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## PHARMACEUTICAL AND ANALYTICAL STUDY OF KARANJADI TAILA

Tumram Arvind C1, Gramopadhye N.G.2

<sup>1</sup>Assistant Professor, Department of Agadtantra, Government Ayurved College, Nagpur

<sup>2</sup>Professor, Department of Agadtantra, J.J. Magdum Ayurved Medical College, Jaisingpur, District Kolhapur.

Corresponding Author: atumram@gmail.com

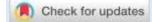
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#### **ABSTRACT**

Sneha Kalpana is an integral part of Ayurvedic treatment, and it can be used both externally as well as internally. Standardization of formulation is an important step for the establishment of biological activity, consistent chemical profile, or quality assurance for production. Karanjadi Taila is the formulation described in Bhaishajya Ratnavali in Visarparogadhikar. Aim- Pharmaceutical and analytical study of Karanjadi Taila. Objectives-1. To study the pharmaceutico – analytical aspect of Karanjadi Taila, 2. To develop standard manufacturing procedures for Karanjadi Taila. Material and Method- Classical reference of Karanjadi Taila is Bhaishajya Ratnavali. Contents of Karanjadi Taila are Karanja Beeja, Saptaparna Twaka, Langali Mula, Arka Dugdha, Snuhi Dugdha, Chitrak Mula Twaka, Bhrungaraj Panchang, Haridra Kanda, Gomutra, Visha Kanda (Vatsanabha) and Tila Taila. The entire process was carried out methodically, and observations and results were recorded. Discussion-This study discusses the causes and effects of the pharmacological and analytical findings. The purpose of this study is to establish a standard manufacturing process by evaluating all analytical and medicinal characteristics, including Refractive index, viscosity, acid value, iodine value, specific gravity, saponification value, and peroxide value. Conclusion- To ensure the quality and purity of Karanjadi Taila, a standard manufacturing technique was developed using the thorough pharmaceutical analysis of Karanjadi Taila in a logical, sequential manner. Data obtained from this study may be helpful in the standardization of Karanjadi Taila.

**Keywords:** Ayurved, Sneha Kalpana, Standardization, Karanjadi Taila, Eczema.

#### INTRODUCTION

Various formulations described by our *Acharyas* are based on primary Kalpana like Swarasa (selfexpressed herbal juice), Kwatha (specially prepared decoction in accordance with Ayurvedic principles), *Kalka* (herbal paste of different parts of botanicals), Hima (cold infusion), and Phanta (hot infusion). For more self-life and more palatability, other secondary Kalpanas are also explained in Samhita. Sneha Kalpana (a group of products of medicated oil and ghee) is among one most common which are widely used. It is a pharmaceutical process where Kalka Dravya, Drava Dravya like Kwatha, Swarasa, Dugdha (milk), Gomutra (cow's urine) or anything as per the reference and Sneha Dravya is taken in specific proportion and by subjecting them to unique heating pattern and duration for the preparation of oleaginous medicaments (oil and ghee). (1) It is used to extract the fat-soluble active principles from the raw material, enhance and the absorption of drugs when used topically in fat media. (2) The Sneha Dravya not only acts as a base but also as a vehicle. It ensures the transformation of the active therapeutic properties of the ingredients to the solvents to make the preparation therapeutically more potent. Medicated Dravya Siddha Sneha (medicated oil/ghee) has better pharmacokinetic action in comparison to other dosage forms due to its lipid-soluble substances rapidly permeating into the cells and it ensures the transformation of the active therapeutic properties of the ingredients to the solvent. In ancient scripture, various drugs have been mentioned for the treatment of eczema and Karanjadi Taila is one of them. In Bhaishajya Ratnavali, Karanjadi Taila has been mentioned for the treatment of Visarpa (Herpes zoster), Visphota (blisters), and Vicharchika (eczema). 
(3) In this study Karanjadi Taila was prepared according to the reference of Bhaishajya Ratnavali. Contents of the Karanjadi Taila are Karanj Beeja, Saptaparna twaka, Langali Mula, Arka Dugdha, Snuhi Dugdha, Chitrak Mula Twaka, Bhrungaraj Panchang, Haridra kanda, Gomutra, Visha Kanda (Vatsanabha)(Purified) and Tila Taila (Sesame Oil). In these contents some are Visha (toxic), some are Vishaghna (antitoxic), and some are Kushthaghna (Skin disease). This study is aimed to set the standard manufacturing procedure of Karanjadi Taila by Ayurvedic and modern parameters.

