

## **PALASH (Butea frondosa Koen.ex.Roxb.): A DRUG REVIEW FROM BRUHATRAYI**

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### **ABSTRACT**

*Palash* (Butea frondosa Koen.ex.Roxb.) is an important medicinal plant & it is well familiar since *vedic kala* to the present era. It is also known with common names like Dhak, Flame of the forest, Bastard teak, Parrot tree. It is deciduous tree belonging to the family Fabaceae. It is use for medicinal purpose as well as for holy purpose. Here, Literary review from *Bruhatrayi* viz. *Charak samhita*, *Sushruta samhita* & *Ashtang Sangraha* for enlightening the references of medicinal values of *Palash*.

**Keywords:** *Palash*, *Charak samhita*, *Sushruta samhita*, *Ashtang Sangraha*.

### **INTRODUCTION**

*Palash* (Butea frondosa Koen.ex.Roxb.) is a medium sized deciduous tree belonging to the family Fabaceae. It is commonly found throughout the greater part of the India upto about 915m altitude.<sup>1</sup> It is commonly called the flame of the forest due to its gorgeous canopy of scarlet flowers which looks like flame. It has antihelmintic, antiimplantation, antiovolatory, antileprotic, antigout, antiestrogenic, antispasmogenic, antifungal, astringent, aphrodisiac, antiasthmatic, bactericidal

property.<sup>2</sup> It is useful in various disease. Therefore, references of *Palash* was collected from *Bruhatrayi* viz. *Charak samhita*, *Sushruta samhita* & *Ashtang Sangraha*.

**Aim:** To study drug review of *Palash* from *Bruhatrayi*.

**Objective:**

1) Collection of *Palash* reference from *Bruhatrayi*.

2) Enlightening the use of *Palash* mentioned in *Bruhatrayi*.

**Methods:** References of *Palash* was collected from all *sthana* of Original text *Charak Samhita*, *Sushrut Samhita* & *Asthang Sangraha* was tabulated in the form of *Adhyaya* name, reference with context & was tabulated (was removed this words)

### MATERIALS & METHODS:

**Materials:** All references of *Palash* was collected from Original text *Charak Samhita*, *Sushrut Samhita* & *Asthang Sangraha*.

