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# A CONCEPTUAL STUDY ON OJUS (ESSENCE OF ALL THE DHATUS)

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#### ABSTRACT

*Ayurveda* is the science of life and its main aim is to maintain healthy status of healthy individuals and to cure the disease of the diseased persons, i.e. *Swasthasya Swastha Rakshanam Aturasya Vikara Prashamana*". To fulfil these purposes, *Ayurveda* has mentioned various fundamental principle in the treatises of Ayurveda. Concept of *Ojus* and *Vyadhikshamatva (IMMUNITY)* have been explained in *Ayurvedic* Treatises. Even though *Ojus* is located in *Hrdaya (HEART), Ojus* pervades all over the body and controls the all the functions of the body. By its loss or destruction, the destruction of life /body is sure to happen and by its presence, the body is sure to survive and different state (condition, activity, etc) concerned with the body are brought properly. The main function of *Ojus* is seen in treatises in the form of *Vyadhikshamatva*. Capacity or power of body to fight against disease and to resist against production of disease is known as *Vyadhikshamatva*. Immunity is defined as the capacity of the body to resist the pathogenic agents. So, the concept of *Ojus* and *Vyadhikshamatva* will be helpful in fulfilling both the aims of *Ayurvedic* science, i.e. in contribution of implementation of positive health and in seeking solution of disorder through *Ayurveda*. So, here an effort is made to study on *Ojus*.

Keywords: Ayurveda, Ojus, Vyadhikshamatva, Hrdaya, Immunity

## INTRODUCTION

Acharya Charaka defined Ayu (life) as combination of the body, sense organs, mind and soul. Avurveda has given much priority to healthy life. in Ayurveda treatises Concepts related to health and diseases are discussed with detail. The concepts such as Nidana (Pathology), Laxanas (laxanas), Chikitsa (treatment) have been explained to treat many of the Vyadhi (disease). *Ojus* is the *Sara(essence)* of the all the *Sapta Dhatus*, if Ojus is in good quantity and quality then it leads to good Bala (strength) and good Vyadhikshamatva action in the body. Ojus is dependent upon the Agni, the Ahara (Ahara) one consumes, lifestyle they follow, Achara Vichara of the person also depends upon the formation of the Ojus. Vyadhikshamatva is not same in all the people it is unique in each people, as every person is having unique characteristics. Vyadhikshamatva is the capacity to fight against the disease in the body before the formation of the disease or even after the formation of the disease. Ojus is the product of the all the Saptadhatus which does the Dharana karma. (sustaining) as Ojus plays a prime role in maintain and promoting the good health. So, here the conceptual study on Ojus is done.

Materials – *Brhtrayees*, Articles Methods – Conceptual Study

## DISCUSSION

**1.***Ojus Utpatti* - During the time of fertilization the *Utpatti* (formation) of the *Ojus* takes place in the embryo, when *Shukra* (sperm) and *Shonita* (ovum) gets united at the time of *Paka* of *Shukradhatu* (both *Shukra* and *Shonita*) takes place (fertilization) giving two products they are *Sara* (nutrient materials) and *Mala* (excretory products). This *Ojus* will do the *Avastambhana* of the *Garbha*. *Ojus* can be regarded as the product of conception having derived from sperm and ovum, *Ojus* carry the *Sara* of all *Dhatus* in them, which make them viable<sup>1</sup>.

2. *Ojus Guna* - its Characteristics - *Ojus* is having the opposite qualities of *Madya(alcohol)*. Qualities of *Ojus* are *Guru* (heavy), *Sheeta* (cold), *Mridu* (soft in nature), *Shlakashna* (smooth), *Bahalam* (which spreads into the minute channels), *Madhura* (sweet in nature),

*Sthira* (stable or firm), *Prasanna* (pleasant), *Picchilam* (sticky), *Snigdha* (unctuous or oily)<sup>2</sup>. The colour of *Ojus* resembles that of *Ghrta* (ghee), white with yellowish and reddish tinge. It tastes like *Madhu* (honey) and smells like *Laja Gandha* (popcorn)<sup>3</sup>.

**3.***Ojus* in Quantitative Data - Types of *Ojus*. The *Ojus* is considered to be of following two types viz. *Para Ojus* which is of *Astha Bindu Pramana* (8 drops) and located in *Hrdaya* (heart) and *Apara Oja* which is of *Ardhanjali*. The Astha Bindu Pramana Ojus present in the *Hrdaya* is responsible for the life/*Prana*, the *Ojus* which is *Ardhanjali* present all over the body does the *Dharana Karma* of the body<sup>4</sup>.

