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KALYANAKARAKAM- A UNIQUE COMPENDIUM OF JAINA TO AYURVEDA

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ABSTRACT

Background: Many sages were involved in getting the supreme knowledge of *Ayurveda*. Many tradition were aroused in transferring the knowledge of great science & they transferred through the method of discussions by which students and others written those in palm leaf etc. likewise many manuscript were written in almost all tradition, one among them is *Kalyanakarakam* from *Jaina* tradition, written by *Ugradityacharya*, which contributed many more things to field of Ayurveda in almost all aspects. **Aims & Objective**: 1) To compile the diseases explained in *Kalyanakarakam*. 2) To understand the treatment protocols with rejuvenation & aphrodisiac therapy. **Materials & Methods:** Study aims to compile the clinical perspective descriptions mentioned in *Kalyanakarakam*. **Conclusion:** Reviewing the explanations of diseases, purificatory procedures and some other important treatment protocols mentioned in the *Kalyanakarakam* elucidates importance in present day.

Keywords: Diseases, Treatment, *Kalyanakarakam* etc.

INTRODUCTION

Kalyanakarakam is a renowned book from Jaina tradition by Ugradityacharyahis time period said to be 8-9th century AD. The treatise contains each and every aspect of Ayurveda and covered the both aims of Ayurveda i.e. preventive and curative aspects. So understanding the each component of a disease is very much importance in today's perspective. After getting knowledge of disease, one should plan for treatment & Rasayana (rejuvenation) & Vajikarana (aphrodisiac) can be inculcated to fulfil both the above said aims. Knowing all these aspects were utmost important and conveyed henceforth. Diseases explained in Kalyanakarakam.

1. Diseases related to Vata:Akshepaka, Apathanaka, Pakshagata, Ardita, Dan-

- dapatanaka, Dhanusthambha, Bahirayama, Antarayama, Avabhahuka, Grdhrasi, Kalaya-Kanja, Pangu, Urusthambha, Kantaka, Padaharsha, Tuni, Pratituni, Astila, Adhmana, Kostukashirsha.
- 2. Diseases related to *Pitta:Raktha-pittha*, *Pradhara*, *Visarpa*, *Vatarakta*, *Jvara*, *Atisara*.
- 3. Diseases related to *Kapha:Kasa*, *Shvasa* etc.
- 4. Maha-amaya: Maha-amayas arePrameha, Kushta, Udara, Vatha-Vyadhi, MudaGarbha, Guda-Ankura, Ashmari, Bhagandhara.
- 5. Upadamsha
- 6. Shukadosha
- 7. Shleepada

- 8. Kshudraroga: Ajagallika, Alaji, Yava, Kacchapika, Valmika, Indraviddha, Gardhabika, Pashana-Gardhaba, Panasika, Irivellika, Kaksha, Gandhanama, Anushayi, Vidharika, Sharkara-Arbuda, Vicharchika, Vaipadika, Pama, Kacchu, Kadara, DhariRoga, Indra lupta, Jatu-Mani, Vyanga, Masha, Tila, Nilika, TarunyaPidika, Vartika, Sanniruddhaguda, Agnirohini, SthanaRoga&NadiVrana.
- 9. Shiroroga: Vataja, Pitthaja, Kaphaja, Raktaja, Sannipataja, Ardhavabhedhaka, Surya-Varta, Shankaka.
- 12. Mukharoga 8types
- 13. Dantaroga 8types
- 14. *Taluroga* 9types
- 15. *Netraroga* 76types
- 16. Shvasaroga
- 17. Kasaroga
- 18. Virasaroga
- 19. Trishnaroga
- 20. Chardiroga
- 21. Arochaka
- 22. Svarabhedha
- 23. Udavartha
- 24. Hikkaroga
- 25. Pratishyayaroga

ROGA KARANA: (Cause for Disease)

For manifestation of a disease certain factors are necessary like Vata, Pitta, Kapha, Rakta, Sannipata, Abhighata total six factors are there, leaving Abhighata five factors are also termed to be Roga Karana.

