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SIGNIFICANCE OF PEYA AS PATHYA - IN TRISHNA (THIRST)

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ABSTRACT

Trishna is one of the pathological conditions explained in the treatises of Ayurveda. Trishna may develop as an independent Vyadhi/ disease, Lakshana/symptoms associated with other diseases, or as Upadrava/complications of a disease. Understanding and differentiating the Trishna as a Vyadhi/Laxana/Upadrava is most important to treat the condition effectively. Aim: The aim of the present study is to compile different Dravya i.e liquids used as Pathya i.e wholesome in Trishna Roga. Drugs that can be used as simple remedies in Trishna (thirst) and also various diets and regimens having Pathya (wholesome) and Apathya (unwholesome) effects indicated for Trishna Roga have been reviewed. Material and methods: Various diets and regimens having Pathya (wholesome) and Apathya (unwholesome) effect indicated for Trishna Roga was compiled from Charaka Samhita Chikitsa Sthana. **Results and Discussion**: The diet and drugs compiled in *Trishna* mostly had the Vata Pitta Hara properties. The Dravya used as Pathya in Trishna should have, Madhura Kashaya Rasa. In Trishna Pana i.e liquids are more indicated than the solids or semisolids. Conclusion: Easy remedies can be prepared in the form of the Pathya by *Dravyas* to eliminate/pacify the *Trishna*.

Keywords: Ayurveda, Trishna, Pathya-Apathya.

INTRODUCTION

Trishna is one of the pathological conditions explained in Ayurveda treatise. As rightly explained by Acharya Charaka the main vitiating factors in the Vyadhi Trishna are Pitta and VataDosha, the Pravriddha or vitiated Pitta and Vata Dosha does the Shoshana i.e dryness of the Soumya Dhatu(water) and also the blood vessels of the tongue root, throat, palate. the patient drinks water but due to the Pitta and Vata the absorption takes place and dryness is seen quickly, Trishna appears as a complication in those emaciated by severe diseases., Laxanas of Trishna are Shosha(dryness of mouth)Swara Mukha the Bheda(hoarseness of voice)¹.

Pathya (wholesome) diet should strictly be followed at all times. A Vvyadhi(disease) can never be cured just by means of the right medicine without following

the right *Pathya* and *Apathya* in terms of diet and regimen. Hence this work aims to analyze the role of *Pathya* and *Apathya* with respect to *Trishna Roga*. compilation of different *Dravya* used as *Pathya* in *Trishna Roga* is done. A review of different *Dravya* has been carried out that can be used as both Aahara i.e food and Aushadha i.e medicine in *Trshna* on the basis of properties and actions. Also, various diets and regimens *having Pathya* (wholesome) *and Apathya* (unwholesome) effects indicated for *Trishna Roga* have been described.

Material And Methods- Various diets and regimens having *Pathya* (wholesome) and *Apathya* (unwholesome) effect indicated for *Trishna Roga* was compiled from *Charaka Samhita Chikitsa Sthana*.

Table 1: Pathya in the Trishna roga²

Sl.no.	Aaushadha	Ahara/pana	Vihara
	Trnapanchamula Kashaya Pana,	Aindra jala/Rain water with madhu,	Nasya, pana, Abhyanga,
	Munjataka Priyala Pana, Tikta,	madhu, guda, sita, shali, amayava mixed	Parisechana
	Jeevaniya, Madhura rasa dravyas	with madhu, sharkara	
	boiled with Ksheera Pana. vriksham-	pana,ksheera,mudga,masura, chana fried	
	la, mrudvika, matulunga siddha gandhusha, dadima swarasa with	in ghrta, Ikshu rasa, tikta dravyas mixed with madhu and sita is given in the form	
	madhu, panchavalkala siddha jala pana	of pana, mamsa rasa of kapota with the addition of amla and lavana rasa	
Vata	Mrdvika	Ksheera, ghrta	
Pitta	Chandana, Ushira, Utpala, matu- lunga, kusa, kasa siddha jala pana, guduchi swarasa	Draksha, Kharjura, lohita shali, sita, madhu.	
Kaphaja	Dadima, haridra	Mamsarasa	Vamana
Amaja	Trikatu, Bhallataka, vaca, tikta and Kashaya dravyas		
Madhyaja trshna	Javitri, sugandhi dravyas	Dadima, saindhava lavana	
Bhaktaja trshna	Pippali for chewing	Ushna jala, yava	

DISCUSSION

Pathya may be in the form of Bhojana(food), Pana(liquids), Lehana (licking). Trishna is a Vyadhi in which the Udaka vaha Srotas Dushti is seen,pitta and the Vata Dosha are the main culprits in the Trishna Vyadhi, Pitta due to its Agneya/Ushna Guna(hot) and Vata due to its Ruksha(rough) Guna does the Shoshana of the Aapdhatu which is present

in the body, the first line of the treatment of *Trishna* should be *Pitta* and Vata Hara, and the medication which is described in *Charaka Samhita* is majorly in the form of Pana i.e liquids. If the medication is given in solid form then may be the absorption of the formulation will be not taking quickly, because of the presence of the *Shoshana Guna* in more

quantity, the other reason for medication in the form of Paana may be due to the Samanya Vishesha Sidhanta, Samanya means the Sama Guna Dravya will do the Vridhi of the Samana Dhatu, i.e. here the Jaliya Amsha present in the body, if given in the Jaliya, form then the absorption may take place very soon, in Vataja Trishna almost all the drugs which are of Snigdha, Madhura, Amla Rasa Pradhana are used which pacifies the Vata Dosha, in Pittaja Trishna the Dravyas used are of Madhura Rasa, Sheeta Virya, Sugandhi Dravyas which pacifies the Pitta Dosha, in Amaja Trishna the Dravyas which are having the Katu Rasa, Tikta Rasa are used more to do the Ama Pachana, this justifies the uses of combinations of Dravyas mentioned in the above table.

CONCLUSION

In *Trishna*, *Oushadha Siddha Jala* is seen more in Practice with different combination of the *Dravyas* in the form of *Pathya Sevana*. Adravya Bhuta Chikitsa is also highlighted here like the touch of the garlands, gems, and lotus flower. the patient

with *UttamaBala* (good strength) should consume the foods processed in the Ghrta and the patient with Alpa Bala (less strength) should consume the food processed in milk and mamsa rasa, trshna should be diagnosed as the main *Vyadhi* and even as a Laxana.

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