

Review Article I

International Ayurvedic Medical Journal

ISSN:2320 5091

BALA -THE SUBJUGATOR OF VITIATED DOSHAS

Shandilya Priyanka¹, Shreevathsa², Patil Suma³

¹Third MD, ²Professor & HOD, ³Third MD; Dept of Samhita & Siddhanta, GAMC, Mysore, Karnataka, India

ABSTRACT

Bala is the ability/capacity to carry out various activities. It is derived from ojas, the saara of seven dhatus. Bala, in the form of vyadhi ksamatatwa prevents the occurrence of a disease on one hand and on the other abates the severity of the same. The importance of bala in the period of convalescence, after having afflicted from jwara, is explained in the phrase "balam hi alm dosha nigrahaya" which conveys that the bala is the factor that controls the activity of aggravated doshas. Through this article, an effort is made, to establish a link between the concepts of bala –vyadhi kshamatwa and vikara vighat bhava and also to further elaborate the concept in above phrase, as to how acquiring of bala controls the activity of aggravated doshas keeping few core fundamental concepts.

Keywords: Bala, Dosha, Jwara, Ojas, vyadhikshamatwa, Vikara vighata bhava

INTRODUCTION

Ayurveda is the system of medicine, which targets the root of any disease, prevents its recurrence and also is known for its immunity boosters. Until the recent past the contemporary medical science has been, relating immunity, more to, the diseases of infective origin. But, ever since there has been an exponential rise in the auto-immune disorders, cancer and so on, the scientific fraternity has realized the importance of immunity in non-infective disease conditions too. Search into the texts of Ayurveda reveal, that the Acharyas were very much aware about the concept of immunity, its role and significance in causation and prevention of each and every disease.

REVIEW OF LITERATURE –

Following concepts have been reviewed for better understanding of "Balam hi alam nigrahaya doshanaam".

Concept of bala -

Bala is defined as "*karma-sadhana shakti*" (capacity to work), which can be assessed through *vyayama shakti* ⁽¹⁾.

The *teja* (superior most essence) which is the resultant of *rasadi shukra anta dhatus* is called as the *ojas*, which is equated to *bala*. *Dalhana*, has compared *ojas* to *ghruta* (ghee). As *ghruta* (ghee) represents the total content of *sneha* (fat content) in milk, so is the *ojas* (2) which forms the essence of *seven dhatus*.

Prakruta karma of bala or lakshanas of bala (3)

- ✓ Sthira upachita mamsa (well nourished mamsa)
- ✓ Sarva cheshtasu apratighata (capacity to perform all the activities)
- ✓ *Swara prasada* (excellence of voice)
- ✓ *Varna prasada* (excellence of complexion)

Concept of vyadhi kshamatwa (4) –

The concept of *vyadhimkshamtwa* is exclusively a contribution of *Charak samhita*. It is

defined as the capacity to deter the strength of a disease and ability of the body to resist the occurrence of the disease ⁽⁵⁾.

Charaka acharya while elaborating on the concept says, one cannot prevent the occurrence of a disease, merely by following congenial food and activities. That is the reason, why even the persons who follow the congenial diet and lifestyle, still get afflicted with a disease. Not all of the unwholesome diet and aggravated doshas go on to produce a disease and not all unwholesome regimes are equally strong so as to cause a disease .Not everyone is endowed with vyadhikshamatwa⁽⁴⁾. Apart from these there are other factors also, such as the trini ayatanani (three causative factors) which play a pivotal role in causation of a disease.

Concept of vikara vighata bhava-

The capacity to prevent/deter the manifestation of a disease is *vikara vighata bhava* (presence of factors resisting/destroying a disease). The concept of *vikara vighata bhava* is explained in *prameha nidana* of charaka samhita and is later adopted by *sangrahakara* in *sootrasthana* ⁽⁶⁾

Four expressions of *vikara vighata bhava* are (7)

01. Non causation of a disease. 02. Causing a disease after a very long time after getting exposed to causative factors 03 causing a mild disease. 04. Non manifestation of all the *lakshanas* in a manifested disease ⁽⁷⁾.