### 1) Charak Samhita<sup>3</sup>

**Table 1:** The references of *Palash* in *Charak Samhita* as follows:

Sr.No.	Name of Adhyaya	Reference	Context
1.	<i>Apamargatanduliyadhyaya</i>	<i>Aasthapan Basti Dravya</i>	<i>Ch.Su.2/10-13</i>
2.	<i>Aaragvadhyyadhyaya</i>	<i>Manshiladi lepa</i>	<i>Ch.Su.3/15-16</i>
3.	<i>Kushtanidanadhyaya</i>	<i>Pundrik Kushta Lakshana</i>	<i>Ch.Ni.5/(7/5)</i>
4.	<i>Rogabhishagajitiyavimanadhyaya</i>	<i>Adhyapana Vidhi</i>	<i>Ch.Vi.8/11</i>
5.	<i>Jatisutriyashariradhyaya</i>	<i>Uttam Santan kartavya</i>	<i>Ch.Sha.8/10</i>
6.	<i>Rasayanadhyaya</i>	<i>Amalak Rasayana</i>	<i>Ch.Chi.1/1/75</i>
7.	<i>Rasayanadhyaya</i>	<i>Pratham Amalakavaleha</i>	<i>Ch.Chi.1/2/7</i>
8.	<i>Rasayanadhyaya</i>	<i>Dvitiya Amalakavaleha</i>	<i>Ch.Chi.1/2/10</i>
9.	<i>Rasayanadhyaya</i>	<i>Louhadi Rasayana</i>	<i>Ch.Chi.1/3/15</i>
10.	<i>Rasayanadhyaya</i>	<i>Pippali Rasayana</i>	<i>Ch.Chi.1/3/32-35</i>
11.	<i>Rasayanadhyaya</i>	<i>Dronipraveshik Rasayana</i>	<i>Ch.Chi.1/4/7</i>
12.	<i>Rasayanadhyaya</i>	<i>Dvitiya Endrokta Rasayana</i>	<i>Ch.Chi.1/4/13-26</i>
13.	<i>Jwarachikitsadhyaya</i>	<i>Chandanadi Taila</i>	<i>Ch.Chi.3/258</i>
14.	<i>Raktapittachikitsadhyaya</i>	<i>Ghruta Prayog</i>	<i>Ch.Chi.4/89</i>
15.	<i>Raktapittachikitsadhyaya</i>	<i>Ksharaprayog</i>	<i>Ch.Chi.4/94</i>
16.	<i>Gulmachikitsadhyaya</i>	<i>Raktagulmahar Kshara</i>	<i>Ch.Chi.5/173</i>
17.	<i>Kushtachikitsadhyaya</i>	<i>Triphaladi Churna</i>	<i>Ch.Chi.7/68-69</i>
18.	<i>Kushtachikitsadhyaya</i>	<i>Chitrakadi Lepa</i>	<i>Ch.Chi.7/85-86</i>
19.	<i>Kushtachikitsadhyaya</i>	<i>Mansadi Lepa</i>	<i>Ch.Chi.7/87</i>
20.	<i>Kushtachikitsadhyaya</i>	<i>Mandal Kushtahar Yoga</i>	<i>Ch.Chi.7/92-95</i>
21.	<i>Kushtachikitsadhyaya</i>	<i>Shwitra</i>	<i>Ch.Chi.7/165</i>
22.	<i>Pramehachikitsadhyaya</i>	<i>Pittaj Pramehahar Yoga</i>	<i>Ch.Chi.6/30-32</i>
23.	<i>KshataKshinachikitsadhyaya</i>	<i>Shwadrasthadi Ghruta</i>	<i>Ch.Chi.11/44-47</i>
24.	<i>Shwayathuchikitsadhyaya</i>	<i>Shothanashak Tail</i>	<i>Ch.Chi.12/65-66</i>
25.	<i>Udarachikitsadhyaya</i>	<i>Udararogahar Lepa</i>	<i>Ch.Chi.13/108</i>
26.	<i>Udarachikitsadhyaya</i>	<i>Parisheka</i>	<i>Ch.Chi.13/110</i>
27.	<i>Udarachikitsadhyaya</i>	<i>Vataj Hrudroga</i>	<i>Ch.Chi.13/170-171</i>
28.	<i>Arshachikitsadhyaya</i>	<i>Yavagu Varnan</i>	<i>Ch.Chi.14/92</i>
29.	<i>Arshachikitsadhyaya</i>	<i>Shushkarsha –Shak Prayoga</i>	<i>Ch.Chi.14/122</i>
30.	<i>Grahanachikitsadhyaya</i>	<i>Palashadi Paniya</i>	<i>Ch.Chi.15/142-143</i>
31.	<i>Grahanachikitsadhyaya</i>	<i>Chaturtha Kshara</i>	<i>Ch.Chi.15/186-187</i>
32.	<i>Hikkashwasachikitsadhyaya</i>	<i>Tejovatyadi Ghruta</i>	<i>Ch.Chi.17/141-144</i>

33.	<i>Kasachikitsadhyaya</i>	<i>Peya Varnan</i>	<i>Ch.Chi.18/77-78</i>
34.	<i>Kasachikitsadhyaya</i>	<i>Manashiladi Dhoom</i>	<i>Ch.Chi.18/146</i>
35.	<i>Atisarachikitsadhyaya</i>	<i>Agnidipan Dravya</i>	<i>Ch.Chi.19/26-29</i>
36.	<i>Atisarachikitsadhyaya</i>	<i>Pittaj Atisarhar</i>	<i>Ch.Chi.19/59-60</i>
37.	<i>Dvivraniyachikitsadhyaya</i>	<i>Pakvashotha Bhedan</i>	<i>Ch.Chi.25/53-54</i>
38.	<i>Trimarmiyachikitsadhyaya</i>	<i>Pushkarmooladi Kwatha</i>	<i>Ch.Chi.26/85</i>
39.	<i>Trimarmiyachikitsadhyaya</i>	<i>Udumbaradi Leha</i>	<i>Ch.Chi.26/98</i>
40.	<i>Trimarmiyachikitsadhyaya</i>	<i>Ksharagushtika</i>	<i>Ch.Chi.26/192-193</i>
41.	<i>Trimarmiyachikitsadhyaya</i>	<i>Pippalyadi Rasakriya</i>	<i>Ch.Chi.26/258</i>
42.	<i>Vatavyadhichikitsadhyaya</i>	<i>Bala Taila</i>	<i>Ch.Chi.28/148-156</i>
43.	<i>Vatashonitachikitsadhyaya</i>	<i>Mahapadma Taila</i>	<i>Ch.Chi.29/110-113</i>
44.	<i>Yonivyapatachikitsadhyaya</i>	<i>Udumbaradi Taila</i>	<i>Ch.Chi.30/73-76</i>
45.	<i>Yonivyapatachikitsadhyaya</i>	<i>Palashadi Kalka</i>	<i>Ch.Chi.30/122</i>
46.	<i>Yonivyapatachikitsadhyaya</i>	<i>Sanshodhan Basti</i>	<i>Ch.Chi.30/196-197</i>
47.	<i>Bastisutriyasidhidhyaya</i>	<i>Palash Basti Yoga</i>	<i>Ch.Si.3/44-45</i>
48.	<i>Bastivyapatasidhidhyaya</i>	<i>Darvadi yoga</i>	<i>Ch.Si.7/19-20</i>
49.	<i>Bastisidhidhyaya</i>	<i>Sangrahik Basti</i>	<i>Ch.Si.10/30-31</i>
50.	<i>Phalamatrasidhidhyaya</i>	<i>Basti Dravya for Cow</i>	<i>Ch.Si.11/24</i>
51.	<i>Phalamatrasidhidhyaya</i>	<i>Basti Dravya for Horse</i>	<i>Ch.Si.11/25</i>
52.	<i>Uttarbastisidhidhyaya</i>	<i>Erandamooladi Yapan Basti</i>	<i>Ch.Si.12/15(2)</i>
53.	<i>Uttarbastisidhidhyaya</i>	<i>Dvitiya Mooladi Yapan Basti</i>	<i>Ch.Si.12/15(6)</i>