## Aim and objectives: -

- 1. To study the pharmaceutico analytical aspect of *Karanjadi Taila*
- 2. To develop standard manufacturing procedures of *Karanjadi Taila*

#### Material and methods:

This study has been done in the following two steps

- 1. Pharmaceutical study 2. Analytical study
- 1. **Pharmaceutical study:** The preparation of *Karanjadi Taila* was done according to the reference of *Bhaishajya Ratnavali, Visarparogadhikar*. All the raw material for this study was procured from an authentic source and examined by the expert to confirm the identity, purity, and strength.

**Ingredients**: (Table no. 1)

Sr. No.	Contents	Latin Name	Part used	Quantity
1	Karanja	Pongamia pinnata	Beeja	10 gm
2	Saptachhad	Alsatonia scholaris	Twaka	10 gm
3	Langali	Gloriosa superba	Mula	10 gm
4	Nal (Chitraka)	Plumbago zeylanica	Mula Twaka	10 gm
5	Bhrungaraj	Eclipta alba	Panchang	10 gm
6	Haridra	Curcuma longa Linn.	Kanda	10 gm
7	Vatsanabh (purified)	Aconitum ferox	Kanda	10 gm
8	Snuhi	Euphorbia nerifolia linn.	Ksheera	10 ml
9	Arka	Calotropis procera	Ksheera	10 ml
10	Murchhit Tila Taila			600 ml
11	Gomutra			2400 ml

#### Procedure-

#### A) Tila Taila Murchhana:

➤ Ingredients: (Table no. 2)

Sr.No.	Ingredients	Quantity taken
1.	Tila Taila	1536 ml
2.	Manjishtha Choorna	96 gm
3.	Aamlaki Choorna	24 gm
4.	Haritaki Choorna	24 gm
5.	Bibhitak Choorna	24 gm
6.	Musta Choorna	24 gm
7.	Haridra Choorna	24 gm
8.	Hriber Choorna	24 gm
9.	Lodhra Choorna	24 gm
10.	Suchipushpa Choorna	24 gm
11.	Tamalpatra Choorna	24 gm
12.	Vatankura Choorna	24 gm
13.	Water	6.144 litre

## a) Preparation of Kalka of Murchhana Dravya:

All Murchhana drugs from no. 2-12 (table no. 2) were collected from the local market in dry form. For Kalka preparation, all finely powdered drugs were taken in mentioned quantity and mixed well in a stainless steel container, converted into a homogenous blend by adding 210 ml of water & weighed it. b) Snehapaka of Tila Taila Murchhana: 1536ml of Tila Taila was taken in the stainless steel container and heated slightly. Prepared Kalka was added to that slightly heated Tila Taila and constant stirring was done to mix properly. 6144 ml of potable water i.e., 4 times that of Tila Taila was added slowly into the vessel. heating on a slow flame to maintain a temperature range upto 85°C-98°C without a lid over the vessel with continuous stirring was done. The temperature was recorded after every 15 minutes with a mercury thermometer. On 1st day, after 3 hrs of heating, it was allowed to self-cooling and the plate was covered over the vessel to prevent the entry of any foreign particle. The heating continued again on 2nd day for 3 hrs with continuous stirring and maintained flame. Again, it was allowed to self-cooling. On 3rday, the heating was continued for 2 hrs. till Taila became moisture free and all Snehasiddhi Lakshanas were observed that Kalka attained perfect Varti shape when rolled between thumb and index finger, and no sound was produced when Kalka was put on fire, the foam produced and Colour, odour, and taste of ingredients were appreciable. Then the vessel was taken out from the fire after observing all qualities of *Snehasiddhi*. Finally, after slight cooling at 65°C, prepared *Murchhita Taila* was filtered through a clean white cotton cloth and stored in a cleaned and dried SS container.

#### B) Preparation of Karanjadi Taila:

Preparation of Kalka: For Kalka preparation all fine powdered drugs (sr.no.1 to 7 of table no. 1) were taken in mentioned quantity and mixed well in a stainless steel container, then added 10 ml of each Snuhi Ksheera and Arka Ksheera and mixed well, converted into homogenous blend by adding required amount of Gomutra & Weighed it. (150 gm) 600 ml of Murcchit Tila Taila was taken in a stainless steel container and heated over a slow flame until Phenashanti was observed. Prepared Kalka i.e., 150 gm. was added to well-heated Tila Taila, and constant stirring was done to mix properly. 2400 ml of Gomutra i.e., 4 times that of Tila Taila was added slowly into the vessel. The heat was given to the mixture on a slow flame to maintain a temperature range upto 80°C-95°C without a lid over the vessel and continuous stirring was done. The temperature was recorded after every 15 minutes with the help of a mercury thermometer. On 1st day, after 4 hrs of heating, it was allowed to self-cooling and the plate was covered over the vessel to prevent dust fall. On 2nd day, Snehapaka (medicated oil/ghee) attained various stages like separation of Kalka, Mrudupaka (oil/ghee has an equal quantity of medicinal plant at the end of processing), *Phenodgam* (Appearance of froth), Madhyampak (the remnants at the bottom are smooth and doesn't adhere to the stirrer), etc. After heating first attained the Mrudupaka stage which was confirmed by water content in Kalka after testing it on flame producing a crackling sound and could not be rolled into proper Varti shape. The heating was further continued till Taila became water free and all Snehasidhi Lakshanas (4) of Madhyamapaka were observed. Kalka attained perfect Varti shape when rolled between thumb and index finger. No crackling sound was produced when Kalka was put on fire, Phenodgama was obtained, Colour, odour, and taste of the ingredients were appreciable. The vessel was taken out from fire when after observing all qualities of Snehasiddhi. Finally, after slight cooling, Karanjadi Taila was filtered through a clean white cotton cloth and stored in a cleaned and dried SS container. 560 ml of Karanjadi Taila was obtained.

