

INTERNATIONAL AYURVEDIC MEDICAL JOURNAL







Review Article ISSN: 2320-5091 Impact Factor: 6.719

MEDODUSHTI IN AYURVEDA WSR DYSLIPIDEMIA – A CONCEPTUAL REVIEW

Ananthakrishnan.S¹, Krishnakumar. K.M²

¹Third year PG Scholar, ² Professor, Department of Kayachikitsa, Sree Narayana Institute of Ayurvedic Studies and Research, Pangode, Puthoor, Kollam, Kerala, India

Corresponding Author: ananthansuresh@gmail.com

https://doi.org/10.46607/iamj4810072022

(Published Online: July 2022)

Open Access

© International Ayurvedic Medical Journal, India 2022

Article Received: 27/06/2022 - Peer Reviewed: 04/07/2022 - Accepted for Publication: 07/07/2022



ABSTRACT

India is a country where lifestyle disorders are at a peak in their occurrence. Consumption of fast foods on a daily basis and lack of exercise are the main contributing factors to lifestyle disorders. Thus, the cause for disorders such as diabetes mellitus and dyslipidemia may be equated to the *Medovaha srotho vikaras* such as *Prameha and Medodushti*. The prevalance of hyperlipidaemia ranges from 25-30% in urban people and 15-20% in rural subjects. Preventing these lifestyle disorders which are a major contributing factor to many life-threatening diseases such as coronary artery disease is a need of the hour. Proper Ayurveda modalities when used will help in preventing this condition in a better way. This review is an attempt for understanding the similarities between *Medodushti* and dyslipidemia.

Keywords: Dyslipidemia, Medodushti

INTRODUCTION

Lipids are defined as a heterogenous group of compounds that are relatively insoluble in water but which are freely soluble in non- polar organic solvents like benzene, chloroform, ether, hot alcohol, acetone that is mostly related to physical properties than their chemical properties. Lipo- proteins are aggregates of lipid and protein molecules that are necessarily stable to form particles for circulation in plasma. ¹Dyslipidemia is a disorder of lipoprotein metabolism that include lipoprotein over production

or deficiency. Dyslipidemia may manifest by the elevation of the total cholesterol, the low-density lipoprotein cholesterol and also triglyceride concentrations, and a decrease in the high-density lipoprotein cholesterol in the blood. Dyslipidemia may be categorized into hypolipoproteinemia and hyperlipoproteinemia based on the over production or deficiency of lipoproteins. Hyperlipoproteinemia is a major disorder, and it is classified in to two, primary and secondary. Primary hyperlipidemia is inherited in nature and it is due to the following causes.

- 1. Monogenic causes- LDL receptor defects and APO B 100 defects lead to Familial hypercholester-olemia. Monogenic lipase defects and apo- protein C2 defects lead to familial hypertriglyceridemia.
- 2. Polygenic causes- Apolipoprotein E2 homozygosity and increased quantity of apo-lipoproteins B leading to Familial combined hyperlipidemia.

The secondary is of acquired in nature due to ²

- Hypothyroidism
- Nephrotic syndrome
- Diabetes Mellitus
- Biliary cirrhosis
- Obesity
- Diet-induced
- Insulin resistance

In Ayurvedic parlance, dyslipidemia may be equated to "Medodushti" where the Kaphavardhakara ahara viharas will result in the formation of Sama rasa. This Rasa dushti leads to Medodhathu agni mandhya resulting in Ama-asthayi Medo dhathu and hence resulting in Medo-dushti.

Rationale and background

According to WHO, high cholesterol is estimated to cause 18% of global cardiovascular disease (mostly nonfatal events) and 56% of global ischemic heart disease. Overall, this amounts to about 4.4 million deaths (7.9% of total) and 40.4 million disability-adjusted life years (2.8% of total DAILYs). A review of population-based studies in India has reported high cholesterol is present in 25-30% of urban and 15-20% of rural subjects. In India, living in India or abroad, raised triglycerides with low Highdensity Lipoproteins [HDL] have been found to be

atherogenic. ³ Prevalence of suspected familial Dyslipidemia in urban subjects varies from 1:125 to 1:4503. Statins are the mainstay treatment for Dyslipidemia; however, the limitations of statins include treatment resistance, intolerance due to adverse events, and a lack of adherence which contribute to poor outcomes. While statins are generally well-tolerated, they are associated with numerous adverse effects, including gastrointestinal events, musculoskeletal pain, respiratory infections, and headaches. So, Ayurveda has a great role in intervening dyslipidemia with limited side effects. ⁴

AIM

• To study the *Nidana Panchakas* of *Medodushti* and equate them with dyslipidaemia. And thus, to adopt the treatment modalities mentioned for managing *Medoroga* in treating dyslipidemia also.