## 2) *Sushruta Samhita* <sup>4</sup>

**Table 2:** The references of *Palash* in *Sushruta Samhita* as follows:

Sr.No	Name of Adhyaya	Reference	Context
1.	<i>Shishyounpayanidhyaya</i>	<i>Ayurved Diksha Vidhi</i>	<i>S.Su.2/4</i>
2.	<i>Rutucharyadhyaya</i>	<i>Vasanta Ritu Lakshan</i>	<i>S.Su.6/25-28</i>
3.	<i>Ksharpakvidhidhyaya</i>	<i>Pratisaraniya Kshar Nirman</i>	<i>S.Su.11/11</i>
4.	<i>Vipritavipritswapnanidarshaniyadhyaya</i>	<i>Ashubh sakun</i>	<i>S.Su.29/40</i>
5.	<i>Vipritavipritswapnanidarshaniyadhyaya</i>	<i>Ashubh Swapna</i>	<i>S.Su.29/64-65</i>
6.	<i>Dravyasangrahaniyadhyaya</i>	<i>Rodhradi Gana</i>	<i>S.Su.38/14-15</i>
7.	<i>Dravyasangrahaniyadhyaya</i>	<i>Mushkakadi Gana</i>	<i>S.Su.38/20-21</i>
8.	<i>Dravyasangrahaniyadhyaya</i>	<i>Ambhashtadi Gana</i>	<i>S.Su.38/46-47</i>
9.	<i>Dravyasangrahaniyadhyaya</i>	<i>Nyaghradhadi Gana</i>	<i>S.Su.38/48-49</i>
10.	<i>Dravdravyavidhidhyaya</i>	<i>Palash taila Guna</i>	<i>S.Su.45/121</i>
11.	<i>Annapanvidhidhyaya</i>	<i>Palash Phala Guna</i>	<i>S.Su.46/197</i>
12.	<i>Annapanvidhidhyaya</i>	<i>Palash Pushpa Guna</i>	<i>S.Su.46/288</i>
13.	<i>Shukrashonitashudhishariradhyaya</i>	<i>Grantibhoot Shukra-Artav yoga</i>	<i>S.Sha.2/9</i>
14.	<i>Garbhavyakaranashariradhyaya</i>	<i>Paittik Prakruti Lakashna</i>	<i>S.Sha.4/69</i>
15.	<i>Dvivraniyachikitsadhyaya</i>	<i>Paittik Vrana Lakashna</i>	<i>S.Chi.1/7</i>
16.	<i>Bhagnachikitsadhyaya</i>	<i>Kusha Varnan</i>	<i>S.Chi.3/6</i>
17.	<i>Vatavyadhichikitsadhyaya</i>	<i>Kalyanak Lavan</i>	<i>S.Chi.4/32</i>
18.	<i>Arshachikitsadhyaya</i>	<i>Adrushya Arsha Chikitsa</i>	<i>S.Chi.6/13</i>
19.	<i>Ashamarichikitsadhyaya</i>	<i>Ashmarihar Kshar</i>	<i>S.Chi.7/22</i>