ROGA ADHISTHANA: (places for disease manifestation)

- 10. Karna roga: Karna shoola, Badhirya, Karna Srava, Pooti Karna, Krimi-Karna, Karna-Kandu, Karna-Goothika, Karna-Pratinadha, Karna-Paka, Vidradi, Shotha&Arsha.
- 11. Nasaroga: Pinasa. Pootinasa, Nasapaka, Pooya-Raktha, Deepta-Aganthuja Nasa, Kshavathu, Kshavathu, Maha-Bhramsha, Nasa-Nasa-Parisrava, Pratinaha. Nasa-Parishosha, Nasa- Arsha.
- 26. Hridroga
- 27. Krimiroga
- 28. Ajeerna
- 29. Mutraghata
- 30. Mutrakrichra
- 31. Yoni roga
- 32. Gulma
- 33. Pandu
- 34. Murcha, unmada, apasmara
- 35. Rajayakshma
- 36. Masurika
- 37. Graharoga
- 38. Visharoga
- 39. Miscellaneous Arista Prakarana

Tvak, Shiras, Asthi, Sandhi, Dhamani, Jatharadhika (Amashaya, Pakwashaya, Yakrit, Pleeha etc.), Marma&Snayuconsidered to be eight Rogaadhisthana in sharira¹.

*UPAKRAMAS*²: (accessory therapies)

To treat the disease sixty Upakramas were explained

Table 01: Showing the sixty upakramas:

1	Shoshana	21	Shonitasthapana	41	Patradharana
2	Lepana	22	Kashaya	42	Daruna karma
3	Sechana	23	Kalka	43	Mridu karma
4	Abhyanaga	24	Ghritha	44	Agni karma
5	Tapana	25	Taila	45	Krishna karma
6	Bandhana	26	Nirvapana	46	Uttara basthi
7	Lekhana	27	Yantra	47	Vishaghna

8	Darana	28	Varti	48	Brimhana
9	Vimlapana	29	Vamana	49	Kshara
10	Nasya	30	Virechana	50	Sita karma
11	Pana	31	Churnana	51	Krimighna
12	Kavalagraha	32	Dhoopana	52	Aahara
13	Vyadhana	33	Rasakriya	53	Rakshavidhana
14	Seevana	34	Avasdhana	54	Kashaya
15	Snehana	35	Utsadhana	55	Varti
16	Bhedhana	36	Chedhana	56	Ghritha
<i>17</i>	Eshana	37	Upanaha	57	Taila
18	Aaharana	38	Mithuna	58	Kalka
19	Rakthamokshana	39	Ajya	59	Rasakriya
20	Peedana	40	Shirovirechana	60	Avachurnana

Number 54 to 60 is repeated because these seven Upakramawill do dual karma (function) i.e. *Shodhana* (purification) Ropana (healing). So due to their dual actions these can be considered. Again all these sixty Upakramas can be grouped into 4 like- Agnikarma (cautery), Shastra-

karma (surgery), Ksharakarma (alkali), Aushadhakarma(medicine).

AUSHADHAKARMA³: (Functions medicaments)

Fifteen Aushadha Karma's were enumerated they are-

Table 02: Showing the Aushadha Karma's

1	Samshamana	9	Vilayana
2	Agnideepana	10	Adahashodhana
3	Rasayana	11	Urdhvashodhana
4	Brihmhana	12	Ubhayashodhana
5	Lekhana	13	Virechana
6	Sangrahana	14	Visha
7	Vrushya	15	Vishoushadha
8	Shoshakarana		

GANAS (GROUPS)⁴:

Acharya explained Gana in terms of treating the individual *Dosha* like *Vata*, *Pitta* & Kapha nashaka gana.