MATIERALS AND METHODS

The classical ayurvedic *Samhitas* such as *Charaka Samhita*, *Susrutha Samhita*, *Ashtanga Hridaya*, *Madhava Nidana*, *Bhasavarajeeyam*, etc were analyzed critically for a better understanding of the *Nidana Panchaka* as well as the *Chikitsa* of the disease.

Dyslipidemia from in ayurvedic perspective *Nidana* ⁵

Acharyas of ayurveda have clearly explained the *Nidanas* of *Sthoulya* in various *Samhitas* that cover all aspects of life. *Acharya Charaka* has explained the *Nidanas* of *Sthoulya* in detail which include *Aharaja*, *Viharaja*, *Manasika*, and also included *Bheeja dushti* that can be included in any other

Niidanas. Acahrya Dalhana has explained mainly about three nidanas for Sthoulya or Medodushti. 1) Visishta Aharavasat (Use of specific diet,lifestyle, psychological factors) 2) Adrishtavashat (Factor that which cannot be seen or assessed directly), 3) Medosavrta maragavat (Avarana of the Marga by Medodhathu)

^{t.} Visishta ahara vashat

It explains the use of specific dietary, and lifestyle and also includes the psychological factors that lead to *Medoroga*. They can be classified into *Aharaja* and *Viharja nidanas*. These *Nidanas* will lead to

Santharpana janya vyadhi and also Medo- vaha srotodushti which is explained by Acharya Charaka and can be considered as the aetiological factors for the *Medoroga*. It may be categorized into three Aharaja - It can be classified into the vidana of Guna, Dravya, Bhojana Vidana. In Guna Vidana the Guna of Dravyas like Guru, Madhura, Sheetha, Snigdha, Sleshmala, Atipichila, and Abhisyandi will have a predominance of Prithvi, Ap mahabhuta will result in a direct increase in Kapha dosha and Medo dhathu. In Dravya vidana the Dravyas like Navanna, navamadya, Gramyarasa, Audaka rasa, Mamsa sevana, Payavikara Dadhi, Sarpi, Ikshuvikara, Guda vikara, Shali, Godhuma, Musha, Varuni madya are considered as the etiological factors. In Bhojana vidana the viharas like Atisampurna, Adhyasana, Vishamasana, Viruudhashana, Samasana, Atyambupana and also Bhojanantara jalapana leads to the Vridhi of kapha and finally leads to medoroga.

- **b.** Viharaja Viharaja nidanas include Avyayama, Avyavaya, Diwaswapna, Asyasukha, Swapna sukha, Bhojanantra snana, Bhojanantra nidra that will cause kapha vridhi finally leading to medoroga.
- c. Manasa Nidana Harshanityatwa, Achitanath is described as the Nidanas, according to Acharya Charaka that will result in Athisthoulya
- 1) Adrishtavashat- The nidanas that cannot be perceived or assessed directly are known as Adrishtavat. It may be equated to the causes which are hereditary or genetic in nature. This includes the defects of Shukla or Sonitha known as 'Beeja swabhava' which is being transmitted through the progeny. According to Acharya Charaka, Beeja dosha is said to be the etiological factor that will cause the Khavaigunya in Medo dhatu which will further result in the vitiation of doshas.
- 2) Medasaavritha margatvath
 Acharya Charaka has explained that the Prakritha
 gathi of Vata dosha gets obstructed due to the Vridhi
 of Medo dhathu which further gets vitiated resulting
 in Medodushti. According to the commentary of
 Acharya delhana, the Vata rogas manifest due to the
 Marga avarna of Vata dosha by the Medo-dhathu.
 This leads to the secondary conditions of Medo roga

like *Prameha*, which are also known as *Nidanar-thakara rogas* where one *Vyadhi* results in the manifestation of the other.

Roopa 6

Acharya *Madhavakara* has explained the signs and symptoms of *Medoroga* it is as follows

- 1. Chala, sphik, sthana, Udara lambana
- 2. Kshudraswasa
- 3. Trishna
- 4. Ati kshudha
- 5. Dourgandhya
- 6. Alpa prana
- 7. Alpa maidhuna

Symptoms of Dyslipidemia are very difficult to be explained According to Ayurvedic Perspective because the symptoms of *Medoroga* can only be equated to obesity but not dyslipidemia.