20.	<i>Kushtachikitsadhyaya</i>	<i>Pittaj Kushta</i>	<i>S.Chi.9/7</i>
21.	<i>Kushtachikitsadhyaya</i>	<i>Pittaj Kushta</i>	<i>S.Chi.9/10</i>
22.	<i>Mahakushtachikitsadhyaya</i>	<i>Asav Varnan</i>	<i>S.Chi.10/7</i>
23.	<i>Mahakushtachikitsadhyaya</i>	<i>Oushadhayaskruti</i>	<i>S.Chi.10/12</i>
24.	<i>Pramehachikitsadhyaya</i>	<i>Prameहार Yoga</i>	<i>S.Chi.11/7</i>
25.	<i>Pramehachikitsadhyaya</i>	<i>Yapanartha Yoga</i>	<i>S.Chi.11/8</i>
26.	<i>Pramehachikitsadhyaya</i>	<i>Prameहार Yoga</i>	<i>S.Chi.11/9</i>
27.	<i>Udarachikitsadhyaya</i>	<i>Plihodar Chikitsa</i>	<i>S.Chi.14/13</i>
28.	<i>Grantypachyabudagalchandachikitsadhyaya</i>	<i>Kaphaj Galganda Chikitsa</i>	<i>S.Chi.18/48-49</i>
29.	<i>Vrudhiupadanshashilipadachikitsadhyaya</i>	<i>Shleshmik Upadansha Prakashalan Kwath</i>	<i>S.Chi.19/42-44</i>
30.	<i>Kshudrarogachikitsadhyaya</i>	<i>Apakva Vidarika Chikitsa</i>	<i>S.Chi.20/13-15</i>
31.	<i>Snehoupayougikachikitsadhyaya</i>	<i>Sthavar Sneha Varnan</i>	<i>S.Chi.31/5</i>
32.	<i>Vamanavirechana Vyapatachikitsadhyaya</i>	<i>Parisrav vyapat</i>	<i>S.Chi.34/17</i>
33.	<i>Dundubhisvaniyakalpadhyaya</i>	<i>Sarva Sarpa Vishaghna Ksharagad</i>	<i>S.K.6/3</i>
34.	<i>Kitakalpadhyaya</i>	<i>Galgoulik Dashta Chikitsa</i>	<i>S.K.8/48</i>
35.	<i>Mushikakalpadhyaya</i>	<i>Krushna Mushak Dashta Chikitsa</i>	<i>S.K.7/13</i>
36.	<i>Pittabhislyandapratishehadhyaya</i>	<i>Anjana</i>	<i>S.U.10/7</i>
37.	<i>Pittabhislyandapratishehadhyaya</i>	<i>Churanajana</i>	<i>S.U.10/9</i>
38.	<i>Raktabhislyandapratishehadhyaya</i>	<i>Praklinnavatma Rasakriyanjana</i>	<i>S.U.12/49-50</i>
39.	<i>Drushtigatarogapratishehadhyaya</i>	<i>Paittik Timir Rasakriya</i>	<i>S.U.17/41</i>
40.	<i>Shitaputanapratishehadhyaya</i>	<i>Ghruta Prayoga</i>	<i>S.U.34/5</i>
41.	<i>Jwarapratishehadhyaya</i>	<i>Dahajwara</i>	<i>S.U.39/281-284</i>
42.	<i>Gulmapratishehadhyaya</i>	<i>Paniyaksharavaleha</i>	<i>S.U.42/40-44</i>
43.	<i>Gulmapratishehadhyaya</i>	<i>Raktamulma</i>	<i>S.U.42/19-21</i>
44.	<i>Gulmapratishehadhyaya</i>	<i>Pittaj Shula</i>	<i>S.U.42/106-107</i>
45.	<i>Raktapittapratishehadhyaya</i>	<i>Raktapittahar yoga</i>	<i>S.U.45/29</i>
46.	<i>Krumirogapratishehadhyaya</i>	<i>Krumihara Yoga</i>	<i>S.U.54/25</i>