DISCUSSION

"Balam hi alam nigrahaya doshanam" (8)

- > Adhyaya adhikarana jwara chikitsa
- > Sthana adhikarana chikitsasthana
- Grantha adhikarana charaka samhita chikitsa grantha
- Vakya adhikarana –
- ✓ Sarpi pana nishedha in kaphottara jwara /alanghita
- ✓ Vidhi for kashayapana

✓ Nirdesha for mamsarasa sevana in kaphottara jwara.

Anvaya – Balam- hi- doshanaam -nigrahaya - alam.

Shabdartha – bala is the component that is capable (*samartha*) of controlling the *doshas*.

Tantrayuktis in the shloka- Upadesha tantrayukti .

Paratantra avalokana – similar reference could be found in other *samhitas*.

- 1. Balam *hi alam doshaharam param* ⁽⁹⁾.
- 2. Balam hi alam doshaharam param (10)
- 3. Rakshet balam pumsaam bale sati hi jeevitam (11)

Vyakhyana on this shloka could be made using prasanga, ateeta- anagata vekshana and ati-desha tantrayukti.

Before elaborating the *shloka*, the knowledge regarding the *bala* is very essential.

Discussion on bala -

Bala is a resultant of sapta dhatu sara (essence of seven tissues) i.e ojas hence, is dependent on them. When the seven tissues lose their integrity, they can no longer impart bala to the body. The loss of integrity in Dhatus (tissues) can happen by three ways –

- ➤ *Sahaja beeja dushtijanya* (by birth)
- Kaalaja balahrasa (loss of strength) naturally occurring in seasons

"adavante the dourbalye visargadanayoho nrunaam" (12)

Mithya ahara viharaja – by adopting improper food and lifestyle.

Which may be due to 1.Impaired *dhatugata* agni 2. Due to *dosha dushti /pradosha*.

In other words, they are 1. *Adibala* 2. *Janmabala* 3. *Doshabala pravrutta balahrasa* (13) Above *shloka* could be understood, through the following fundamental concepts,

1. Concept of Vyadhi kshamatwa -

Vyadhii kshamatwa is defined as "vyadhibala virodhitwam vydhi upada pratibandhakatwam iti yaavat" ⁽⁵⁾. This concept is introduced and

explained in vidha ashita pitiya adhyaya of charaka sootrasthana, which speaks of ahara dhatuparinamana (digestion-metabolism and assimilation of food) and pradoshaja vikaras. This concept of vyadhiksmatawa, is sandwiched between the Ahara - dhatu parinamana and pradoshaja vikara. When aggravated doshas get lodged in rasadi sthanas (dhatus), the diseases manifest and they are termed as *pradoshaja vikaras* (14). As per *uhya* tantrayukti, it could be said that, pradoshaja vikaras or the affliction of dhatus from doshas, happens only when the vyadhi kshamatwa is low. That might be the reason, why vyadhi kshamatwa is explained soon after prakruta ahara parinamana, and just before the description of pradoshaja vikaras. This could be interpreted as the tantrakatru abhipraya (intent of the author).

The aggravation of doshas, due to the indulgence in causative factors, is at the level of koshta and is further carried by means of ahara rasa (nutrient fluid) to entire body. The aggravated doshas can get lodged in a dhatu and give rise to a disease, only if there is low vyadhikshamtwa. While explaining the concept of vyadhi kshamatwa, the author says, all the apathyas (unwholesome food and activities) do not go on to produce a disease and not all people possess the capacity to prevent a disease. As per vakyashesha, even the indulgence in unwholesome food and activities will not give rise to a disease, if a person has good vyadhi kshamatwa, and on the other hand, if a person has low vyadhi kshamatwa, even the alpa bala nidana (i.e apathya) will cause a disease. Because, of the vyadhi kshamtwa, even the aggravated doshas that are constantly present in the circulation in the medium of rasa, will not cause any disease. In other words, vyadhi kshamatwa/bala controls the activity of the aggravated doshas.