Samprapthi⁷

The Ahara viharas that cause Kapha vridhi will result in Jataragnimandya which leads to the formation of Sama rasa. Medodhatuagni mandya occurs as a result of this Rasadushti resulting in the formation of Ama asthayi medodhatu and manifests as dyslipidemia. If the Medo-rogi continues to indulge in the same Apathya nidanas it will cause the Sanga of the Ama-asthayi Medo dhathu in Medovaha Srothas that will lead to Marga Avarna janya vata prakopa, Sandukshna of Jataragni and also Upadravas such as Atisthaulya will occur.

Samprapthi ghatakas

- 1. Dosha: Tridosha with kapha predominance
- : Vata Samana, Vyana

Pitta- Pacaka Kapha: Kledaka

- 2. Dooshyas: Rasa, Raktha, mamsa and medas
- 3. Agni: Jataragni, Medodhaywagni
- 4. Ama: Jataragni mandya janitha, Medodhatwagni mandya
- 5. Srotodushti: Medovaha srothas
- 6. Srotodushti prakara: Sanga
- 7. Udhbhava sthana: Amavasya
- 8. Sanchara sthana: Rasayani
- 9. Rogaswabhava: Chirakari

Sadya asadyatha⁸

Medoroga is explained as Krichasadhyavyadhi. Acharya Charaka has explained the bad prognosis of Medoroga. If an individual having Medodushti is not properly intervened properly it will lead to various Upadravas such as Trishna, Kshut. Sahaja Medoroga is considered Asadhya.

According to Acharya Vagbahta, Medogata Vyadhis are considered as Sadhya only in uncomplicated patients having more Bala and also Vyadhiis less Chirakari. So, Acharya Vagbahta has mentioned Medoroga as Asadhyavyadhi. Acharya Yogaratnakara has explained that sudden weight gain or loss could be fatal within six months.

Table 1: UPADRAVAS OF ATISTHOULYA

SL NO	<i>UPADRAVA</i>	С.Н	S.U	A.S	Y.R
1	Ayusho Hrasa	+	-	-	_
2	Jwaparodha	+	-	-	-
3	Krichra vyavayatha	+	-	-	-
4	Dourgandhyam	+	-	-	_
5	Swedabadha	+	-	-	_
6	Kshudh atimatra	+	-	-	-
7	Pipasiathiyoga	+	-	-	_
8	Prameha pidaka	-	+	-	-
9	Jwara	-	+	-	-
10	Bhagandhara	-	+	-	_
11	Vidradhi	-	+	-	-
12	Vata vikaras	-	+	-	-
13	Udara	-	-	+	-
14	Urustambha	-	-	+	-
15	Visarpa	-	-	-	+

Chikitsa⁹

In the ayurvedic management of *Medoroga* or *Sthoulya* various treatment modalities such as modification of lifestyle, use of single drug preparations, various *Chikitsa yogas*, *Vyayama*, have been explained. According to the ayurvedic perspective *Chikitsa* can be explained under three headings

1. Samshodhana 2. Samshamana 3. Nidana parivarjana.

1. Samshodhana

Langhana is an important management aspect of Medoroga, Samshodhanachikitsa also comes Under Langhana. Samshodhana is a type of Upakrama in which the vitiated doshas are completely expelled out of the body after performing the Poorvakarmas Snehana and Swedana from their respective sites through the Urdhwakaya or Adhakaya. Samshodhana is only performed only after assessing the Rogibala and Rogabala. Sodhana chikitsa for Medodushti comprises Vamana, Virechana, Vasthi, and Raktamokshana.

As the doshas are in *Bahudosha* state *Shodhana Poorva Snehana* and *Swedana* are not required. *Vasti* with *Rooksha ushnavasthi* or *Lekhana vasthi* can be done. *Vamana* can be done in a patient having *Prabhootha Kaphadushti*. According to *Acharya Kashyapa* and *Bhavaprakasha Raktamokshana* can also be used as a treatment option for *Santarpana janyavyadhi Nasya* with *Triphaladi tailam* can also be done.