### 3) Ashtanga Sangraha<sup>5</sup>

**Table 3:** The references of *Palash* in *Ashtanga Sangraha* as follows

Sr.No.	Name of Adhyaya	Reference	Context
1.	<i>Dinacharyadhyaya</i>	<i>Danta Dhavan Nishedh Vruksha</i>	<i>As.Sn.Su.3/22</i>
2.	<i>Rutucharyadhyaya</i>	<i>Vasanta Rutu Lakshana</i>	<i>As.Sn.Su.4/21-23</i>
3.	<i>Drava Dravya Vidnyaniyadhyaya</i>	<i>Kinshuk Tail Guna</i>	<i>As.Sn.Su.6/111</i>
4.	<i>AnnaswarupaVidnyaniya</i>	<i>Kinshuk Shak Guna</i>	<i>As.Sn.Su.7/124-126</i>
5.	<i>Annarakshavidhidhyaya</i>	<i>Hitakar Dravya for Water</i>	<i>As.Sn.Su.8/122-123</i>
6.	<i>Vividhoushadha Vidnyaniyadhyaya</i>	<i>Kinshuk Pushpa Guna</i>	<i>As.Sn.Su.12/87-88</i>
7.	<i>Vividhaganasangrahanadhyaya</i>	<i>Asanadi Gana</i>	<i>As.Sn.Su.16/13-14</i>
8.	<i>Vividhaganasangrahanadhyaya</i>	<i>Rodhradi Gana</i>	<i>As.Sn.Su.16/20-21</i>
9.	<i>Vividhaganasangrahanadhyaya</i>	<i>Mushkakadi Gana</i>	<i>As.Sn.Su.16/26</i>
10.	<i>Vividhaganasangrahanadhyaya</i>	<i>Ambhashthadi Gana</i>	<i>As.Sn.Su.16/32-33</i>
11.	<i>Vividhaganasangrahanadhyaya</i>	<i>Nyagrodhadi Gana</i>	<i>As.Sn.Su.16/35-36</i>
12.	<i>Rasabhedhiya Adhyaya</i>	<i>Kashaya Skandha</i>	<i>As.Sn.Su.18/25</i>