- 1. Kaphanashaka (reducing) gana: This Gana contains drugs like Sharngesta, Naktamala Dvaya, Khadira, Palasha, Aja Karna, Aja Shringa, Pippali, Ela, HaridraDvaya, Kutaja, Vacha, Kushta, Mustha, Vidanga, Nirgundi, Citraka, Arushkara, Vara, Karabhusha, Arjuna, Triphala, Bhunimba, Aragvadha.
- 2. Vatanashakagana: Eranda, Bruhati Dve, Varanaka, Nrupa Vriksha, Ag-

- nimantha, Agnishigru, Arka, Alarka, Mayurakhya, Tutuntuka Vriksha, Murva, Koranta, Pilu, Snuhi, Yutatilaka, Tilvaka, Kebuka, Varshabhu, Patalika.
- 3. Pitta nashakagana:Bimbi, Nimba, Indrapushpi, Madhuka, Sahavishva, Vidari, Kakoli, Vriscika, Anjanaka, Madhuka-Pushpa, Ushira, Amra-Sara, Rambha, Ambuja, Jambhu, Nischula, Candana, Ela, Samanga, Nyagrodha, Ashwattha, Kumuda, Kuvala.

(collec-AUSHADHIGRAHANARTHA tion) AYOGYAKSHETRA⁵ (improper place):

In very cool region, very hot region, grave yard, temple, snow fall area, uneven ground, dry area, the place where there is no water, forest, cave, where putrid smell is coming, blue and white land which is having more sand, red coloured soil, coloured), Bhasma-Varna(ash Akasha Varna (sky blue), Potaka Varna. These lands are contraindicated for Aushadha-Grahana & the drugs which are grown in these areas should not be used.

AUSHADHI GRAHANARTHA PRA-SHASTHA KSHETRA (proper place):

Features of ideal land where the new sprouts and tender creepers grows, the trees bearing fruits having more sweetness fragrance and pleasant to look, where the sweet taste exceedingly found, where the water is more tasty, the climate is possessing both hot and cold, pleasant nature, factors which facilitates rejuvenation in terms of Sadharana desha (moderate place), the land is fertile having its normal colour, soft and pleasant. All these considered to be best for Aushadha Sangrahanartha (collection).

PRASHASTHAAUSHADHIL-AKSHANA:

Ideal quality of medicines are which is in less quantity but also having pleasantness, good, tasty, pleasant odour, comfortable, wholesome, pure and which gives beneficial results & all these quality medicaments were used for various treatment procedures.

AFTER EXPLAINING SOME DIS-EASE AND ITS SUITABLE TREAT-MENTS, SHODHANA (PURIFICATO-RY) ASPECTS WERE ENUMERAT-ED.

SNEHANA⁶ (Oleation therapy):

Merits & demerits of Ghrita (ghee) pana (to drink):

If Ghritapana is correctly administered & digested means it acts as best rejuvenator, if not it causes aggravation of Doshas in body leading to manifestation of diseases.

Treatment for indigestion of ghee:

If Ghrita which is consumed is not digested then it leads to Aruchi, Jvara, Prameha, Unmada, Kushta & Murcha. In above condition as a remedy, hot water mixed with Saindava Lavana should be administered or with warm water emesis should be performed.

Food after digestion of Ghrita:

After digestion of Ghrita, one should consume Yavagu (gruel) which is prepared out of Kustumbari (coriander) & Nimba (neem) or Yavagu prepared according to Doshavitiation or else Kulattha (horse gram), *Mudga* (moong dal) used to prepare Yusha (soup) & consumed with Laghu & Ushna anna (rice).

Consuming the Ghrita with respect to Doshas:

If Paittika diseases seen the Ghrita should be mixed with sugar, if diseases is Vata origin Saindava lavana mixed with hot water should be taken & in Kaphaja disoders Trikatu or Kshara used.

Dose of Ghrita:

Acharya mentions Shodhanartha Snehapana is to be given in increasing dose for 3, 5 & days using Ghrita or Taila which indicates use of Snehapana in Arohana Krama (increasing order). Ghrita which is consumed which won't produces Mada, Klama, Glani, Daha, Murcha & Aruchisymptoms till Madhyana (noon) and digests without discomfort that is considered to be maximum dose.

