vyadhi but also a lakshana in many other vyadhis. It manifests as a lakshana, vyadhi and upadrava. The mythological origin of Jwara is thought of as Rudrakopa as mentioned in Vayupurana, which manifest as ushna in body. In most of the classics Jwara is mentioned as the first chapter. In Ayurveda there are three types of medicine. Asuri, Daiwi and

Manavi, Rasaushadhis come under Daiwichikitsa².it has no particular taste, and is easy administrable because of its fineness.It can even be administered in the treatment of krichrasaadyavyadhis. Administrating Rasaushadhis even in small quantity also with suitable anupana one can achieve success in treatment. There is a wide spectrum of Jwaraharadravyas mentioned in Rasashastra. Due to its easy availability rasa dravyas are widely practiced in treatment of Jwara.

SAMPRAPTI GHATAKAS IN JWARA <sup>3</sup>	
Dosha	Pachaka Pitta, Samana Vata, Kledaka Kapha
Dooshya	Rasa, Sweda
Agni	Jataragni
Srotas	Rasavaha, Annavaha, Swedavaha
Srotodushti	Sanga
Vyakthavastha	Mana, Shareera
Adhishtana	Sarvashareera
Udbhava sthana	Amashaya
Rogamarga	Abhyantara

Amaja (3)	Amaja, Pachyamana, Niraama <sup>4</sup>
Dhatugatha (7)	Rasa, Raktha, Mamsa, Meda, Asthi, Majja, Shukra <sup>5</sup>
Kaarana (7)	Vata, Pitta, Kapha, Samsargaja, Sannipataja
Adhishtana (2)	Shareera, Mana
Veganusarena (2)	Antarvega, Bahirvega
Agantuja jwara (4)	Abhighataja, Abhishangaja, Abhicharaja, Ahishapaja
Sadhya bhedena (2)	Sadhya, Asadhya
Vishama jwara (5)	Santhatha, Sathatha, Anyedushka, Thrithiyaka, Chathurthaka

#### **TYPES**

#### TREATMENT PRINCIPLE IN JWARA

In initial stage of *Jwara-Langhana* is indicated, in middle stage *Pachana* and in later stage of *Jwara-Rechana* is indicated.<sup>6</sup>

# IMPORTANCE OF RASAUSHADHIS<sup>7</sup>

The word *Rasashaastra* literally means the "Science of Mercury". It is a specialized branch of *Ayurveda* dealing mainly with materials which are known as *Rasa dravyas*. The products dealt under this discipline are an important component of Ayurvedic therapeutics.

Pharmacopoeia of 'Ayurveda' comprises of drugs derived not only from herbs but also from minerals, metals and animal products. According to the source of origin this mineral and metal products comes under Paarthiva or Khanija. They have the following three characteristic attributes: instant effectiveness, requirement in very small doses and extensive therapeutic utility irrespective of constitutional variation. Almost

145 rasayogas has been mentioned in Jwaraadhikara of Bhaishajyaratnavali and 40 Rasayogas forJwara in Rasatantrasara and Sidhaprayogasangraha.

Rasa Dravyas are classified mainly as MAHARASA, UPARASA, SADHARANA RASA, DHATUS, RATNAS, UPARATNAS, SU DHA VARGA, SIKATA VARGA, VISHA & UPAVISHA

Individual dravyas having Jwarahara property among these are enlisted below MAHARASA: Vaikranta, Vimala, Shilajithu UPARASA

:Kasisa,Sphatika,Manashila,Haratala SADHARANA RASA:Hingula,Gouripashana DHATU:Swarna,Rajata,Tamra RATNA:Mukta,Neela,Marakata VISHA: Vatsanabha UPAVISHA:Jayapala,Dhatura SUDHA VARGA:Godanti SIKATHA VARGA:Dugdhapashana Apart from these single drugs there are

many mineral and herbomineral combina-

tions which are usually used in various stages in Jwarachikithsa.

