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A REVIEW ARTICLE ON GANDHAKA KALPAS IN RASASASTRA

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ABSTRACT

Gandhaka, an important drug in *Rasasastra*, is included under the group of *Uparasa* in ancient *Ayurvedic* literatures. *Gandhaka*, owing to its varied use in mercurial processing and also due to its wide therapeutic applications holds great importance in *Rasasastra*. *Gandhaka kalpas* are unique formulations containing *gandhaka* as the main ingredient. These *kalpas* find its use from giving *roga samana* to imparting *rasayanatwa* to the body. This article throws light on the diverse formulations of *gandhaka kalpas* along with its dosage, therapeutic usage and other aspects mentioned in *Ayurvedic Rasasastra* texts.

Keywords: Gandhaka kalpa, Gandhaka, Rasasastra

INTRODUCTION

Gandhaka is an important drug in Rasasastra and is being used since ancient times by Ayurvedic practitioners. Gandhaka comes under the classification of uparasa and is next in importance to parada. It is considered a potent rasayana when purified and has a variety of therapeutic applications. Gandhaka kalpas are unique formulations of gandhaka having rogasamana as well as rasavana effects. There are diverse formulations of gandhaka kalpas and are noted for its simplicity of formulation and the wide realm of its therapeutic activities. However, an insight into these formulations has become a need of the hour for the Ayurvedic practitioners to use this more effectively and to make it as a drug of practice. This review is aimed at creating an accurate and clear understanding of gandhaka kalpas.

MATERIALS AND METHODS

A literary search on *gandhaka kalpas* was done on Ayurvedic *Rasasastra* texts. Of the reviewed literature, texts like Ayurveda Prakasha, Rasa Kamadhenu, Brihat rasarajasundara and Rasa Tarangini have been the sources for literature review. The literature from these sources was arranged in the chronological order for analysis. Each kalpas were identified, critically analysed and summarised based on its composition, dosage and duration along with their therapeutic effects.

LITERATURE REVIEW GANDHAKA KALPA

Gandhaka kalpas are formulations of *gandhaka* containing gandhaka as the main ingredient along with other ingredients. Texts like Rasatarangini, Rasa Kamadhenu, Ayurveda Prakasha, Brihat Rasarajasundara give references about *gandhaka kalpa*.

Gandhaka Kalpas¹ differs in their formulations to the period of usage, thus giving various therapeutic effects. Kalpa is that which is capable of performance by its own potency. 'kalpate swakriyayai samartho bhavathyatra'. Gandhaka kalpas are defined as formulations that are rasayanapraya. 'Gandhaka kalpah iti rasayanapraya: prayoga: kalpa ityuchyate'. Based on the method of preparation, these are either made as choorna, putapakwa or drava dravya bhavita. GANDHAKA KALPAS IN RASA LITERATURE

Ancient *Rasa* literature enumerates *gandhaka kalpas* differing in the number of formulations mentioned. The references regarding these are found in texts like Ayurveda Prakasha, Rasa kamadhenu, Brihat rasarajasundara and Rasatarangini. A *gandhaka kalpa* needs to be understood from its formulation, dose, duration and vehicle of administration along with the regimen to be followed:

Number	Gandhaka kalpa	Dose and	Anupana	Uses	Pathya
		duration			Apathya
1.	Shudha gandhaka,	1 sana	honey	Improves vision,	
	Triphala choorna, bhringaraja swarasa	(3g)		Longevity	
2.	Shudhagandhaka with	1 nishka	Milk	Improves potency and	
	Milk	(3g)		strength	
		1 month		Alleviates all dis-	
		6 months		eases, longevity	
3.	5 pala shudha gandhaka done bhavana in	2 months	Honey,	Gives youthfulness	
	15 pala bhringaraja rasa, with haritaki		Ghee		
	choorna				
4.	Shudha gandhaka	1 karsha		Cures paama	Advised hot
	with <i>taila</i>	(12g)			water bath
		21 days			daily
5.	Shudha gandhaka choorna with choorna of			Improves vision,	
	pippali and hareetaki in equal amounts			complexion, potency	
6.	Gandhaka druti with 1 valla (375 mg) rasa	3 bindu		Pandu, kasa, kshaya,	
	sindura	In betel		swasa, pachana,	
		leaf		dipana	
7.	Gandhaka rasayana	1 karsha		Dhatukshaya, meha,	Jangala mamsa
		(12 g)		soola, 18 kushta	(pathya)

Table 1: Gandhaka kalpa in Ayurveda prakasha
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Table 2: According to Rasa kamadhenu³

1.	Sudha gandhaka choorna	1 nishka (3 g)	Tila taila	Cures pama	Pathya-Milk, Sali
2.	¹ / ₂ pala sudha gandhaka with milk	7 days		Kandu, pama,Vicharchika	Pathya-Ksheera

Table 3: According to Brihat Rasarajasundara⁴

1.	5 pala shudha gandhaka ground in 15 pala Bhringa-	2 months	Ghee,	imparts youthfulness	
	raja rasa, with abhaya churna		honey		
2.	Sudha gandhaka churna	1 karsha	Tila	Savrana pamadi	Pathya-
		(12 g)	taila		Usnambu
		21 days			snana