Showing Time required for the pharmaceutical procedure –

*Tila Taila Murcchana* – 1<sup>st</sup> day- 3 hrs

2<sup>nd</sup> day- 3 hrs

3<sup>rd</sup> day- 2 hrs

1st day of *Snehpaka* – 4 hrs

2nd day of Snehpaka – 2:30 hrs

Total Duration – 14 hrs 30 min

#### Precautions

- 1. *Mandagni* should be maintained throughout the procedure.
- 2. Continuous stirring should be maintained to avoid sticking *Kalka* to the vessel and maintained the temperature throughout the procedure.
- 3. The vessel was taken out from the *Agni* (fire) immediately after observing *Sneha Paka Lakshanas* (chief desired characteristics).

## 2. Analytical Study

Analysis of Murchhit Tila Taila and Karanjadi Taila

Table no.3: -Showing the analytical parameters of Karanjadi Taila

Sr.No.	Parameters	Values obtained		
		Murchhit Tila Taila	Karanjadi Taila	
1.	Refractive index	1.46532	1.46605	
2.	Viscosity	26.91 c Ps	30.77 cPs	
3.	Acid Value	1.70 mg KOH/g	1.13 mgKOH/g	
4.	Iodine Value	108.12 gI /100g	110.72 gI/100g	
5.	Specific Gravity	0.8545	0.8549	
6.	Saponification Value	190.64 mg KOH/g	189.226 mgKOH/g	
7.	Peroxide Value	3.72 milliequivalent/1000g	3.13 milliequivalent/1000g	

#### DISCUSSION

The pharmaceutical study aims to provide safe, effective, and quality drugs. Any formulation can attain therapeutic potential only after being processed with standard pharmaceutical processing. As doubts are often raised on the quality and safety of *Ayurvedic* medicine, the pharmaceutical study is an essential mandatory step towards validation of *Ayurvedic* medicine to stand on the global ground. *Karanjadi Taila* was prepared according to the reference of *Bhaishajya Ratnavali*, *Visarparogadhikar*. *Karanjadi Taila* is

prepared by *Snehakalpana* procedure, and it took 14 hrs 30 min for complete *Snehpaka* maintaining temp. 90-100<sup>o</sup>C throughout the procedure, so that the active constituents of drugs are came into the final drug.

## 1) Pharmaceutical Study (Preparatory Aspect):

- **a. Raw Material Identification and Authentication:** The quality of raw material used in formulation directly affects the quality of the final product, so good quality raw material should be used in any formulation.
- Collection: All the drugs required for the preparation of *the Taila Murcchana* and *Karanjadi Taila*

preparation procedures were collected from the local authentic raw drug dealer. *Arka Ksheera* and *Snuhi Ksheera* were freshly collected on the day of *Snehapaka*.

- Identification: All the raw materials were identified by experts from the *Dravyaguna* dept. of our institute and watched for the purity of the drug.
- Authentication: Authentication of raw materials was done with Ayurvedic parameters as well as physiochemical from an Authorized drug testing laboratory for its identity, purity, and strength.

## b. In-process quality parameter assessment:

During the preparation of *Murchhita Tila Taila* and *Karanjadi Taila* same stainless-steel vessel (capacity 10 lit), SS spatula, and SS containers were used considering suitability and inertness towards the chemical reaction of ingredients during *Snehapaka*.