Sadhyasneha (instant oleation):

Pippali, Saindava, Mastu (upper portion of curd) all these mixed with Ghrita consumed removes dryness in body which means immediately it causes unctuous to body.

Sugar which is mixed with *Ghrita* & drunk by mixing with milk & milk is mixed with *Yavagu* and with small quantity of rice, which tends to produce *Sadhya Sneha* effect.

Ghrita mixed with sugar should be placed in container & mixed with fresh milk which is just taken from cow, by this Ruksha person will get immediate unctuousness & Ghrita prepared out Kashaya of Kulattha, Kola, Dadhi & milk, one who consumes these gets immediate effect of Snehana.

SWEDANA⁷ (sudation):

Types of sweda-

- 1. Tapasweda
- 2. Ushmasweda
- 3. Drava sweda
- 4. Bandhanasweda/ Upanahasweda

Uses of chaturvidha (four types) sweda:

In *Kapha rogas Upnaha sweda*, and also in *VataRogas.Drava Sweda* can be used in *Raktapitta* and also in Vata kaphaja diseases. After *Snehana* only *Swedana* can be done otherwise without *Snehana* if we do *Swedana* it aggravates *Vata Dosha* and makes body *Krisha* (lean).

VAMANA⁸:

Bhojana (food) Vidhi in Vamana (emesis):

A day prior to *Vamana* i.e. evening of previous day of *Vamana*, patient should be administered with *Abhishyandi & Drava pradhana aahara*.

Time of Vamana & medicaments used:

The *Vaidya* who is willing to perform Vamana on *Sadharana Rutu* (i.e. season shouldn't be too much of hot or cold (*Pravrit* or *Vasanta Rutu*). *Vamana* inducing drugs administered in early morning in the form of *Kalka*, *Kashaya*, *Choorna*, *Sneha*etc.

Quality of *Vamana & Virechana* (purgation) drugs:

To induce the *Vamana*, medicine should possess some qualities like *Durgandha* (unpleasant odour), *Durdarshana* (unpleasant to see), *Dusvarupa* (unpleasant in terms of texture), *Bhibitsa* (fearsome), *Asatmya* (opposite to its original quality) all these should present to have *Vamana* effect and opposite to this should be *Virechana* effect.

Post-operative procedure in *Vamana*:

Immediate completion of *Vamana*, one should adopt *Nasya*, *Gandusha*, *Netra-anjana* & liquids etc. *Kapha* which is residing in *Shira* should be removed. Bathing in hot water & in evening proper *Yusha* should be administered.

Bhojana-vidhi in Virechana:

After proper *Snehana & Swedana*, physician who wants to administer *Virechana*, a day before to *Virechana*, in the early hours of the day, food should be administered having qualities like *Snigdha*, *Laghu*, *Ushna & Alpa*. *Anupana* like *Amla Sadhitha aushadhi's* should be given with hot water.

BASTI⁹:

Basti (enema) Dravya, Aushadhi's used & it's Matra:

Dravya's like Taila, Ghrita, Dugdha, Takra (butter milk), Dadhi (curd), Kanji, Amla (sour) dravya, Madana, Citra, Bijaka, Mutra all these were mixed. Mahoushadha, Marica, Pippali, Saindava, Devataru, Kushta, Hingu, Bidalavana, Jeeraka, Ela, Trivrut, Ativisha, Yasti, Sita, Sarshapa, 1/4th quantity of all this taken made Mathita (i.e. properly mixed) & all these made hot & the same should be transferred to Putaka (enema pouch).

Matra of this Basti Aushadha is one Kudava, two Kudava& four Kudava respectively for Shishu, Kumara & Yuvaka.

Dose also varies according to *Vaya*, *Bala*, *Shareera*, increase & decrease of *Doshas*,

type of *Drava Dravya* used. But maximum dose is to be six Kudava & if medicine is in the form of Ghritha or Thaila, dose is reduced to half.