**4.Formation of** *Ojus* with *Upamana Pramana* - While explaining the formation of *Ojus, Charakacharya* relates it with the collection of honey-by-honey bees<sup>5</sup>. Though the flowers are different in nature, the quality of honey remains the same. Likewise, *Ojus* is formed from the *Sapthadhatus*. The seven *Dhatus* are different in structure and function. Though they are different, *Ojus* possess same level of purity in its refined state. In *Dalhana* commentary of *Susrutha Samhita*, it is mentioned that the formation of *Ojus* is just like, how ghee is formed from milk (*Ksheerath Ghritamiva*), here the formation of *Ojus* is told by using the *Upamana Pramanas* like honeybee and *Ksheerath Ghritamiva* 

5.0 jo Manthana - Ojus exists in Rasadhatu according to Charaka Acharya, Acharya Bhavaprakasa also opines that Ojus is formed from Rasadhatu. Ojus is said to be Shareera Rasa Sneha (unctuous part of Shareerarasa) Ojus has SnigdhaGuna. As milk bears ghee in its hidden form, Ojus too exists in the same way in the body as Shareera Rasa. Is the Mata given by Sushruta Acharya. Param Teja of all the Dhatus is Ojus. As per Acharya Vagbhat, according to commentator Hemadri Ojus is nothing but the Param Teja of all Dhatus. So Ojus can be considered as the Tejo Roopa of all Dhatus. Acharya Charaka opines that Ojus is one among the Pranayatana, because death will occur as a result of Ojonasha. According to the Mata (opinion) of the Acharya Sharangadhara Ojus is Upadhatu. Upadhatus have less quality than Dhatus as they formed by the Dhatus. But here Ojus is more potent

than Upadhatu. So, Ojus is neither equal to Upadhatu or it is not Upadhatu. Ojus cannot be considered as Dhatus because Dhatus have two Karyas i.e. Dharana Karma (to support) and Poshanakarama (to nourish). According to Acharya Chakrapani, Ojus does only Dharanakarma, not Poshanam in karma. Ojus is said as Jeevashonitham and Ojus and Raktha are included under Dashapranayatanas. But Rakta is not Ojus, Ojus is Sara of RaktaDhatu, more quantity of Ojus is contributed by Shukradhatu. So Ojus is known as Shukrasara. Ojus is not having Manapreenana Karma as of Shukradhatu. So Ojus is not Shukradhatu but is the essence of the Shukradhatu. So, Ojus can be said as Sara or Tejoroopa of all the Dhatus, Shareera Rasa Sneha, Pranayatana, Bala and Prakrtakapha<sup>6</sup>.

**6.***Ojus as Prakrta Kapha* - The *Kapha* in its normal status is supposed to give *Bala* (strength) to the body hence it is correlated with *Ojus. Samanya Gunas* (similar qualities) like *Guru, Sheeta, Mrdu, Picchila, Sthira, Madhura* etc. between *Ojus and Kapha. Samanya Karma* (similar functions) can also be seen like *Sthairy-akrt, Balakrt* etc. (*Hetwartha Tantrayukti*)

7.Ojus as Bala - Acharya Charaka in Chikitsa Sthana 15<sup>th</sup> Adhyaya<sup>7</sup> states that Bala, Arogya, Ayu, Prana and Ojus are dependent on AGNI (digestive fire) i.e. these are directly proportional on Agni. Bala is of three types they are 1. Sahaja Bala - It is the Bala/strength exists from the birth. Some individuals are physically strong from the birth, some are physically weak from the birth. Acharya Charaka has stated the Sahaja Bala Is the natural Bala of the Sharira and Satva i.e. the body and mind. According to Acharya Chakrapani the constitutional strength is present in every living being form the time of birth.2. Kalaja Bala - Bala which is depending upon seasonal variations and age of the person. Bala is lowest in Adanakala. This Kala consists of Shishira, Vasanta and Grishma Rutu. On the other hand, Bala is highest in Visargakala consisting of Varsha, Sharada, Hemanta Ritu. Bala in the childhood and aged people is less when compared to adults. Yuktikrta - adopting the proper lifestyle, food habbits, physical activities which increases the Bala by one's own Yukti is called Yuktikrta Bala. Example-Hita Ahara Sevana, Matravat Ahara Sevana, Satmya Ahara Sevana, Rutu Anusara

Ahara Sevana, Avirudha Ahara Sevana, among Viharas like doing exercises, Samyak Nidra etc.