Vyadhikshamatwa and bala -

Vyadhi kshamtwa, is a result of bala. First and foremost feature of bala mentioned by Sushruta is the sthira upachita mamsa (sturdy well developed muscles) (3). He also states that, madhya shareeri (moderate build) is endowed with bala (15). Charaka, in the context of vyadhi kshamata, mentioned atistoola (obese) atikrusha (emaciated) and anivishtamamsa shonita asthi(ill formed muscle, blood and bone) as a sign of low vyadhikshamatwa, which are exactly opposite to features of bala of Sushruta. There is anumata(agreement) between the two acharyas on the concept of bala, though have named it differently. The gunas opposite to features of bala, could be considered as features of low vyadhi kshamatwa . By viparyaya tantrayukti, the gunas similar to features of bala, could be considered as features of good vyadhikshamatwa. This goes to prove that, the bala and vyadhikshamatwa are one and the same and could be used synonymously.

Indulgence in unwholesome food and regimes and presence of aggravated *doshas* are controlled by the presence of *bala /vyadhi kshmatawa*. Therefore, "*balam hi alam nigrahaya doshanam*"

2. Concept of Vikara vighata bhava bhava –

Vikara vighata bhava bhava is the presence of resisting factors towards a disease ⁽⁷⁾ it also includes *vyadhi kshamata / bala*.

The concept is introduced in *prameha nidana* of *charaka saamhita*. In *prameha*, *shareera shaithilya* (slackness of bodily components) is an important and inevitable event of pathogenesis⁽¹⁶⁾. The body which has *shaithilya*, becomes vulnerable to affliction from the aggravated *kapha*.

Sthirata (sturdy bodily components) is a feature of bala/ vyadhi kshamatwa. Loss of sthairya (sturdiness) can be considered as a feature of low yadhi kshamatwa or absence of vikara vighata bhava. Hence, a body devoid of

vikara vighata bhava cannot resist the affliction from aggravated kapha and causation of prameha. This shows that the concept of vyadhi kshamatwa is equally important and contributing to the manifestation of any disease for that matter.

The primary threat to *vyadhi kshamatwa /bala* is the *dosha*. In *prameha*, the *shiathilya* provides room for its manifestation.. But the question is, what resulted in *shiathilya*? The causative factors for the *shaithilya /* increased water element in the body are again the *doshas* (*kapha/pitta*). This goes to prove that, *bala* and *vikruta dosha* are inversely proportional. Maintaining one's *bala /vyadhi kshamatwa* will lead to attainment of control over *dosha*.

Importance of bala rakshana in jwara -

Bala is maintained by the integrity in seven tissues. Dhatvagni (8) should be functioning well to maintain their integrity and if it gets impaired, the integrity of the dhatu is lost; in such case it becomes susceptible to and provides room for the circulating doshas to settle. This explains the role of agni in maintaining bala.

"Dehe dhatu abalatwaat jwara jeerne anuvartate" (17)

Above phrase says that, as the dhatus are weak, there is every chance that the *jwara* can go jeerna (deep). Properly functioning dhatwagni only results in the formation of healthy dhatu. The impairment in dhatwagni in case of jwara can happen, by indulgence in causative factors or by the disease jwara itself. As there is avarodha (obstruction) in rasa vaha srotas and due to impaired agni in kasha, the nutrient fluid formed is ama and the same is transported. The transportation of ahara rasa (nutrient fluid) also is incomplete due to the avarodha (obstruction) in rasa vaha srotas. As a result of lack of proper nourishment, the integrity of rest of the dhatus will be gradually lost, making them durbala (weak). In both these

conditions, the *jwara* can become *jeerna* (deep seated). Therefore, maintaining *bala* or *vyadhi kshamatwa* is very important, for preventing the *jwara* from going deep. For the same reason, *laghu ruchya ahara* (light- taste increasing food) is prescribed despite having *aruchi* only for the purpose of maintaining the *bala* (19). Here too it is further substantiated that *bala* is important in controlling the severity of a disease, to prove once again that, "*balam hi alam doshaaya nigrahaanaam*"

3. Concept of dosha nirharana

Doshas, whether pakwa or apakwa (metabolised or not), should be expelled out of the body, otherwise bala vyapat will occur (20). The aggravated doshas even if they are pakwa (metabolised), should not be allowed to settle, but have to be expelled out, as they pose a serious threat to bala. Bala and aggravated dosha impact and affect each other in inverse proportions. If the bala is good, the negative impact of dosha is less and vice versa. This again proves that, "balam hi alam doshanam nigrahaya".

