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# A CONCEPTUAL STUDY OF DOSHA PAKA AND DHATU PAKA:REVIEW

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# **ABSTRACT**

Dosha is the basic principle of Ayurveda. Dosha gets deranged because of Hetu Sevana. Derangement of Dosha can be in the form Vruddhi, Prakopa, etc. This vitiated Dosha causes numerable diseases in the body. The Lakshanas manifested will tell regarding the curability and incurability of the disease. Apart from these there is a concept of Vyadhi Avastha. Based on Vyadhi (disease) Avastha(stage) also curability and incurability of the disease can be decided. This can be better understood by the concept of Dosha Paka and Dhatu Paka Avastha. There are very few references regarding the concept of Dosha Paka and Dhatu Paka. An attempt is made to understand the utility and clinical importance of this concept. In this article an attempt is made to understand the clinical application of this concept into different pathological conditions.

Keywords: Dosha vitiation, Hetu Sevana, Vyadhi Avastha, Diagnosis, Sadhyaasadhyata, Clinical application.

# INTRODUCTION

*Vyadhi* is produced due to changes in the equilibrium of *Dosha* <sup>1</sup>. *Dosha* is the building block of our body. There are many numbers of causes associated with respect to origin of a *Vyadhi*. Hence *Dosha* plays a pivotal role in the *Samprapti* of the *Vyadhi* manifesta-

tion. Before giving the treatment it's important to assess the *Vikalpa* of *Doshas*<sup>2</sup>. When the disease occurs there are different stages in which it will manifest. Once such entity that helps to understand the *Roga Avastha* is Dosha Paka and *Dhatu Paka*.

# **Aims and Objectives**

- To Study the concept of *Dosha Paka* and *Dhatu Paka*
- To evaluate their *Lakshana*
- To study the application of the concept clinically
- To assess the Sadhya Asadhyatha of the Vyadhi

# **Materials and Methods**

- The data was collected from Samhita and related ayurvedic textbooks.
- Previous works done like published thesis; articles were referred.

# **Conceptual Study**

Dosha Paka and Dhatu Paka is such a concept where the references given are scattered and very few.

Derivation of the word-

*Dosha* - one that causes "*Dooshanath*" i.e aggravation or the disturbance of *Dhatu, Upadhatu, Mala* and *Srotas* <sup>3</sup>.

Dhatu – one that causes "Dharana" i.e that which holds or sustains the body <sup>4</sup>.

*Paka*-refers to *Pachana/Pakwatha* i.e <sup>5</sup> transformation or destruction or suppuration.

# Concept of Dosha Paka

*Dosha Paka* is that stage where *Pakwa Dosha* moves or detaches and reaches the *Koshta* <sup>6</sup>.

Lakshana-

As per Madhukosha commentary of Madhava Nidana context where its explained is *Jwara Nidana* <sup>7</sup>. *Lakshanas*-

Here *Dosha Prakriti* refers to *Dosha Swabhava*, this can be attributed to physiological functions of *Vata*, *Pitta* and *Kapha Dosha* respectively.

Dosha Vikriti refers to disturbed functions referring to pathological functions of Vata, Pitta and Kapha Dosha.

*Jwara Laghuta*-reduction in the fever or its intensity i.e. by the reduction in temperature and discomfort caused by fever.

Deha Laghuta-As Ama starts separating from the Dosha Laghuta(lightness) of the body will be attained and feels relaxed.

*Indriya Vairmalya*-Due to the clearance in the *Srotas* by the removal of obstructed *Ama*, *Indriya* will get back the power of perception. *Indriya* and *Indriyartha Sannikarsha* are thus attained.

Ashtanga Hrudaya vagbhata quotes as "Dosha Pakat Chirat Tandra Pratam Kanta Koojanam". Dosha Paka can cause Tandra (Indriyas unable to grasp their Indriyarthas resulting in heaviness, yawn and tiredness, feeling of sleepiness) and irritation in the Kanta(throat region).

# Concept of Dhatu Paka

*Dhatu Paka* is a condition where consecutive *Dhatu* gets effected, its functions are disturbed, and it becomes *Durbala*(weak).

# Lakshanas 9

Nidranasha-unable to fall asleep or loss of sleep.

Hrudistambha-discomfort in the cardiac region

Vishtambha-unable to or difficulty in the passage of Vata, Mootra and Purisha

Gourava-heavyness of body parts

Aruchi-loss of taste

*Arati*- loss of enthusiasm or inability to do any activity.

Balahani- loss of strength

#### Sadhya Asadhyata<sup>10</sup>

Dosha Paka	Dhatu Paka
No association of Ama, Upadrava and Arishta Lakshana	Association of Ama, Upadrava and Arishta Lakshana
Lakshanas of Vyadhi subsides	Lakshanas of Vyadhi attains chronicity
Nirama Avashta of Vyadhi	Sama Avastha of the Vyadhi
Rogi attains Bala	Rogi loses Bala
Sadhya Avastha	Asadhya Avastha

#### DISCUSSION

# Application of concept into the Sadhya Asadhyata of Jwara-

Madhava Nidana describes even after giving the *Chikitsa* when the *Indriya Shakti* has lost its *Asadhyata* of *Jwara*. During this context he describes the detailed explanation of *Asadhya Lakshana* of *Sannipataja Jwara*. Acharya mentions when *Dhatu Paka* continues for 7 days with *Vata* vitiation,10 days it reaches pitta vitiation and 12 days it attains Kapha vitiation <sup>11</sup>. This results in death of the patient due to attainment of *Dhatu Paka Lakshana*. *Dhatu paka lakshana* continues to happen destructing the condition of *Rogi* because of the *Yogavahee* property of Vata Dosha <sup>12</sup>. After treatment *Rogi* recovers it's the stage of *Dosha Paka Lakshana*. This stage always favourable to *Rogi* leading towards *Swastha Lakshana*.

Based on the *Lakshana* of *Jwara* it means *Vaikruta Lakshana* of *Pitta* starts functioning its *Prakruta Karma* in *Dosha Paka Avastha* of *Jwara*. Similarly, the body becomes lighter, and temperature starts to get into physiological range. *Indriya* starts functioning, on observing these changes it can be understood that the normal physiological functions of the body are regained due to *Chikitsa*. if this fails and pathological process continues resulting in chronicity of Jwara resulting in loss of functions of *Uttarotthara Dhatu* i.e *Rasa* to *Shukra Dhatu*, *Mootradi Malas*. It indicates *Dhatu Paka Lakshana*. Hence it is considered to be Asadhya.

## CONCLUSION

Dosha Paka and Dhatu Paka can be considered as the stages of Vyadhi Avashta. Reversal of Prakruthavastha takes place based on the involvement of and association of Dosha. Dhatu, Mala, Ama etc. based on which Sadyaasadhyata of the Vyadhi is being decided.

Since signs and symptoms of any disease subsides with appropriate treatment similarly it reoccurs or aggravates with *Hetusevana* (consumption or expo-

sure to causative factors), hence its mandatory to analyze *Dosha Paka*, *Dhatu Paka Laskhanas* with *Vyadhi Lakshana*. Though the reference is found in the context of *Sannipataja Jwara* context, this concept can be applied to assess stages of the disease and principle of treatment in any disease. Hence this concept helps in better understanding of *Vyadhi Avastha*, prognosis of *Vyadhi* and better planning of treatment.

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