**8.***Ojus Pradhanyata in Vyadhi* - *Acharya Charaka– Rajayakshma – Ojokshaya*<sup>8</sup>. In this disease, due to obstruction in *Srotus*, and due to *Dhatu Kshaya* along with deficient *Dhatu Ushma*, pathology of *Rajyakshma* occurs. In this condition, after digestion of *Ahara, Prasadaansha* is not formed properly, instead *Kittaansha* is formed in more quantity as a result production of *Ojus* is decreased.

Acharya Sushruta – Sannipatajajwara – Increase in Vata and Pitta, Ojus is displaced from its normal place, as a result symptom of Visramsaavastha occurs

Acharya Charaka – Madhumeha - Due to obstruction by *Doshas* and due to *Rukshaguna* of *Vayu*, *Ojus* flows out of the body through *Mutra Marga* and *Madhumeha* is produced.

From the above examples, it is clear that deficient *Ojus* not only produces *Ojokshayalakshana* & different three stages. But also, *Ojokshaya* occurs in pathology of different diseases. So, for Vaidya it is mandatory to have the knowledge of *Ojosthapana Chikitsa*.

**9.Ojus w.s.r Vyadhikshamatva<sup>9</sup>** - Ojus is directly proportional to action of Vyadhishamatwa within the body. Vyadhikshamatwa is nothing but the concept of immunity in Ayurveda which has two aspects i.e. Vyadhibalavirodhitwa and Vyadhyutpadakanibandhakatwa. According to Charaka Acharya Vyadhikshamatwa is the mechanism that takes within the body to fight against the disease before its manifestation and after disease manifestation to avoid further complications. The capacity of Vyadhikshamatva is not same in all the persons because each individual is unique i.e. nothing but the Pratipurusha Sidhanta.

**10.Ojus Kshaya Karana** - Doshas, Dhatus and Malas in our body undergo Vriddhi and Kshayaavasthas. Likewise, Ojus also possesses Vridhi and Kshaya. Ojovridhi implies health whereas Ojokshaya - diseases. (Hetwartha Tantrayukti) Charakacharya explains the causes of Ojokshaya - as Vyayama (physical exercise), Anasana (fasting), Chinta (anxiety), Rooksha (dry food), Pramitasana, Alpamatra Ahara, Eka Rasa Abhyasa (one rasa intake)<sup>10</sup>. **11.***Ojus Kshaya Laxanas* - *Susruta Acharya* specifically mentions three aspects of *Ojokshaya* -

A) *Ojovisramsa* (**Displaced ojus**)- Dislocation *of Ojus* leads to looseness and dislocation of the joints, weakness of the extremities, and displacement *of Doshas* from their respective sites. Impairment of the efficiency and coherence of different functions of the body. Feeling of exhaustion<sup>11</sup>. 2. *Ojovyapat* - Impairment in natural properties of *Ojus* leads to rigidity and heaviness of the body. Discolouration of the skin, Fatigue, Drowsiness, excessive sleep<sup>12</sup>. 3. *Ojokshaya*: - Loss of *Ojus* leads to Fainting, Wasting of muscles, Delusion, Delirium, Loss of intelligence and Death<sup>13</sup>.

**12.***Ojus* – *Matravat Ahara* –*Agni* – By consuming the *Matravat Ahara* the *Agni* will be good the *Samyak Agni* leads to proper digestion *of food*, further leads to proper absorption of food leads to proper formation of *Dhatus* in quantity and quality which leads to proper formation of *Ojus* in the body if the all the *Dhatus* are formed in good amount in quantity and quality then it leads to proper formation of the *Ojus* as the *Ojus* is *sara* of all the *Dhatus*.

**13.***Ojus with Hita – Ahita Ahara - Hita Ahara* is responsible to form healthy *Dhatus* and final product of *Dhatus* i.e. *Ojus*. if *Ojus* is good then *Bala* will be good *if Bala* is good *Bala* ultimately it increases *Vyadhikshmatva*. On the other hand, *Ahita* substance if taken continuously then leads to impaired *Dhatwagni* improper nourishment *of Dhatus* which result in decreasing *Ojus* and capacity of *Vyadhikshmatva*.

## CONCLUSION

*Ojus* cannot be included in *Dosha*, *Dhatu or Mala*. *Ojus* is refined supreme product form of each *Dhatus* and *Sapthadhatus*. *Karanas* like *Doshasamya*, *Dhatusamya leads to Uttama Bala* which produces the *Vyadhik-shamatwa* in turn leads to *Ojus Prakrta Karya*. *Agni* plays a very important role in production of *Ojus*. Different *Mata* regarding *Ojus* indicates different *Karyas* of *Ojus*. *Ojus* plays a vital role to achieve Prayojana of Ayurveda (Vakya Shesha Tantra Yukti).

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