13.	<i>Sira Vyadh Vidhi Adhyaya</i>	<i>Siravedha- Purvakarma</i>	<i>As.Sn.Su.36/10</i>
14.	<i>Kshar Karma Vidhi Adhyaya</i>	<i>Madhyama Kshara Nirman</i>	<i>As.Sn.Su.39/10</i>
15.	<i>Putrakamiya Adhyaya</i>	<i>Granti Sukrahar yoga</i>	<i>As.Sn.Sha.1/34</i>
16.	<i>Jirna Jwarachikitsadhyaya</i>	<i>Jwara Pralaphar Yoga</i>	<i>As.Sn.Chi.2/78-81</i>
17.	<i>Raktapittachikitsadhyaya</i>	<i>Raktapittahar Yoga</i>	<i>As.Sn.Chi.3/36-38</i>
18.	<i>Raktapittachikitsadhyaya</i>	<i>Ghruta Prayog</i>	<i>As.Sn.Chi.3/67</i>
19.	<i>Kasachikitsadhyaya</i>	<i>Peaya</i>	<i>As.Sn.Chi.4/25-26</i>
20.	<i>Kshat Kshaya kasachikitsadhyaya</i>	<i>Eladi Vati</i>	<i>As.Sn.Chi.5/11-13</i>
21.	<i>Kshat Kshaya kasachikitsadhyaya</i>	<i>Shwadrashatadi Ghruta</i>	<i>As.Sn.Chi.5/36-39</i>
22.	<i>Kshat Kshaya kasachikitsadhyaya</i>	<i>Dhoom Prayog</i>	<i>As.Sn.Chi.5/104-105</i>
23.	<i>Swasahidmachikitsadhyaya</i>	<i>Tejovatyadi Ghruta</i>	<i>As.Sn.Chi.6/65</i>
24.	<i>Chardihrudrogatrushnachikitsadhyaya</i>	<i>Vataj Hrudroghar Yoga</i>	<i>As.Sn.Chi.8/21</i>
25.	<i>Arsharogachikitsadhyaya</i>	<i>Shushkarsha Ghruta Prayog</i>	<i>As.Sn.Chi.10/29</i>
26.	<i>Pramehachikitsadhyaya</i>	<i>Kaphaj pramehar Yoga</i>	<i>As.Sn.Chi.14/6</i>
27.	<i>Gulmachikitsadhyaya</i>	<i>Vataj Gulmahar Yoga</i>	<i>As.Sn.Chi.16/16</i>
28.	<i>Gulmachikitsadhyaya</i>	<i>Raktagula Bhedan Karma</i>	<i>As.Sn.Chi.16/47</i>
29.	<i>Udarchikitsadhyaya</i>	<i>Plihodar</i>	<i>As.Sn.Chi.17/33</i>
30.	<i>Shvayathuchikitsadhyaya</i>	<i>Lepa</i>	<i>As.Sn.Chi.19/9</i>
31.	<i>Kushtachikitsadhyaya</i>	<i>Ekanga shoth lepa</i>	<i>As.Sn.Chi.19/10</i>
32.	<i>Kushtachikitsadhyaya</i>	<i>Pittaj Kushta- Ghruta</i>	<i>As.Sn.Chi.21/3</i>
33.	<i>Kushtachikitsadhyaya</i>	<i>Sura</i>	<i>As.Sn.Chi.21/18</i>
34.	<i>Kushtachikitsadhyaya</i>	<i>Ayaskruri Nirman</i>	<i>As.Sn.Chi.21/20</i>
35.	<i>Kushtachikitsadhyaya</i>	<i>Ayaskruri Nirman</i>	<i>As.Sn.Chi.21/21</i>
36.	<i>Kushtachikitsadhyaya</i>	<i>Vatak Kushta har yoga</i>	<i>As.Sn.Chi.21/40</i>
37.	<i>Kushtachikitsadhyaya</i>	<i>Mandal Kushtahar yoga</i>	<i>As.Sn.Chi.21/75</i>
38.	<i>Kushtachikitsadhyaya</i>	<i>Kushtahar yoga</i>	<i>As.Sn.Chi.21/74-76</i>
39.	<i>Shwitrakrumichikitsadhyaya</i>	<i>Shwitrakar yoga</i>	<i>As.Sn.Chi.22/5</i>
40.	<i>Shwitrakrumichikitsadhyaya</i>	<i>Shirogat Krumihar yoga</i>	<i>As.Sn.Chi.22/28</i>
41.	<i>Vatavyadhichikitsadhyaya</i>	<i>Bala tail</i>	<i>As.Sn.Chi.23/45</i>
42.	<i>Bastikalpadhyaya</i>	<i>Shodhanadi Basti</i>	<i>As.Sn.K.4/12</i>
43.	<i>Bastikalpadhyaya</i>	<i>Erandamooladi Basti</i>	<i>As.Sn.K.4/5</i>
44.	<i>Bastivyapatasiddhi Adhyaya</i>	<i>Gouravhar yoga</i>	<i>As.Sn.K.6/8</i>
45.	<i>Balamayapratishedhyaya</i>	<i>Vatadushit Stanya</i>	<i>As.Sn.U.2/12</i>
46.	<i>Snapanadhyaya</i>	<i>Snan bhumi</i>	<i>As.Sn.U.5/10</i>
47.	<i>Snapanadhyaya</i>	<i>Snan Vidhi</i>	<i>As.Sn.U.5/13</i>
48.	<i>Pratyek Grahapratishedhyaya</i>	<i>Shit Putana- Atisar</i>	<i>As.Sn.U.6/40</i>
49.	<i>Abhishyandhapratishedhyaya</i>	<i>Sarvanetra roghar Rasakriya</i>	<i>As.Sn.U.19/70</i>
50.	<i>Abhishyandhapratishedhyaya</i>	<i>Pillahar Anjana</i>	<i>As.Sn.U.20/32</i>
51.	<i>Karnarogapratishedhyaya</i>	<i>Raktajkarnashulhar yoga</i>	<i>As.Sn.U.22/24</i>
52.	<i>Mukhrogapratishedhyaya</i>	<i>Soushirhar yoga</i>	<i>As.Sn.U.26/27</i>
53.	<i>Mukhrogapratishedhyaya</i>	<i>Kaphaj Galgandahar yoga</i>	<i>As.Sn.U.26/49</i>
54.	<i>Mukhrogapratishedhyaya</i>	<i>Kaphaj Mukhpak lepa</i>	<i>As.Sn.U.26/58</i>
55.	<i>Shirorogapratishedhyaya</i>	<i>Indraluptahar lepa</i>	<i>As.Sn.U.28/36</i>
56.	<i>Shirorogapratishedhyaya</i>	<i>Khalityahar lepa</i>	<i>As.Sn.U.28/40</i>
57.	<i>Vranapratishedhyaya</i>	<i>Shotha daran karma</i>	<i>As.Sn.U.30/29</i>