2. Samshamana

Samsamana is the treatment modality that does not eliminate the Dosha from the body by not disturbing the equilibrium of the Prakritha doshas but will bring the Vaikritha doshas back into the Prakritha avastha. Acharyas have explained the use of Guru and Apatarpana ahara and Aushadha Dravyas in the management of Medoroga. Aushadhas used for Medoroga should be Sleshma medohara and Vata anulomana also. Guru guna of Dravya helps to correct the Atikshut associated with Medoroga. Apatarpana guna

result in less nourishment and will eventually lead to the *Lekhana* of *Medas*,

The Agni deepana and Pachana aushadhas help in removing the Ama and Agni deepana. Dravyas having the Katu, Thiktha, and Kashaya rasa, Katuvipaka will help in reducing the Kapha and Lekhana of Medodhathu. Dravyas like Gomutra, guggulu, and Lekhaneeya guna Dravyas having Laghu, Ruksha, Ushnaveerya can also be used in this condition. Chikitsa yogas that can be used in Medoroga include Kashaya yogas such as Varunadi Kashaya Asanadikashayam, Krimghnadikashaya. Choorna yogas include Guggulu panchapala choornam, Guduchyadi choornam etc. Vatika yogas include Amritadi guggulu, Tryushnadi guggulu. Rasayana chikitsa can also be done in this condition because the ama formed here have attained Dhathu leenathwa. Dravyas such as Triphala, Shilajatu can also be used they have Deepana, Pachana as well as Rasayana guna. Udwarthana is a best treatment option as Bahir parimarjana chikitsa as it is Kapha medo hara.

"Nidanaparivarjanamevachikitsa" explains the role of restraining Nidana in the management of a disease. Applying this particular management modality in the Chikitsa of Medodushti includes doing proper Vyayama, restraining from the Medo and Kaphavardahakara, Aharaja nidanas such as Mamsa aharasevana, following proper Pathya, and also restraining from the Manasika nidanas.

Pathya and apathya 10,11,12,13,

Pathya and apathya in disease are very important as far as the management of the disease is concerned. "Bhinadapi bhesheje vyadhi pathya eva nivarthathe nathupathya vihinasya bheshajanam shameheapi". This Sloga explains the importance of Pathya- Apathya in Chikitsa. The meaning of this Sloka is that without following proper Pathya the Vyadhi cannot properly be treated with the help of Aushadha only. Aushadha will properly act against the Vyadhi if proper Pathya is followed and Apathya is avoided.

Table 2: Nidana parivarjana *Pathyas* for *medoroga*

Dravya	Takra, Madhu, Ushnodaka, Sarshapa, Arishta, Asava, Ikshu, Navaneetha, Dadhi	
Shuka Dhanya	Yava, Venuyava, Kodrava, Navanna, Shali	
ShamiDhanya	Mudga, Rajamasha, Kulatha, Chanaka, Masura, Adhakimasha, Tila	
Shakavarga	hakavarga Patrashaka, Patola, Madhurashaka, Kantha	
Phala	Kapitha Jambu, Amalaki, Madhuraphala	
Mamsavarga	Rohitha mamsa	
Manasika vihara	Sharirika and Manasikashrama, Chinta, RatriJatagarana, Krodha	
Saririka vihara	Vyayama, Vyavaya, Riding on animals, Walking, Bathing with hot water, Doing Asanas	
	such as Ardhakatichakrasana, Vajrasana, Pavana Muktasana, Bhujanga asana and Pra-	
	nayama such as Kapalabhathi, Bhastrika, Surya anuloma – viloma,	

Table 3: Apathyas for medoroga

1 2		
Sukadhanya	Godhuma, Navanna, Sali	
Sami dhanya	Masha, tila	
Shakavarga	Madhuraphala	
Dravyavarga	Ksheera, Ikshuvikrithi, Gritha, Dadhi	
Mamsavarga	Anoopa, Udalaka, Gramya	
Viharaja	Sheetha jalasnana, Divaswapna, Sukashayana, Abhyanga	
Manasika	Nithya harsha, Achinthana, Manasonivrithi	

DISCUSSION

In Ayurveda, Symptoms of Dyslipidemia are very difficult to be explained, according to the Ayurvedic Perspective the symptoms of Medoroga can only be equated to obesity but not dyslipidemia. Medodushti may be considered the premonitory stage of sthoulya. Dyslipidemia is a major lifestyle disorder and is a risk factor for the majority of cardiovascular diseases, so a conceptual evaluation of the disease from in ayurvedic perspective will help in intervening the disease condition with ayurvedic management modalities having limited side effects and also will in turn helps in preventing the further complications of the disease such as cardiovascular events, diabetes mellitus, etc.