Discussion on *adhikarana* of the given *shloka* –

"Balam hi alam nigrahaya doshanam" is mentioned in the context of sarpipana nishedha (contraindication for ghee intake) in kaphottara jwara (8) of Charaka samhita. After attaining the *niramatwa* in case of *taruna jwara*, if it is vata pittottara and nirama then sarpi (ghee intake) has to be resorted to, after seven to ten days (21). And sarpipana is contraindicated if the jwara is kaphaottara or if the person has not undergone samyak langhana. In such cases kashayapana is advised. In conditions, where sarpipana is contraindicated, maamsarasa sevana is advised. Even though mamsarasa is kapha producing, it is advised to be used in kaphottara jwara after attaining niramavastha to maintain bala of the jwarita so as to prevent the *doshas* from going deep leading to causation of *jeerna jwara*.

"Dosha prakupita kshhapayati atmatejasa ---- ukha gata iva udakam" (22)

Aggravated *doshas* cause depletion of dhatus by their innate characteristics. *Katu ushna guna* of *pitta*, *rookshata* of *vata* and *maragavarodha* by *kapha*, cause depletion of the *dhatus*, resulting in loss of *bala*. Therefore, to counter this, *sarpipana* in *vata pitta nirama* and *mamsa rasa* in *kaphattara* are advised after seven to ten days of *jwara*.

If bala dana karma (modalities imparting bala) is not done after langhana avastha of jwara, the disease easily becomes jeerna (deep), as the patient has weak dhatus, due to affliction of jwara. By atidesha tantrayukti it could be interpreted that, after affliction with any disease, the natural integrity of deha dhatus is lost in turn the bala. Therefore, the bala has to be restored. If not restored, body will become prone to other diseases or will lead to severity of the same disease. Therefore balakara karma has to be resorted to.

Until the *jwararogi* regains his *bala*, he should not indulge in any unwholesome food and activities. Otherwise, it will result in *vishamajwara* or *punaravartaka jwara*. By *viparyaya tantrayukti*, it could be understood that, after attaining *bala*, even if indulged in unwholesome food and activities, it will not be that harmful because, the body is endowed with *bala* and is capable of resisting diseases. This is another example in support of *balam hi alam dosha nigrahaya*.

Jwara is one disease, where, bala hrasa (loss of strength) is commonly seen after typhoid and so on. That being the reason, even after attainment of niramata, the dhatus are still weak, hence have to be strengthened in order, for the bodily tissues to become capable of resisting diseases. That is why the above shloka is mentioned in jwara section.

CONCLUSION

Bala is the capacity to perform different activities. Bala and vikruta dosha are inversely proportional to each other. Hence, protecting bala of a diseased is of prime importance, as it is the one that can regulate the aggravated doshas.

REFERENCES

- Sushruta samhita, Sootrasthana, Vedotpatti adhyaya, 1/28, edited by Vaidya Yadavji Trikamji Acharya, 7th edition, Chaukambha Krishnadas Academy, 2008; 7
- Sushruta samhita,Sootrasthana, Doshadhatumalakshayavruddhi vijnaniya adhyaya , 15/19 ,edited by Vaidya Yadavji Trikamji Acharya,7th edition,Chaukambha Krishnadas Academy,2008;71
- 3. Sushruta samhita,Sootrasthana, Doshadhatumalakshayavruddhi vijnaniya adhyaya, 15/20,edited by Vaidya Yadavji Trikamji Acharya,7th edition,Chaukambha Krishnadas Academy,2008;71
- Agnivesha ,Charaka, Drudabala, Charaka samhita,Sootrasthana,Vividhashitapeetiya adhyaya, 28/7, edited by Acharya Yadavji Trikamji, 7th edition,Chaukambha ayurveda academy,2010;178
- Chakrapanidatta, Commentator, Charaka samhita, Sootrasthana, Vividhashiyapitiya adhyaya, 28/7, edited by Acharya yadavaji trikmji, 7th edition, Chaukambha Krushnadas academy, 2010;178
- Ashtanga sangraha, Sootrasthana, Rogabhediya adhyaya, 22/17, edited by Bhishagacharya Harishastri Paradkar, Chaukambha ayurveda academy, 2009;176
- Chakrapanidatta, Commentator, Charaka samhita , Nidanasthana , ,Prameha nidanam, 4/4 , edited by Acharya yadavaji trikmji, 7th edition, Chaukambha Krushnadas academy, 2010; 212
- 8. Agnivesha ,Charaka, Drudabala, Charaka samhita,Chikitsasthana, Jwara chikitsa