58.	<i>Granthyadipratishedhyaya</i>	<i>Granti-Upnah chikitsa</i>	<i>As.Sn.U.35/5</i>
59.	<i>Granthyadipratishedhyaya</i>	<i>Kaphaj Grantihar lepa</i>	<i>As.Sn.U.35/9</i>
60.	<i>Granthyadipratishedhyaya</i>	<i>Kaphaj Arbud lepa</i>	<i>As.Sn.U.35/16</i>
61.	<i>Kshudrarogapratishedhyaya</i>	<i>Vidarikahar lepa</i>	<i>As.Sn.U.37/10</i>
62.	<i>Guhyarogapratishedhyaya</i>	<i>Upadanshar Kwath</i>	<i>As.Sn.U.39/5</i>
63.	<i>Guhyarogapratishedhyaya</i>	<i>Kaphaj Yonivyapat</i>	<i>As.Sn.U.39/67</i>
64.	<i>Guhyarogapratishedhyaya</i>	<i>Yonisrava</i>	<i>As.Sn.U.39/70</i>
65.	<i>Guhyarogapratishedhyaya</i>	<i>Shwetapradar</i>	<i>As.Sn.U.39/75</i>
66.	<i>Vishapratishedhyaya</i>	<i>Dushivishahar Yoga</i>	<i>As.Sn.U.40/110</i>

## DISCUSSION

### 1. Charak samhita:

**Sutrasthana** - Palash is used for preparation of *Asthapan Basti* & *Manshiladi lepa* respectively in *Apamargatanduliyadhyaya* & *Aragvadiyadhyaya*.

**Nidansthana** - Lakshana of *Pundrik Kushta* in *Kushtanidanadhyaya*.

**Vimansthana** - *Rogbhishagjityadhyaya* for *Adhyapana Vidhi*.

**Sharirsthana** - *Jatisutriyadhyaya* for *Uttam santan prapti*.

**Chikitsasthan** - Useful as *Rasayana karma* in following diseases namely *Jwara*, *Raktapitta*, *Gulma*, *Kushta*, *Prameha*, *Kshtakshina*, *Shwayathu*, *Udar*, *Arsha*, *Grahani*, *Hikka*, *Shwas*, *Kasa*, *Atisara*, *Pakva shotha*, *Vataj vyadhi*, *Vatashonit* & *Yonivyapat*.

**Siddhisthana**- Preparation of *Palash Basti yoga*, *Darvyadi Yoga*, *Sangrahik Yoga*, *Basti* for cow & horse & *Yapan Basti* in respectively *adhyaya* i.e. *Bastisutriya Adhyaya*, *Basti Vyapat Adhyaya*, *Bastisiddhi Adhyaya*, *Phalmatrasiddhi Adhyaya* & *Uttarbasti Adhyaya*.

### 2. Sushrut samhita

**Sutrasthana**-It has reference in *Shishyouniya Adhyaya* for *Diksha vidhi* & *Ksharapakavidhi* for preparation of *Madhyama Kshar*. In *Rutucharya Adhyaya* it is indicator of *Vasant*

*Rutu* & *lakshana* of *Ashubh Shakun* & *Swapna* in *Viparitaviparita Swapna Nirदेशनीया Adhyaya*. In *Dravya Sangrahnīya Adhyaya*, mentioned various *Gana* of *Palash* i.e. *Rodhradi*, *Mushkakadi*, *Ambashtadi*, *Nyagrodhadi*. The properties of *Palash Taila*, *Phala* & *Pushpa* described in *Dravadravyavidhi* & *Annapanvidhi Adhyaya* respectively.

**Sharirsthana**-To cure *Granti Shukra Arthav* in *Shukrashonit Shuddhi Sharir Adhyaya*. It is *lakshana* of *Paittik Prakruti* in *Garbha Vyakarana Sharir Adhyaya*.

### Chikitsasthan-

It is *lakshana* of *Paittik Vrana* in *Dvivranīya Adhyaya*. It is used to prepare *kusha* in *Bhagnachikitsadhyaya*. It has therapeutic action in *Adurshya Arsha*, *Ashmari*, *Pittaj Kushta*, *Mahakushta*, *Prameha*, *plihodara*, *Kaphaj Galganda*, *Shailshmik Upadansh*, *Apakva Vidarika*, *Parisrav Vyapat* respectively *Adhyaya* i.e. *Arsha chikitsa Adhyaya*, *Ashmari Chikitsa Adhyaya*, *Kushta Chikitsa Adhyaya*, *Mahakushta chikitsa Adhyaya*, *Prameha chikitsa Adhyaya*, *Udar chikitsa Adhyaya*, *Granti apachi Arbud Galganda chikitsa Adhyaya*, *Vruddhi Updansha Shlipad chikitsa Adhyaya*, *Kshudraroga chikitsa Adhyaya*, *Vaman Virechana Vyapat chikitsa Adhyaya*. It is useful in *Kalyanak Lavana*, *Kshar Kalpana*,

*Ayaskruti & Sthavar Sneha* respectively *Vatavyadhichikitsa Adhyaya*, *Ashmari Chikitsa Adhyaya*, *Mahakushta chikitsa Adhyaya* & *Snehopyogikchikitsa Adhyaya*.