3.	Sudha gandhaka churna with pippali, haritaki	Pushti, virya, kanti	
	churna	vardhaka	

Table 4: According to Rasatarangini⁵

1.	Shudha gandhaka ground in bhringa-	3 months	Honey,	Cures chronic dis-	Pathya-Shashtika
	raja rasa with triphala choorna		ghee	eases, Improves vision	rice with milk, sugar; <i>Sita virya dravyas</i>
2.	Shudha gandhaka, amlaki churna given	30 months	Cow's Milk,	Increase virility	
	7 bhavana each in dhatri rasa and sal- mali rasa.		Sugar, honey	even in aged persons	
3.	Shudha gandhaka	½ masha (500 mg) 1 1 month Or 6 months 6	Warm milk	Increases potency (1 month) Improves vision and enhance body com- plexion	
4.	Shudha gandhaka with tila taila	¹ / ₂ masha (500 mg) 21 days		Cures <i>pama,</i> Enhance bodily complexion	Daily <i>sechana</i> of <i>pama</i> with hot water to be done
5.	Sudha gandhaka churna with pippali churna and haritaki churna	2 masha (2 g) for 3 months	Honey, ghee	Improves complex- ion, Enhance strength, potency, vision	
6.	Shudha gandhaka churna Shoditha gandhaka with maricha churna, sarsapa taila and apamarga swarasa	½masha(500 mg)External application for14 days	honey Lepa dried by sitting in sun and then take bath in khadira, ha- ridra yukta jala	Cures Kshudra kushta	
7.	Shudha gandhaka done bhavana 3 times in cow's milk, then 8 times bha- vana in each in triphala kashaya, Chaturjata kashaya and swarasas of guduchi, bhringaraja, ardraka. Finally add equal amount powdered sugar	1 <i>masha</i> (1g) daily 1month use		Dhatu kshaya janya roga, koshta gata roga, prameha, si- roroga, sula, kushta	Apathya- Kshara, amla, lavana, kopa, vyavaya, dwidala
8.	Sudha gandhaka done bhavana in bhringaraja rasa 3 times along with haritaki churna.	1 masha (1g) daily for 2 months	Honey, ghee	<i>Tarunyata</i> , increase virility	
9.	Kajjali, sudha guggulu, triphala churna ground in eranda taila	1 month		Vata, pitta kapha janya rogas, im- proves vision, strength, complex- ion	
10.	Shudha gandhaka , triphala choorna,	1 month		Improves vision and	

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	bhringaraja chorna	6 months	strength	
I			Cures vali, palita	

DISCUSSION

Gandhaka is madhura rasa, usna virya, katu vipaka, also it is deepana, pachana, ama shoshana. Gandhaka has potent rasayana activity; it is garahara, vishahara, kushtahara and kapha vatahara. On analysing the various gandhaka kalpas; hareetaki choorna, pippali choorna, triphala and bhringaraja swarasa are seen in most of the formulations. Hareetaki is mainly kashaya rasa, madhura paka, deepana, pachana ,vayasthapana, kushta vaivarnyahara and kapha vatahara in nature. Bhringaraja is katu tikta rasa, usna virya, katu vipaka and kapha vata samana. It is balya, rasayana, amahara and twachya also. Triphala cure eye and skin diseases, promote wound healing, cures kapha rakta vikaras. Pippali is vata kaphahara, snigdha, vrisya and madhura vipaka.

On analysing the *gandhaka kalpas* in chronological order from the sources; in Ayurveda praksha, it is evident that these are carefully formulated for the correction of *agni* ranging from a *koshta* level to a *dhatu* level. These can also be used in the treatment of diseases from the derangement of seven *dhatus*; from *rasa* to *shukra*.

In Rasa kamadhenu, the *kalpa* of *gandhaka* with *tila taila* is same as seen in Ayurveda prakasha, while the dose of *gandhaka kalpa* with milk is said as $\frac{1}{2}$ *pala* (24 g), which is higher than that in Ayurveda praksha (3 g), but the duration is less than the latter.

In Brihat rasarajasundara, all the three *kalpas* were identified the same as that mentioned in the earlier text Ayurveda prakasha ie, the *bhringaraja bhavitha gandhaka kalpa*, with *tila taila* and with *choorna* of *pippali* and *haritaki*. These *kalpas* are mainly aimed at acting on conditions affecting skin and also imparting complexion.

Rasa Tarangini, the 20^{th} century text describes the *kalpas* which are seen in the earlier texts with the exception of *dhatri rasa* and *salmali rasa bhavitha gandhaka* with *amalaki choorna*. This *kalpa* has the maximum duration of administration (30 months) than all other *kalpas* seen in literature. This formulation is

specifically indicated for increasing virility, thereby acting from *rasa dhatu* to *shukra dhatu*.

Studies have proven the anti-oxidant and immunomodulatory activity of *triphala*⁶; antioxidant and anti inflammatory activity of *pippali*⁷, sulphur is said to have an elective affinity to skin. The ingredients added in the formulation are also having *rasayana* effects along with *dosha* alleviating properties, thus accounting for the *rasayanatwa* and *roga samanatwa* of these formulations. Thus all the properties of *rasayana* ie; longevity, health, youthfulness, complexion, strength to the sense organs can be achieved through these formulations.

CONCLUSION

In the current era, promotion of health and prevention of diseases is of high significance. This can be achieved with the proper administration of *Gandhaka kalpas* which have both *roga samana* and *rasayana* effects. These are formulations which can be used in the correction of both *jataragni* and *dhatwagni*, thereby finding its use in the treatment of diseases from the vitiation of *rasa dhatu* to *shukra dhatu*. There are a number of *gandhaka kalpas* which best suit the health needs of the present day. Hence an understanding regarding the *gandhaka kalpas* and popularising its use in clinical practise by Ayurvedic practitioners is much needed. Also there is a scope for significant researches in this domain, thereby validating the efficacy of *gandhaka kalpas*.

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