- adhyaya, 3/166,edited by Acharya Yadavji Trikamji, 7th edition, Chaukambha ayurveda academy,2010;413
- 9. Ashtanga sangraha, Chikitsaasthana, Jeernajwara chikitsa adhyaya,2/11, edited by Bhishagacharya Harishastri Parakar,Chaukambha ayurveda academy, 2009:432
- Ashtanga hrudaya, Chikitsasthana, Jwara chikitsa adhyaya, 1/95, edited by Bhishagacharya Harishastri Paradkar Vaidya, Chaukambha Ayurveda academy, 2007;563
- 11. Sushruta samhita, Uttaratantra, Jwarapratishedham adhyaya, 39/148 ,edited by Vaidya Yadavji Trikamji Acharya,7th edition,Chaukambha Krishnadas Academy,2008;683
- 12. Agnivesha, Charaka, Drudabala, Charaka samhita, Sootrasthana, Tasyashitiya adhyaya, 6/8, edited by Acharya Yadavji Trikamji, 7th edition, Chaukambha ayurveda academy,2010;45
- 13. Sushruta samhita,Sootrasthana, Vyadhi-samuddeshiyam adhyaya, 24/5 ,edited by Vaidya Yadavji Trikamji Acharya,7th edition,Chaukambha Krishnadas Academy,2008;114
- 14. Agnivesha ,Charaka, Drudabala, Charaka samhita,Sootrasthana ,Vividhashitapitiya adhyaya, 28/8 ,edited by Acharya Yadavji Trikamji, 7th edition, Chaukambha ayurveda academy,2010;179
- 15. Sushruta samhita, Sootrasthana, Doshadhatumalakshayavruddhi vijnaniya adhyaya , 15/35, edited by Vaidya Yadavji Trikamji Acharya,7th edition, Chaukambha Krishnadas Academy, 2008;74
- 16. Agnivesha, Charaka, Drudabala, Charakasamhita, Nidanasthana, Prameha nidanam

- adhyaya, 4/8, edited by Acharya Yadavji Trikamji, 7th edition ,Chaukambha ayurveda academy,2010;213
- 17. Ashtanga hrudaya,Chikitsasthana,Jwara chikitsa adhyaya,1/84,edited by Bhishagacharya Harishastri Paradkar Vaidya, Chaukambha Ayurveda academy, 2007:561
- Ashtanga sangraha, Chikitsaasthana, Grahanichikitsa adhyaya,12/31, edited by Bhishagacharya Harishastri Paradkar, Chaukambha ayurveda academy, 2009;508
- Sushruta samhita, Uttaratantra, Jwara pratishedha adhyaya ,39/146 ,edited by Vaidya Yadavji Trikamji Acharya, 7th edition, Chaukambha Krishnadas Academy, 2008;683
- 20. Sushruta samhita, Uttaratantra, Jwara pratishedha adhyaya ,39/124 ,edited by Vaidya Yadavji Trikamji Acharya,7th edition, Chaukambha Krishnadas Academy,2008;681
- 21. Agnivesha ,Charaka, Drudabala, Charaka samhita,Chikitsasthana, Jwara chikitsitam adhyaya, 3/165, edited by Acharya Yadavji Trikamji, 7th edition, Chaukambha ayurveda academy, 2010;413
- 22. Sushruta samhita, Sootrasthana, Doshadhatumalakshayavruddhi vijnaniya adhyaya, 15/36, edited by Vaidya Yadavji Trikamji Acharya,7th edition, Chaukambha Krishnadas Academy,2008;74

CORRESPONDING AUTHOR

Dr. Priyanka Shandilya

Email: Shandilya.priya12@gmail.com

Source of Support: Nil

Conflict of Interest: None Declared

How to cite this URL: Shandilya Priyanka Et Al: Bala –The Subjugator Of Vitiated Doshas International Ayurvedic medical Journal {online} 2017 {cited January, 2017} Available from: http://www.iamj.in/posts/images/upload/176_181.pdf