Time of Anuvasana Basti:

After consuming wholesome diet & his hands is still wet after having food, then Basti (enema) can be administered.

Contraindication of AnuvasanaBasti:

If the person consumes excessive unctuous food shouldn't be administered with Anuvasana Basti because from both the sides' Sneha shouldn't be given, if given then it causes Murcha, Trishna, Mada, and Tapa which may turn into complication.

Type of food given during Anuvasana:

One should see the daily intake of food, milk & other wholesome diets which the person consumes routinely & amount of food should be decreased to 1/4th of regular diet & then as per the classics Basti administered.

Qualities of Basti:

If the Basti which is given properly then, first Basti makes Snehana of Vankshana, second Basti pacifies Vata from all over the body, third Basti provides Teja, Varna & Bala for the body, fourth & fifth Bastimakes Snigdhata of Rasa & Rakta respectively; sixth makes Mamsa Snigdhata, seventh Basti makes Medha Snigdhata, eight & ninth makes Asthi & Majja Snigdhata respectively, tenth Basti pacifies the Dosha's of Shukra. Likewise nine Niruha Basti& eighteen Anuvasana Bastican be planned for human being.

Important Basti formulations tioned:

1. VataghnaNiruhaBasti: Vathahara aushadhi, Kalka, Kwatha, Taila, Ghritha, Saindava Lavana, Varga aushadhi's should be used & dravya should be warm before administration.

- 2. Pittaghna Niruha Basti: Ksheeravrik-Kamala, Utpala, Kakolyadi-Kashaya prepared & added with sugar, ghee, milk, can be mixed.
- 3. KaphajaNiruhaBasti:Rajavruksha, Kutaja, Trikatu Kashaya can be prepared by adding Kshara jala, Gomutra & Saindava Lavana mixed and given hot.
- 4. *LekhanaBasti*: Drugs used are *Kshara*, Mutra, *Triphala* Kashaya, aushadha with Ushakadi lavana.
- 5. BrimhanaBasti: Ashwangdha, Vara, Vajralatha, Madhura Dravya, Mahisha milk & curd used.
- 6. ShamanaBasti: KsheeraVriksha, Madhura Aushadha, Sheetha Dravya
- 7. VajikaranaBasti: Ucchata, Ikshuraka, Gokshura, Yastimadhu, Masha, Atmagupta-phala, Ghritha, Sharkara
- 8. VandhyatvaNashakaBasti: Oil which is prepared by the method of Shatapaka can be administered (processed 100 times)
- 9. **SiddhaBasti**: Kola, Yava, Kulattha, Pippali, Yasti, Saindava, old jaggery & Tila Thaila all these mixed & prepared.

Uttara *BastiPramana* 10

It is classified into 2 types

- 1. Snehika
- 2. Niruhika

Snehika Uttara basti Matra (dose) for males is one Pala and for females half-Pala, below 12 years of girls 1/4thPala. Nairuhika Uttara basti Matra for all it is of 1 Prasruta Matra. If Niruhika Basti used for the purpose of any diseases of uterus, for the cleaning of the uterus & aim of Bhishak is to do Shodhana of uterus, then the Sneha should be 1 Pala and Kwatha is to be 2 Prasruta.

DHUMAPANA¹¹ (medicated smoke): Measurement of *Dhumanetra*:

For *Prayogika Dhumapana*- 48 *Angula* in length

For *Snehana Dhumapana*- 32 *Angula* in length

For Virechana, Kasaghna-16 Angula in length

GANDUSHA: (oil pulling)

Quantity of Drava used for GandushaVidhi:

To withhold the liquids in the mouth the quantity should be half of the capacity of the mouth.