- Murcchana of Tila Taila: Murchhana Sanskara
  was done as it enhances the absorption and shelf
  life, and also promotes the therapeutic efficacy of
  Tila Taila.
- *Snehapaka* was done at a temperature range of 85 to 98°C. The *Agni* was not exceeded this limit to preserve the phytoconstituents of the herbal drugs used.
- Snehapaka was done for 2 days with self-cooling patterns after heating for a maintained duration for more extraction of an active constituent of ingredients.
- The color of the *Murchhita Tila Taila* is reddish brown, the change in color may be due to the *Manjishtha* present in *Murchhana Dravyas*.
- II. Karanjadi Taila Preparation: Karanjadi Taila was prepared as per the reference of Bhaishajya Ratnavali Visarparogadhikar.
- Excessive frothing saw on the surface of the mixture due to the addition of *Gomutra*. The characteristic pungent odour of *Gomutra* was present throughout the *Paka*, it may be due to the presence of Ammonia in *Gomutra*.
- Stirring was done continuously, throughout the whole procedure, especially after *Kalka* started to separate to avoid sticking *Kalka* to the vessel as well as for maintenance of temperature. Also, it

- produces a continuous circulation in media, thus helping in increasing the concentration of media and the particles of *Kalka* start coalescing together due to the evaporation of water.
- On 2 nd day, at the Mrudupaka stage consistency of the Kalka became sticky, and not easily moulded in Varti form, which means still some moisture (water content) is present in Kalka.
- After attaining Snehasiddhi Lakshanas i.e., soft touch of Kalka, Kalka can be easily moulded to Varti, and no appearance of crackling sound on fire test indicating Madhyampaka at 98° C, Agni was stopped.
- *Taila* was filtered while hot at 70<sup>o</sup> C to prevent absorption of *Taila* by *Kalka* and yield more products without *Kalka* particles into it.
- Snehapaka for Karanjadi Taila preparation was done for 2 days for more extraction of an active constituent of ingredients.
- **2) Analytical Test:** By using Analytical parameters, we can confirm the quality of the prepared formulation. Parameters like Refractive index, Viscosity, Acid value, etc. to determine the standard of the formulation.

**Refractive index:** It is the ratio of the velocity of light in a vacuum to its velocity in the substance. The refractive index of a medium is a measure of how much the speed of light is reduced inside the medium. <sup>(5)</sup> Refractive index of *Karanjadi Taila* is 1.46605 which is due to the addition of the *Gomutra* and *Murcchana* processes of *Tila Taila*.

**Viscosity:** Viscosity is a measure of a fluid's resistance to flow. It describes the 8 internal frictions of moving fluid. <sup>(6)</sup> It depends upon intermolecular bonding and the length of the hydrocarbon chain. Viscosity of *Karanjadi Taila* is 30.77 cPs. Increased viscosity allows better efficacy of *Karanjadi Taila* as it enhances absorption.

**Acid Value:** The acid value is the mass of KOH in milligrams that required neutralizing one gram of chemical substance. It normally reflects the amount of acidity which is due to free fatty acids. <sup>(7)</sup> Acid value of *Karanjadi Taila* is 1.13 mgk OH/g which is below 2 indicates better quality.

**Iodine Value:** Iodine value indicates the degree of unsaturation contains in fatty acids. <sup>(8)</sup> Higher the iodine number, the more unsaturated fatty acids present in fat, greater will be the possibility of rancidity due to atmospheric oxidation. The iodine value of the *Karanjadi Taila* is 110.72 gl/100g. **Specific Gravity:** Specific gravity is the ratio between the densities of an object to a reference liquid. <sup>(9)</sup> Specific gravity of *Karanjadi Taila* is 0.8549. It occurs due to the incorporation of ingredients during *Snehapaka*.

**Saponification Value:** It is the number of KOH or NaOH necessary to saponify one gm of fat under the conditions specified. (10) Saponification value suggests more content of short-chain fatty acids beneficial in the absorption of oleaginous compound leading to its increased efficacy. The saponification value of *Karanjadi Taila* is 189.226 mgkOH/g which may be due to the addition of *Kalka* and *Gomutra*.

**Peroxide Value:** peroxide is an indicator of products of primary oxidation and thus measures the rancidity or degree of oxidation. (11) Peroxide value of *Karanjadi Taila* is 3.13 milliequivalent/1000g may be due to the addition of *Gomutra* as a *Drava Dravya*.

#### CONCLUSION

Karanjadi Taila is mentioned in Bhaishajya Ratnavali under Visarparogadhikar which is indicated for Visarpa, Visphota, and Vicharchika (eczema). The formulation has not yet been the subject of a Pharmaceutico-analytical investigation. The study's findings suggest that the thorough pharmaceutical and analytical evaluation described step-by-step explanation and scientific, logical approach aids in the development of standard manufacturing procedure

and the standardisation of *Karanjadi Taila*. The standard values for *Karanjadi Taila* are not given in Ayurvedic Pharmacopeia of India, so further study is necessary for the standardization of the formulation. This is a very potent formulation that is not seen that much in therapeutic use, so it is necessary to perform clinical studies to evaluate its role in the indications explained like *Visarpa*, *Vicharchika*, etc.

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