# In this some of the important formulations are discussed below TRIBHUVANA KIRTHI RASA<sup>9</sup>

## **Ingredients:**

**ShuddhaHingula**, Pippalimula

,Shuddha**Vatsanabha**, Trikatu, Shuddha-Tankana

## **Preparation**

Bhavanadravya: Tulasiswarasa, Dhatturapatraswarasa, Ardrakaswarasa Do bhavana with each of the swarasa for 3times and roll into form of vati

# **Properties-***Rakta Varna*

Rasa-Katu; Guna-Laghu, Rooksha; Veerya-Ushna; Vipaka-Katu

Indications: Sarvajwara, 13 types of Sannipata (Vatakaphajajwara),Swasanakajwara

Actions: Kaphaghna, Jwaraghna, Swedala, Vatapradhana and kaphapradhananootanajwarapaha, VataKaphajajwarapaha

Dose : 125-250mg,1-3 tab 3 times a day

# **Anupana** : Ardrakaswarasa ANANDA BHAIRAVA RASA<sup>10</sup>

- **Ingredients** : ShuddhaHingula, Maricha, Tankana, Shuddha Vatsanaba ,Pippali
- **Properties:** Colour Red; Rasa Katu,
- Guna- laghu; Veerya ushna; Vipaka-Katu
- Anupana :Madhu, Kutajaphala or Kutajatwakchoorna, Ardrakaswarasa
- Action— Swedala, mainly in kaphapradhanajwara in niramaavastha, causes pitta vridhi, less ugra than Tribhuvanakeerti Rasa
- **Indications** :Jwara, Atisara
- Dose : 125-250mg

# HINGULESHWARA RASA<sup>11</sup>

## **Ingredients:**

- SuddhaHingula— 1 part, ShuddhaVatsanabha- 1 part, Pippali – 1 part
- **Properties-***Varna Red; Rasa* Katu; Guna – Laghu; Veerya –Ushna; Vipaka – Katu
- **Indication** Vatajwara

- Anupana- Madhu, ardrakaswarasa
- **Dose** − ½ Gunja

# MRUTHYUNJAYA RASA<sup>12</sup>

- **Ingredients**:
- ShuddhaVatsanabha, Maricha, Pippali, Shodhita Gandhaka, Tankana, Shuddha**Hingula**
- Action Kaphaghna,Swedala,Mootrala,Hridayauthejaka, Amasoshana
- Dose : 125mg (1 to 2 tab)
- Anupana: In Vishamajwara with Krishnajeeraka and
- Guda In vata and kaphajwara with Lavanga In ajeernajwara with Jambeera and

# VETTUMARAN GULIKA<sup>13</sup>

## **Ingredients**

ShuddhaTankana

Marica

Nimbu

ShuddhaVatsanabha all are taken in equal quantity

# ShuddhaHingula

## Ajamoda

## **Preparation**

Pills made in size of Mudga with Ardrakas-

Indication-Jwara, Masurikajwara

# PRATAPA LANKESHWARA RASA<sup>14</sup>

# **Ingredients**:

SuddhaParada -1part SuddhaGandhaka -1part Abhrakabhasma -1part SuddhaVatsanabha -1part Apamargamulaswarasa -Q.S Musalikandaswarasa -OS

#### Indications-

Sannipatajwara, Moha, Sutikajwara, Swasanakajwara.

- **DOSE-**125-250mg
- Anupana-Madhu or Ardrakaswarasa

By evaluating the above formulations it is clear that Hingula and Vatsanabha has been used extensively in majority of rasa formulations in Jwara

#### **PROPERTIES** OF HINGULA AND **VATSANABHA**

# HINGULA(Cinnabar)<sup>15</sup>

- Properties
- Rasa-Shadrasa; Guna-Snigdha; Veerya-Ushna; Vipaka-Madhura
- **Dose** ½ to 1 ratti
- Anupana— Nagavalliswarasa, Madhu,Maricha, Ardraka rasa, Guda
- Indications
- Vatajwara- Hingula+ Pippali+ Vatsanabha along with Madhu and Ardraka rasa

It is also indicated in Bhayajwara, Pittakaphajajwara, Nava jwara, amavata with jwara

# *VATSANABHA* (Aconitum ferox)<sup>16</sup> **Properties**

- Rasa Katu , tikta, kashaya; Guna Ushna, vyavayi; Veerya Ushna
- **Dose** 1/16<sup>th</sup> to 1/8<sup>th</sup>Ratti
- PRATHIVISHA OF VATSANABHA
- Tankana and Ghee, Ajadugda, Juice of Haridra, Godugdha, Navaneeta, Ajaghrita, Mrudvikakalka, Udumbarakalka, Tanduliya rasa, Jambutwak rasa, Hingu, Sharkara