CONCLUSION

This article which is a conceptual review explains the importance of *Nidana Panchaka* in the diagnosis of dyslipidemia and it can be concluded that *Agni Mandya* at the level of *Medodhathu* is the reason for *medodushti*. So, the management of dyslipidemia in ayurveda includes *Nidana parivarjana*, correcting the *agni mandya* at the level of *medo dhathu*, using the *dravyas* which are having *deepana*, *pachana*, *karmas*, and *lekhana karma* which help in correcting the *medo-dhathu vridhi*. Thus, ayurvedic management will help in intervening in the condition using natural drugs having limited side effects.

REFERENCES

- Victor v David a peter j, P. Anthony R.O.D.W.E.L.L., B.E.N.D.E.R, B.O.T.H.A.M., K.E.N.N.E.L.L.Y., W.E.I.L. Harpers illustrated biochemistry. (31st ed.). England: Me Graw Hill; 2018. Ch.12. p.75
- David, G.A.L.T.O.N. Dyslipidemia in Clinical Practice. New York: Churchill Living stone; 1990. Ch.2. p.23
- 3. WHO? The World Health Report Menu. Ch 4 2016 WHO.google.weblight.com
- 4. Rajiv Gupta, Samin Sharma. K. Recent trends in the epidemiology of dyslipidemia in India. *Indian Heart Journal*.2017; May-June, issue3, volume 69, pages 382-392.
- Priyavara Sharma. Charaka Samhita. Varanasi: Chaukambha Orientalia; 2007 Varanasi Sutrasthana. Varanasi: Chaukambha Orientalia;

- 2007 Varanasi Sutrasthana ch.15.verse.17. p.12.53 ch.21.verse.4. p.144.
- Madhavakara.Madhavanidana-with Madhukosha commentary by Vijayarakshata and Sri Kanthadatta. translated by Dr.P. Himasagara Chandra Moorthy.1st ed. Varanasi: Chaukambha Orientalia; 2007 Varanasi Sutrasthana – vol.2 ch.34.verse 3.p.20
- Charaka. Charaka samhita. -with Ayurveda Dipika commentary by Chakrapanidutta. translated by Dr. Ram Karan Sharma and Vaidya Bhagwan Dash Varanasi: Chaukambha Orientalia; 2009 Varanasi Sutrasthana – ch.15.verse.17. p.12.
- 8. Charaka Samhita. Agnivesha elaborated by Charaka and Drudabala with Ayurvedika Dipika's commentary by Chakrapanidatta edited by Vaidya Yadavji Trikamji Acharya, Sutra sthana Ch 21; Verse 9, Page no: 117
- 9. Vridha Jivaka.Kashypa Samhita -with commentary P V Tiwary.Varanasi: Chaukambha Orientalia; 2002 Varanasi Sutrasthana ch.18.verse.13. p.248.
- Bhava Misra.Bhavaprakasha with commentary by Dr. Bulusu.Sitaram: Chaukambha Orientalia; reprint 2017. vol2.ch.39. verse.12. p.437.
- Charaka. Charaka samhita. -with Ayurveda Dipika commentary by Chakrapanidutta. translated by Dr. Ram Karan Sharma and Vaidya Bhagwan Dash. Varanasi: Chaukambha Orientalia; 2009 Varanasi Sutrasthana – ch.28.verse.50. p.500.
- Charaka. Charaka samhita. -with Ayurveda Dipika commentary by Chakrapanidutta. translated by Dr. Ram Karan Sharma and Vaidya Bhagwan Dash. Varanasi: Chaukambha Orientalia; 2009 Varanasi Sutrasthana – ch.28.verse.51. p.500.
- Charaka. Charaka samhita. -with Ayurveda Dipika commentary by Chakrapanidutta. translated by Dr. Ram Karan Sharma and Vaidya Bhagwan Dash. Varanasi: Chaukambha Orientalia; 2009 Varanasi Sutrasthana – ch.28.verse.52. p.500

Source of Support: Nil Conflict of Interest: None Declared

How to cite this URL: Ananthakrishnan.S & Krishnakumar. K.M: Medodushti in Ayurveda Wsr Dyslipidemia – A Conceptual Review. International Ayurvedic Medical Journal {online} 2022 {cited July 2022} Available from: http://www.iamj.in/posts/images/upload/1923_1928.pdf