**Kalpasthanas**- For preparation of *Ksharagad* in *Dudanbhiswaniya Kalpadhyaya*. Useful in *Galgoulik & Krushna Mushik Drashta* respectively *Kitkalpa & Mushik kalpa Adhyaya*.

**Uttartantra**- In *Pittabhishyandapratishedha Adhyaya* used for preparation of *Anjana*, In *Raktabhishyandapratishedha* & *Drushtigatarogapratishedha Adhyaya* used for preparation of *Rasakriyanjana*. It has therapeutic action in *Daha Jwara, Raktagulma, Raktapitta, Krumi* in respectively *Jwarapratishedha, Gulmapratishedha, Raktapittapratishedha & Krumipratishedha Adhyaya*.

### 3. Asthanga sangraha Sutrasthana

It is contraindicated for *Danta Dhavan* in *Dincharya Adhyaya*, indicator of *Vasant Rutu* in *Rutucharya Adhyaya*, Properties of *Kinshuk Tail, Shak & Pushpa* described in *Dravadravya, Annaswarupa & Vividhaoushadh Vigyaniya Adhyaya*. *Gana* i.e *Asnadi, Rodhradi, Amshtadi, Mushkakadi, Nyagrodhidi & kashaya Skanda* of *palash* mentioned in *Vividhaganasangraha &*

*Rasabhedhiya Adhyaya*. For preparation of *Madhyama Kshar* in *Ksharkarmavidhi Adhyaya*.

### Sharirsthana

Useful in *Granthi Sukra* in *Putrakamiya Adhyaya*.

### Chikitsasthanas

It has medicinal properties in various diseases namely *Pralap Jwara, Raktapitta, Kasa, Kshat kshaya kasa, Shwas, Vataj Hrudroga, Shushka Arsha, Kaphaj Prameha, Vataj & Raktaj Gulma, Plihodar, Ekang shotha, Pittaj Kushta, Switra, Shirogat Krumi & Vataj Vyadhi*. It is ingredient of *Tejovtyadi Ghruta, Eladi Vati & Bala Tail*.

### Kalpasthanas

It is ingredient of *Shodhanadi & Erandamooladi basti* in *Bastikalpa Adhyaya*. Useful in *Bastivyapat Gourav lakshna* in *Bastivyapat Siddhi Adhyaya*.

### Uttartantra

It is mentioned to cure *Vata Dushta Stanya, Shitputana, Netra Rog, Pilla Rog, Raktaj Karna shula, Soushir, Kaphaj Galganda, Kaphaj Mukhapak, Khalitya, Indralupta, Kaphaj Granthi, Kaphaj Arbuda, Vidarika, Upandansha, Yonisrava, Shweta pradar, Kaphaj Yoni Vyapat*.

**Table 4:** Summary of references of *Palash* in *Bruhatrayi*.

Sr.No	Name of Samhita	Sutra sthana	Nidan sthana	Viman sthana	Sharir sthana	Indriya sthana	Chikitsa sthana	Kalpa sthana	Siddhi sthana	Uttar tantra	Total
1.	<i>Charaksamhita</i>	02	03	01	01	00	41	00	07	-	53
2.	<i>Sushrutsamhita</i>	12	00	-	02	-	18	03	-	11	46
3.	<i>Ashtang Sangraha</i>	14	00	-	01	-	26	03	-	22	66

## CONCLUSION

From the present study, it is observed that total 165 references of *Palash* in *Bruhatrayi*. In

*Charaksamhita, Sushrutsamhita & Ashtang Sangraha* total no of references respectively found 53, 46 & 66. It is observed that the use of

*Palash* in various way not only to cure many number of diseases but also in holy purpose like *Diksha vidhi*. The availability of *Palash* tree is greater, so we have to do clinical trial with references of *Bruhatrayi*.

Ni.:Nidansthana  
Vi.:Vimansthana  
Sha.:Sharirsthana  
Chi.:Chikitsasthan  
Si.: Siddhisthana  
K.:Kalpasthana  
U.:Uttartantra

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## ABBREVIATIONS

Ch.:Charak Samhita  
S.: Sushrut Samhita  
As.Sn.:Asthanga Sangraha  
Su.:Sutrasthana