Almost 145 Rasa yogas has been mentioned

in Jwaraadhikara among which 75% of vo-

#### **DISCUSSION AND CONCLUSION**

#### According to BhaishajyaRatnavali

gas contain Hingula and Vatsanabha as ingredient. In Rasatantrasara and Sidhaprayogasangraha 40 Rasa yogas has been mentioned in Jwara and Hingula and Vatsanabha can been seen in majority of Yogas. This indicates that Hingula and Vatsanabhaare the major components in Jwarahara formulation. Most of the Rasaushadhis are pachana, deepana, ushna&teekshna. Due tovyavayi and teekshnaguna it cures the srotavarodha and enters thesrotas quickly than kashtaoushadhi. Based on the bhavanadravya employed different formulations differ in their therapeutical action. Dose and anupana and pathyaapathya should be kept

in mind while administering the rasa to

avoid complications. Rasaushadis can be

administered in different conditions of *Jwara* with different *anupanas* to increase the bioavailability and to prevent adverse effect.

#### REFERENCES

- 1. Agnivesa (1998) *Charakasamhita*, 5 edn., Varanasi: Choukambhasanskrit series, pp.29
- 2. Dr.SidhinandanMisra. *Rasapadhati*.1st ed. Varanasi.ChoukhambaOrientalia; 1987,pp.2
- 3. Haridas Sridhar Kasthuri (2006) *Kaya Chikitsa*, 1 edn., Varanasi: ChaukambhaKrishnadas Academy,pp.18
- 4. Vagbhata (2011) *AshtangaHridaya*, 1 edn., Varanasi: Choukambha Sanskrit Sansthan,pp.447
- 5. Haridas Sridhar Kasthuri (2006) *Kaya Chikitsa*, 1 edn., Varanasi: ChaukambhaKrishnadas Academy, pp.23-53
- 6. Dr.Madhamshetty Suresh babu. *Yoga-ratnakara*.2nd ed. Varanasi.Choukhamba Sanskrit series; 2011, pp. 241
- 7. S.S.Savrikar&B.Ravishankar (2011) 'Introduction to" Rasashastra"-The IAT-ROCHEMISTRY OF AY-URVEDA.', *Afr.j.Tradit complement Alter med.*, (8(s)), pp. 66-82
- 8. Dr ChandrabhushanJha (1998) *AyurvediyaRasashastra*, 2 edn., Varanasi: ChaukambhaSurbharatiprakashan, pp.12-16
- 9. Dr.Madhamshetty Suresh babu. *Yoga-ratnakara*.2nd ed. Varanasi.Choukhamba Sanskrit series; 2011, pp. 302
- 10. KavirajGovindadasSen (2012) *BhaishajyaRatnavali*, 1 edn., Varanasi: Chaukambhasurbharatiprakashan, pp.241
- 11. Sri.Gopalakrishna (2009) *Rasendrasarasangraha*, 2 edn., Varanasi: ChaukambhaKrishnadas Academy, pp.272
- 12. Sri.Gopalakrishna (2009) *Rasendrasarasangraha*, 2 edn.,

- Varanasi: ChaukambhaKrishnadas Academy, pp.272
- 13. Dr. K.Nisteswar&Dr.R.Vidyanath (2011) *Sahasrayoga*, 3 edn., Varanasi: Chaukambha Sanskrit Series, pp.354
- 14. AcharyaShalinath (2003) *Rasa Manjari*, 2 edn., Varanasi: ChaukambhaOrientalia, pp.86
- 15. Dr ChandrabhushanJha (1998) *AyurvediyaRasashastra*, 2 edn., Varanasi: ChaukambhaSurbharatiprakashan, pp.287
- 16. DrChandrabhushanJha (1998) *AyurvediyaRasashastra*, 2 edn., Varanasi: ChaukambhaSurbharatiprakashan, pp.460

#### **CORRESPONDING AUTHOR**

#### Dr.Rohit K S

PG Scholar, Department of Rasashastra and Bhaishajya Kalpana, SDMCAHassan, Karnataka, india

Email: rohitksgavc@gmail.com