NASYA: (nasal drops)

Types

- 1. Snehana
- 2. Shirovirechana

Dose of SnehaNasya:

Priorly one should ascertain the strength of *Doshas*& then accordingly dose divided into 3 types

- 1. 16 drops
- 2. 32 drops
- 3. 64 drops

Dose of Shirovirechana Nasya-

- 1. 4 drops
- 2. 8 drops
- 3. 16 drops

Some of the important *Yogas*¹² in relation to hairs have been mentioned like

- 1. Palitanashaka-lepa
- 2. Keshakrishnikarana-lepa
- 3. Kesha-krishnikara-harityakyadi-lepa
- 4. Kesha-krishnikarana-shyamadi-taila
- 5. Maha-aksha taila
- 6. And also to get youthfulness for ever *Vayastambhaka-nasya* has been mentioned.
- 1. Triphala rasayana
- 2. Vidangasara rasayana
- 3. Bala rasayana
- 4. Nagabaladi rasayana
- 5. Bakuchi rasayana

DISCUSSION

VRISHYA¹³ (aphrodisiac):

Stree has considered as best Kamadeepana(sex tonic). Many formulations have been enumerated to achieve Vrishyaeffect like

Vrishyaamlaka yoga – AmlakiChurna has been used.

Vrishya-shallyadi yoga (Shali, Masha, Tila, Ksheer, Ghrita, Sharkarais used.).

Vrishyasaktu (Saktu, Ksheera and Guda has been used).

Vrishya- godhumachurna (Godhuma-churna, sugar and milk).

VrishyaraktaAswathadi yoga (RaktaAswathChurnaYasthiMadhuSarkarahave been used), Vrishyaamalakadichurna (Chaga Ksheera mixed with AmalakiChurna and Gokshura).

Chaga-dugdha (goat's milk added with Ghrita (ghee) and jaggery).

Vrishya-bhukushmandadi-churna

(Bhukushmandadi, Ikshura-Beeja, Atmagupta-Beeja, Musali-Mula added with milk of goat).

RASAYANA¹⁴ (rejuvenation):

To get free from diseased state one should consume *ViryaYukta* (having potency) formulations i.e. termed to be *Rasayana*.

Wholesome diet in Rasayana:

Milk with rice, *Ghrita*, *Mudga Yusha* is the wholesome food articles which can be consumed while undergoing *Rasayana* therapy. Some of the formulations mentioned under *Rasayana* are-

- 6. Bramhyadi rasayana
- 7. Vajradi rasayana
- 8. Chandramrita rasayana
- 9. Shilajatu yoga
- 10. Shilajatu kalpa

Enumeration & knowledge of a disease is very much important in today's practise & is essential to make the knowledge updated. As a clinician a thorough knowledge of a disease is must. Acharya Ugraditya also tried to inculcate all the disease aspects which were prevailed those times. Although the explanations simulate with other treatises but, explanations in Kalyanakarakais somewhat different like some variation in explanation of aetiology, symptoms, numbering etc. even the treatment procedures were bit different compared to other treatises. Acharya briefly narrated the treatment protocols and divided them into sixty. Aushadha karmas also explained which fifteen in number are. Unique contribution from Acharya is collection, procuring of medicaments. Shodhana (purificatory) procedures also dealt in systematic manner. Importance has been given to Basti karma and explained many formulation to number of ailments. The diseases affecting hairs like khalithya & palitya were also dealt with unique formulations like Krishnikarana taila, Aksha taila etc. not but the least the unique treasure of Ayurveda Rasayana (rejuvenation) &Vajikarana (aphrodisiac) were also dealt with many formulations.

CONCLUSION

Kalyanakarakam is a unique book & a valuable contribution to field of Ayurveda in all the perspective.

Understanding the diseases, its classification & treatment protocols were narrated precisely.

Papa or Himsa (sin) Karma was not supported by author as Acharya is from Jaina tradition, in treatments also doesn't indicated any type of animal source, which signifies that Ahimsa Vada has followed.

Even though many things were similar comparing to other treatises, but one should gain the knowledge just like swan drinking only milk which got mixed with large quantity of water.

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